



# Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • July/August 1982

## SUMMER 1982



**Celebration  
of Women & Third  
World People**



# Celebration of Women & Third World People

By Ginny Berson & Amina Hassan

Salsa! Funk! Reggae! Improvisational Jazz! African! Where else but at a KPFA sponsored concert could you hear these varieties of music, performed by some of the best bands in the Bay Area?

Ah, but has KPFA gone into the concert business? Yes and no. Last year, KPFA's Third World and Women's Departments received a grant from the California Arts Council specifically designed to increase the participation of people of color and women in the programming at KPFA. To that end, we are offering a series of training programs and a series of concerts.

But first, a word about each of these departments:

The Third World Department began broadcasting in 1974. Most, but certainly not all, of its programming has been music, and one of its goals has been to increase the number of skilled feature-producers — people who can conduct interviews, dub and edit tape, and mix sounds in order to produce compelling pieces which will get on the air as often as they can be produced.

The Women's Department has been in official existence since May, 1981, but there have been women's programs on KPFA for ten years. Most of its air time is devoted to features and documentaries, and the Women's Department is also in great need of new and skilled producers.

Both departments are limited in what they can cover and report by the number of people working in each department. Because most of the programmers at KPFA are volunteers, each person chooses a topic due to their own individual interest: in other words, if no one is interested in a particular issue, it will not get covered. And you probably won't hear about it on KPFA. And

if you don't hear about it on KPFA, you probably will not hear about it at all.

Of course, there is not a single political issue, nor a single cultural phenomenon, nor a single economic problem that does not affect Third World people and women, and Third World people who are women, and Third World people who are not women, and women who are not Third World people. It is imperative for a progressive, community based radio station like KPFA to have ever-increasing connections with the people it serves. To do that, we need more programmers who are committed to the struggles of women and Third World people.

This is not an empty reaching-out. We have already completed two basic training sessions, with thirty people having been trained. In July, we begin an intensive skills-training program, out of which we hope to develop production teams that can work in either of these two departments, and in other station departments as well. And we hope to continue to offer training throughout the year and throughout the station.

So what's all this about concerts?

If we haven't already enticed you into calling Amina Hassan about getting involved in training, we're going to entice you with music. We are producing two concerts this summer with some of the best women's/Third World bands in the Bay Area.

On July 10th, at 8:00 pm, we present **Sonido Afro-Latina**, featuring Avotcja, Mala Mana, and Susan "Quasi" King; **Tiger Lily**, with Kay Sato, Vicki and Sybil; and **Living Color**, with Sheila Renee, Carey Huang, Jamie Marantz and Derrick Tong. This concert is at the San Francisco Women's Building, 3543 18th Street, near Valencia. Free childcare is available. Tickets are \$5.00

and can be obtained in advance by writing to Tix, c/o KPFA, 2207 Shattuck Ave., Berkeley 94704. You can also buy tickets at the door on the day of the concert.

The second concert features **Casslebury & Dupree** doing African and reggae music; **Orquesta Sabrosita**, the all women's salsa band; and **Kick**, with their fine funk and fusion sound. That concert will be held on August 26th at the Great American Music Hall, 859 O'Farrell St., San Francisco, 94109. Tickets are also \$5.00 and are available from the Music Hall by mail or in person, or after August 1st, at BASS outlets.

So if you are longing to work at KPFA and haven't figured out how to go about it; if you've said to yourself, "How come I don't hear more programs about this issue, or that group of people?"; if you've thought that you had a contribution to make to your community and the KPFA listening audience and the station itself — now is your chance. Join us at one or both of these exciting concerts and we'll fill in the details. And no, you do not have to want to work at KPFA in order to come to the concerts. Everyone is invited to both, but we do especially want to encourage women and Third World people who do want to work at the station. We look forward to seeing you there. We know you're going to love the music, and we hope that this will be the start of a long and beautiful relationship.

For more information about the training call Amina Hassan; for more information about the concerts, call Ginny Berson, both at KPFA, (415) 848-6767.

Ginny Berson is director of KPFA's Women's Department and Amina Hassan is a Third World Department producer.



Tiger Lily



Sonido Afro-Latina



Living Color

## Training Minorities in Radio



KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/year (\$20/low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno, CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned off-mike articles written by Richard Wolinsky.



## We know who you are.

We know you. We can tell who you are by the guilty looks on your faces. You listen, yet you don't subscribe. KPFA is a listener-sponsored radio station. We survive on the subscriptions and the donations we get from you, our listeners. Won't you do your part, and subscribe to KPFA today. Face the world proudly, and walk tall!

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# Report to the Listener

Returning from a vacation is always difficult, but this time I did not count on facing a picket line from the Peace & Freedom Party my very first day back. While, in this instance, a very brief conversation was able to resolve the issue, the problem of access to our air is complex. There were, in fact, several controversies awaiting me, a number of which involved in one form or another the issue of access to our air and the political content of programming.

KPFA, despite its reputation, does not tell its programmers what points of view to express. Each programmer decides the content of his or her program, including the guests to be interviewed or sources to be contacted. Each programmer is supervised by a department head, and, of course, there are a number of FCC regulations that apply to each programmer. But no one at the station is subject to political stances or editorials, and there are no official positions taken by the station. Indeed, unlike commercial stations, public stations may not air official editorials. Yet KPFA is known precisely because its programmers have long been interested in political issues, and because our programmers have been willing to provide airtime to individuals, groups and organizations involved in political causes. While the FCC requires a certain "balance" on issues of controversy, no programmer here has ever pretended to be neutral. Programmers are attracted to the station because of its involvement with issues, and are encouraged to provide programs with political depth.

How then does the station deal with criticism that its programmers are too one-sided or narrow or unfair to other points of view? The answer is clearly through outreach, and recently there have been two excellent examples of how the station has dealt with the problem of access.

In times past, the station has been criticized for not being accessible to women and people of color. In the last two years, great progress has been made on this obviously important issue. Both our Third World Department and our Women's Department have become an integral and stable part of our programming structure. This is due, in large part, to the directors of each department, Bari Scott and Ginny Berson, respectively. The two departments, in an effort to attract more potential programmers, are engaged this summer in an exciting project funded by the California Arts Council and KPFA. Two concerts featuring women and minority artists will be held (one in July at the Women's Building in San Francisco and one in August at the Great American Music Hall). The purpose of the concerts is to attract new people to KPFA and recruit participants for an introductory training program which will follow in the fall. Please look for details on the first page of this Folio.

Very recently, the station has been subject to rising criticism about its coverage of the Mid-East. The News Department has been the target of most of this criticism, which is largely coming from Lebanese, Palestinian and other Arab listeners to the station. With a much-needed push from Ying Kelley, former Chair of our Local Advisory Board, representatives of the Committee for Academic Freedom in Israeli Occupied Territories (a committee on the UC campus consisting of Arabs from various communities and Israelis), met with the News Department. The criticism was voiced that KPFA, like most Western media, overlooked Arab sources, contacts and points of view in its Mid-East coverage. Constructively, new contacts and sources were suggested and will be actively pursued by the department. The Committee had high praise for KPFA's current Jerusalem correspondent, Amos Wolen, but was upset that similar sources had not been found in the Arab communities.

The station's efforts to do outreach are not always successful. It takes time and money and lots of energy in order to consistently expand any organization's outreach efforts. Nonetheless, we think searching out more participants and more input and voices is the best way to improve access to KPFA's air.

We may be slow in responding to criticism, but we do in fact try. I receive hundreds of letters each month, samples of which are included in the Folio. Your letters, even if not answered by mail, are in fact read, posted, and where possible, acted upon. Your support and criticism are appreciated.

One final note: KPFA's Program Director, Peggy Berryhill, was recently voted the Outstanding Individual in Radio by the 1500 members of the American Indian Media Conference. We send out our congratulations.

*David J. Salinger*

General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



## FORMS & FEELINGS

To Jim Bennett:

So many thanks for such a wonderful programme. For me, it is learning at its most exciting point. I hope these broadcasts are being preserved by the KPFA archives—perhaps we will have the pleasure of hearing them again.

Sincerely,  
P. Clinton

## JEWISH PROGRAMMING

Dear KPFA—

I am writing rather belatedly to thank you for your day of Jewish programming (though I missed most of it because it was a work-day). I hope this was not a one time only concession to those listeners who have urged you repeatedly for more coverage on Jews and on anti-semitism. Rather, I hope it marked the beginning of a change in policy, or attitude, or whatever will allow you to see fit to include Jews along with other ethnic minorities given attention on KPFA.

The recent rise of anti-semitism is alarming—more so because those who claim to be sensitive to and concerned about the oppression of others either deny its existence or downplay its importance. KPFA has given ample air time to those who mask their anti-semitism as anti-zionism. Now it's time to give us programming on Jewish issues, by Jews.

Shalom,  
Laurie Salen/San Francisco

## HELPING THE TRAVELER

Dear KPFA,

On page two of the Folio, your description of KPFA and the Pacifica Foundation lists the call letters, addresses and phone numbers of the system's stations. However, you do not list the stations' frequencies. For the traveler who would like to listen to these stations, the frequency would be most helpful.

Hope you correct this minor oversight. Folio is great!

Sincerely,  
Lamar Henderson/Palo Alto

Flattery will get you everywhere. Check page two for frequencies.

## AWARD WINNER

Dear Santiago Casal & Rich Snowden,

I take great pride and pleasure in informing you that your program, *Incest: The Crime of Ordinary Men*, has been chosen by our panel of judges as one of the five programs to win a 1982 NFCB Community Radio Program Award!

Congratulations from all of the staff and members of NFCB. This award means a lot to us as your program represents one of the finest radio productions broadcast on all of public radio during 1981! Thanks for your entry and your support for community radio!

Sincerely,  
Dave Taylor/Director of Program Services  
National Federation of Community Broadcasters/Washington, D.C.

## CHAPTER ONE OF A NEW NOVEL

So, nu, Wolinsky,

Where are you? We were here but no sign of you! So, to whom do we give the stuff? Is anybody at KPFA that trustworthy? Yet if we don't trust *somebody*, then what? Should we just leave it? But then what if someone wandering through just walks off with it?

And if it starts to go dynamic while some *Goniff* is maybe riding on the No. 17 bus with it in his lap?

What then?

And yet, should I just *keep* it? You can't mean that! Why aren't you here?

This should all never have happened. It wouldn't have happened if you were here. If you had just shown up on time, then when we got here with the delivery, we would just have turned it. . . .

Ova Hamlet/Berkeley

# Pros & Cons



## SEVENTEEN YEAR OLD LISTENER

Dear KPFA,

I've been listening to your station for a long time now, and I must say that KPFA has everything! I'm only 17, but I have many interests in many things. KPFA is the only station that I know of that has so many different programs that fulfill my different tastes. For example, I love *Ahora* for good Latin music. Besides just playing hot salsa that makes my blood boil, *Ahora* also plays a wide variety of other types of Latin music that I love. Another show that I think is excellent is *The Low Show Profile*. Molina obviously has great taste in oldies. He also plays a great variety of sounds. Molina just makes you want to kick back and dream the night away.

Another show I think is important is *Maximum Rock & Roll*. No other station has a show about punk rock. They play punk, but not the real hardcore stuff. *Maximum Rock & Roll* talks about the true meaning of punk and its importance for people to understand what it's all about.

I also like the Reggae and African shows. I do wish there were more special shows on African jazz. Besides that I also enjoy hearing East Indian Music, Samalen (sic) music, and Arab music. I also would like to add that Luis Medina always does such a great job when he's on KPFA. I enjoyed listening to his interview with Luis 'Perico' Ortiz. Luis Medina should definitely do more shows on KPFA.

Again, I'd like to say thank you for having such a wonderful and varied radio station.

Sincerely,  
La Sleepy de Union City.

## NOKOL ON SOKOL

Dear Friends,

I would like to add my voice to that of Ken Pinhero of Berkeley whose letter appears in the June Folio.

Every Sunday morning I immediately switch on KPFA when I arise, expecting to enjoy another session with Mary Berg's intelligent program on Bach and the music of his era. The program, during the last year, had become almost the only regular program which I always tried to catch.

Imagine my disappointment when I heard that Mary was being switched to an earlier time slot. The fact that her replacement, Sokol, was supposed to continue playing the same music initially allayed my fears. After hearing the program for the past few weeks, however, I must confess to being completely dissatisfied. The new format is neither music nor "talk show" but an unfortunate blend of the two.

I took special pride in the fact that the audience response to Mary Berg's appeals during the recent marathon was one of the highest. For that reason, I find it inconceivable that whoever makes the decisions on programming would tamper in any way with such a successful show.

Sunday morning seems an ideal time for a music show devoted to Bach. The intelligent discussion which Mary Berg brought to the show was based on her real love of the music of Bach's era, and a long study to back up that appreciation. What we have now is another unfortunate example of the "old boy" syndrome which occasionally infects KPFA. Sokol's egotistic manner was manifest especially on Mother's Day, when he insisted on calling his mother on the air and asking her opinion on various world issues. His folksy "talk show" style may be appropriate in some time slots, but it is not welcome on a show supposedly devoted to serious music.

In short, bring back Mary Berg, please!  
Cordially yours,  
Art Simon/San Francisco

## 'ULYSSES' BROADCAST LAUDED

Dear KPFA,

I must say I enjoyed the airing of Joyce's great masterpiece about life in Ireland in 1904 on June 16th and I feel the performers did a magnificent job communicating the author's intent and I heard the whole thing in the beginning which unnerved my husband who had asked me the night before whether I was really going to get up at 5:00 in the morning and when he asked what could I do Yes I said Yes I will Yes.

Molly Bloom/Dublin

## WANTS LABOR PROGRAM

KPFA—

Several books have come out talking about organized labor's role in the 1980's — *Crisis in the World Economy* by Andie Gunder Frank, *The Second Slump* by Ernest Mandel, and *Facing The Future*, edited by Emile van Ledenep, organization for economic cooperation and development. I recommend a short weekly labor program for KPFA like KQED-FM used to have 5 or 6 years ago getting management and labor's sides on issues and negotiations. I heard a teamster in SF say Local 84 was having problems. He mentioned the ILWU as having problems. And the union I'm in, the APWU in San Francisco, is up to its neck in difficult problems. Enjoy your station.

Bob Jait/San Francisco

## GOOD VIBES

Hello KPFA—

I'm concerned that so much of your programming is shit. Couldn't you do something about it? Face it: punk rock is noise pollution. Soul sucks. Salsa is drivel. Communism is fascism of the worst kind.

KPFA used to be a leader—now it's out to lunch, too much of the time. Wake up. . . you should be so much better.

An Ex-Subscriber

## LETTER FROM A FAN

Dear KPFA,

Have just written Mama O'Shea about her May 7th show on which a man defended rapists, discussing their sexual needs as if that relates to rape. A real low for me, though I'm most always thrilled with the programming.

I love Candice's part of *Music from Alkebu-Lan*—can't get enough of that contemporary African music. Also Nancy Guinn's programming. I hear old favorites & new loves. (My main problem with Candice's programming is that I can't sit still—& I'm at work!).

Robbie Osman's show yesterday was so enjoyable—made it hard to garden cause I just wanted to listen.

*La Onda Bajita* is great too! What can I say? I'm a fan. (Been one since I ran home from school to hear children's programming in the early 60's).

Oops. Just remembered. It's wonderful having Bill Sokol back. And yet — yesterday he talked about how in the 80's "everyone" is getting married, and now it's old if you're not married. Including the word "heterosexual" would be appropriate. Do we have to hear that we gay people are continually odd, that we are automatically excluded from "everyone" in this context? Bill should remember that his audience includes people who can't get married, not matter how popular it is.

Michelle Sidron/Berkeley

## HAPPY ANNIVERSARY

Dear KPFA—

I'm not sure just how interested you might be, but I am marking the completion of my first decade of non-support for KPFA. I began to listen about 1956, subscribing as the state of my finances permitted, but about 1970 when I was in Connecticut listening to WBAI, there was some internal staff upheaval at both WBAI and KPFA and the level of programming began its long and continuous decline. I continued to subscribe to WBAI until 1972, when I came back to California to find that KPFA had gone the same way.

I have never been able to get a straight answer as to why this decline, though I wrote many letters to both stations. So I have to consider myself free to assign my own reasons. I conclude that the staffs program at the highest levels of capability, and the audience at such levels happens, perhaps by chance, to consist of the young and various minorities, so called, or at least the less literate segments of these audiences.

I used to be able to listen to the station all day. It was just one interesting program after another. Since the decline set in I still try to listen to the news and sometimes to the prime time, but the inane, distracting, silly, irritating records with which you pad out these segments are for me rather a price to pay, so I often tune away to KKHJ or KDFC and don't get back for what may be something worth listening to. This really bugs me.

Sunday evening a couple of weeks ago was a fair example. A program on Idealism and Materialism was announced for after the news, but there was such a long interval of the usual recorded padding that I tuned away, but kept coming back. But when the program finally came on it was at such juvenile levels that I did not stay with it. This was not programming for a literate audience, though it might have been so intended. The staff appears not only illiterate but does not even know what is literate. In another ten years it looks like I will be celebrating a second decade of non-support.

Whatever happened to the old KPFA audience?

Am I the only one still trying to listen, and still complaining? Until maybe four or five years ago the station manager would go on the air periodically with a program called *Report to the Listener*, then open up the phones. The exchange was often lively, but usually without rancor. But the last such report I heard was some years ago when Joanne Wallace was station manager. I called in, gave her a bad time, and got cut off. Several others came in with negative comments and were cut off. I think that was the last program and shortly after, Ms. Wallace quit.

Most of the time KPFA sounds like a very badly run small town commercial station. You have too many light weights on your staff. You need to re-establish connections with the universities and more volunteer program producers who may produce only a program or two before going on their way. In radio, as in other fields, professionalism is blah.

Sincerely,  
John Haviland/Mill Valley

## SUPPORTIVE PROGRAMMING

Rana Lee—

I'm writing this letter to tell you how much your programs on domestic violence have helped me. I have been involved in two relationships that involved outright physical violence and the threat of violence hung over all my other feelings with men. Your programming made me feel so supported and strengthened, helping me to feel that I am not alone.

My mother listened to your programming and brought it up to me and because of this for the first time I was honestly able to talk to her about my feelings of what happened in our family.

The work you are doing is blessed work. You are helping all of us — women and men — to face the real feelings we are struggling with. The work you are doing is part of an enormous awakening that we have to come to terms with ourselves or perish.

Thank you for so openly owning your part in this process! Take care of yourself. Thank you again.

Much, much love,  
Name Withheld/Oakland



## Legal Briefs:

# The Voting Rights Act

By James Bell, Brenda Harbin, and Jane Bond Moore

*This is the second of a two part look at the Voting Rights Act, which was passed by the Senate during the second week of June. This article was written prior to that passage.*

### Section 203 (Language Minorities)

Jurisdictions in approximately 30 states, including certain counties in California, that have a single language minority population of more than 5 percent of the eligible voters, and an illiteracy rate within a language-minority population that is higher than the national average, are covered under Section 203. These jurisdictions are required to provide bilingual election services, such as voting forms, instructions, and notices. Section 203 is also a temporary provision.

Although this section has very little opposition and probably will be extended, we urge all language minorities to stay abreast of current developments regarding this Section. (*A move to strike this section by Sen. Hayakawa was defeated on the Senate floor - ed.*)

### Section 2 (Intent Requirement)

Section 2 of the Act is a nationwide ban on discrimination in voting based upon race, color or membership in a language minority. Section 2 is a permanent provision. Traditionally, violations of Section 2 could be shown by proving that a voting procedure had a discriminatory effect or result. The Supreme Court has recently ruled that results or effect isn't good enough, and now one must prove an intention to discriminate. We feel this standard is unreasonable, burdensome, and beyond the intentions of Congress when the law was enacted. We support a standard that takes into account the totality of circumstances of each case, bearing in mind the original intention of the Act.

The Voting Rights Act, introduced into the Senate as S. 1992, has three main provisions:

- (1) Extension of Section 203 relating to language minorities until 1992. This Section would have expired under the previous Act.
- (2) Extension of the Section 5 pre-clearance requirements with the inclusion of a new "bail out" section. This new section permits

individual counties, upon showing that they have not performed discriminatory voting acts, to bail out from the pre-clearance requirements, even if the larger jurisdictions of which they are a part must still pre-clear, and (3) Amendment of Section 2, so that the standard of proof in court cases charging voting discrimination can be met through showing discriminatory results.

The Senate Judiciary Subcommittee on the Constitution, chaired by Orrin Hatch (R-Utah) voted out a compromise bill to the Senate floor. Under the compromise, the language minorities section was extended, the pre-clearance provisions of Section 5 (see last month's article) are extended for 25 years, with congressional review after 15 years, and the bail out provisions of Section 5 are the same as those in the House bill. Section 2 does *not* contain an intent test. Instead, a court is to look at the totality of the circumstances to determine if a violation of the Act has occurred. In addition, with respect to Section 2, the compromise version made clear that proportional representation in elected offices according to race is *not* required. The Senate Judiciary Committee has accepted the compromise version.

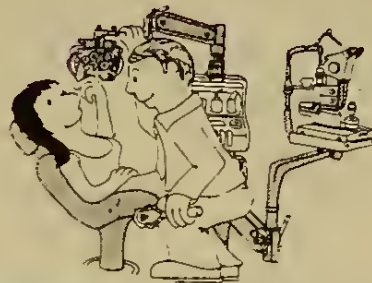
Continued progress of racial and language minorities in this country is dependent in large part on their exercise of the vote, a right that was guaranteed to every citizen by the Fifteenth Amendment. Passage of the original Voting Rights Act has resulted in a dramatic increase in the number of Black and Hispanic elected officials. Passage of the amended Act (was) necessary if the progress is to be maintained and continued.

\* Language minorities need continued protection. Jurisdictions with a history of racial discrimination in voting must be required to demonstrate that changes in voting procedures are not discriminatory before they can institute any changes. Courts, when deciding whether voting schemes are discriminatory, must be able to look at the results and effects of the voting schemes. Requiring state officials to come forward and admit that they intended to discriminate against Blacks and language minorities will be futile.

Legal Briefs is coordinated by the National Lawyers Guild.

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Office of the Future: Factory of the past. Barbara GARSON, author of MacBIRD and ALL THE LIVELONG DAY will discuss the new technology of office work. \$2

### SATURDAY, July 10th 8:00pm

An Evening with 2nd Generation Three women blend voices to create the rich harmonies of Yiddish, Eastern European and Balkan music. \$3

### TUESDAY, July 13th, 8:00pm

Labor, Business and S.F. History Bob Cherney and Bill Isel Bob CHERNEY and Bill ISSEL will discuss politics, power and urban development in S.F. 1870-1940 \$

### SUNDAY, July 18th 7:30 pm

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# NEW MUSIC AMERICA

## 1982

By Charles Amirkhanian

Early in July, KPFA listeners will be treated to a free season pass for the 1982 New Music America Festival, broadcast live from Navy Pier in Chicago. Every evening, Tuesday July 6th through Sunday July 11th, we'll go live at 6:30 pm for a three hour broadcast of the live concerts from this fourth annual festival of experimental and avant-garde music.

Presented annually by the New Music Alliance, an organization of fans, composers and arts administrators open to all for an annual membership fee of \$5.00, this year's event is sponsored by Mayor Jane Byrne's Office of Special Events, the *Chicago Tribune*, and the Museum of Contemporary Art in Chicago.

The broadcasts will emanate live from a spectacular setting — the glass-enclosed rotunda at the end of Navy Pier, which extends far out onto Lake Michigan from the shore adjacent to downtown Chicago. As in past years, Festival organizers have enlisted sound sculptors and composers in the production of environmental music events which will encompass the city with breathtaking scenarios. Pieces with boats on Lake Michigan will be produced by John Cage, Alvin Curran and Charlie Morrow. Liz Phillips will use the medieval-style Water Tower landmark building for a wind-responsive sound piece, while Doug Hollis will construct a wind pavilion on the

city's South Side Point Park. Lowell Cross will work with the interaction of laser beams and live sounds at the Adler Planetarium; Kirk Nurock's "Natural Sound Ensemble" will interact vocally with animals at the Lincoln Park Zoo, and Charlemagne Palestine will play the University of Chicago's Rockefeller Chapel carillon in works by John Cage, Bill Fontana, and Palestine himself.

And for those who park their cars in the underground Monroe Street Garage next to the Chicago Art Institute, faculty composer Bob Snyder will be presenting tape pieces by Chicago area composers for listening over the sound system.

And then, of course, there are the "conventional" evening concerts beginning on Tuesday evening, July 6th at 6:30 pm West Coast time, and running each night through Sunday. For complete listings of all events, please check the individual Folio listings for the respective evenings.

The selections were made by a group of composers nationwide, headed by Alene Valkanis of the Museum of Contemporary Art/Chicago, and Peter Gena, composer on the faculty at Northwestern University in nearby Evanston. Also assisting was composer Kyle Gann, who did extensive work on a superb catalogue for the Festival, available by writing the Museum of Contemporary Art, 237 E.

Ontario Street, Chicago, IL 60611.

Several items make this year's festival distinct from previous ones. For one thing, we'll have the first appearance of John Cage, who has been invited each year but has been engaged elsewhere at each time. As principal guest composer, in celebration of his 70th birthday, he will present a new orchestral work (to be heard in concert on July 5th, the day before our broadcasts begin), his environmental piece for the City of Chicago entitled "A Dip In The Lake," and several other works.

Furthermore, he has requested that the Festival honor, for the first time, an experimentalist who is no longer living. His choice is the late John J. Becker (1886-1961) whose pioneering work throughout the midwest is legendary but whose music is largely forgotten. The Kronos String Quartet, which will figure in several concert programs, including a presentation of the early unpublished String Quartet by Conlon Nancarrow, will play Becker's *Sound-piece No. 2, "Homage to Haydn,"* on the evening of Wednesday, July 7th.

And appropriately, the work of the experimental jazz composers and performers in Chicago will be highlighted. Muhal Richard Abrams will contribute an orchestral work; Roscoe Mitchell will perform with Gerald Oshita and Tom Buckner; Douglas Ewart, clarinetist and current leader of the important AACM (Association for the Advancement of Creative Musicians) group in Chicago will present his *Clarinet Quartet*.

Many of the composers on the evening concerts will be Chicago figures just emerging into national prominence. From the West Coast, there will be (THE), an ensemble consisting of Ed Harkins and Phil Larson, which performs hilarious slapstick satires with Marx Brothers precision, and Harold Budd, whose piano LP's in collaboration with Brian Eno have brought him wide renown.

Others represented will include Steve Reich, Frederic Rzewski, Meredith Monk, Ben Johnston, Glenn Branca, Christian Wolff, Ronald Shannon Jackson & the Decoding Society, Robert Moran, Annea Lockwood, Robert Ashley, Larry Austin, Ruth Anderson, Michael Byron, Jeffrey Lohn, Jay Clayton, Joan LaBarbara and Peter Gordon.

Funding for the broadcasts comes from the Illinois Office of Tourism and WFMT-FM, the nation's most successful and productive classical music station. Last November, the station (home of Chicago Symphony broadcasts, Studs Terkel's daily morning readings, and frequent live music presentations) moved into a new multi-million dollar facility occupying the 8th floor of a lakeside highrise. Its operation, more comparable to European radio stations than anything of the sort in the U.S., is unique in that it is affiliated with the local PBS television

station, WTTW and the highly successful *Chicago* magazine, and is itself a commercial classical station. One secret to success — the commercials are read in scholarly tones with no music underneath, maintaining a low-hype atmosphere which keeps listeners tuned in, rather than turned off.

Furthermore, WFMT is noted for the high technical quality of its productions. The station will be donating extensive resources and airtime to make possible this non-commercial broadcast, available to all stations including NPR affiliates, community broadcasters, commercial stations willing to confront "new music," and all foreign stations (WFMT is affiliated with the European Broadcast Union and frequently exchanges programs with stations abroad.).

As host and producer, I'll be joined by co-announcer Joan LaBarbara, just back from appearances at the Holland Festival, in time to help with this year's play-by-play. Her work as a composer and performer of extended vocal music will be highlighted on the last evening concert. LaBarbara is also noted for her reporting of new music events as a writer for *Musical America*.

Neil Tesser, producer of a popular program on WBEZ (the NPR affiliate in Chicago) will provide background and commentary on jazz performers during this year's broadcast.

Lois Baum, formerly one of KPFA's first mainstays when the station went on the air in 1959, has for many years been Assistant Music Director at WFMT, and will coordinate the broadcasts with engineer Larry Rock, recordist for the nationally-syndicated Milwaukee Symphony concerts. Rock also was engineer for my two programs for the NPR RadioVisions series (*The New Consonance*; *Elder Statesmen of American Music*) and is one of the brightest talents in classical broadcasting.

Intermission features will highlight a 100th birthday concert for Percy Grainger (to be held on July 8th at 12 noon in the Chicago Public Library Cultural Center, with pianists Dennis Russell Davies, Neely Bruce and Ivar Mikashoff) as well as interviews with Mayor Jane Byrne and other celebrities, background stories on each day's activities and the evening's performers, and unforeseen trivia which will make this a truly exciting listening experience for those who won't be able to make it to Chicago in person.

—Charles Amirkhanian

Mark your calendar for July 6, 7, 8, 9, 10, and 11 as we join WFMT by satellite live each evening at 6:30 pm. The KPFA Evening News will be heard in 1/2 hour versions each of those nights. The programs will be repeated in August on the last six Thursday and Friday Morning Concerts at 9:00 am.

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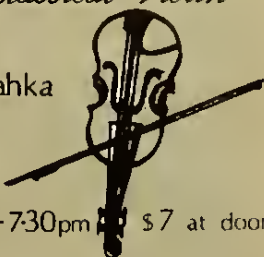
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Amina Hassan, Third World Dept., KPFA, 2207 Shattuck Avenue, Berkeley 94704 or call 848-6767



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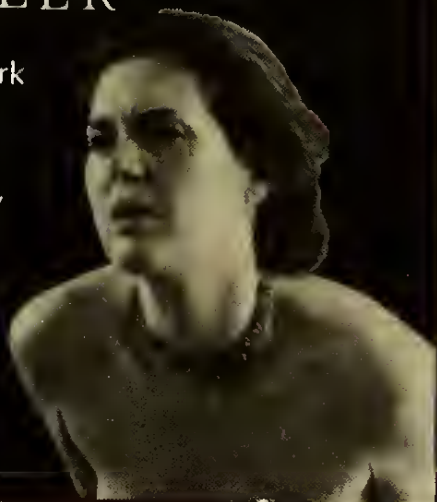
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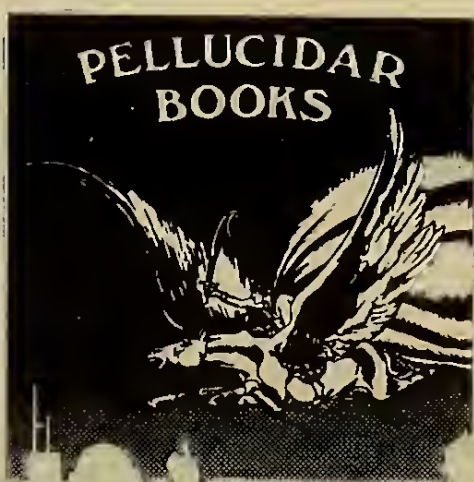


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## KNOCKING AT THE GATEWAY OF GOLD: S.F. History

Nearly everyone has heard about the colorful history of the City of St. Francis — the earthquake, the vigilantes, the goldrush, the Barbary Coast. Even the hippies of 1967 have become absorbed in a fog of fantasy that blankets the City's past. Vivid characters such as Emperor Norton, Lillie Coit, William Randolph Hearst and Sally Stanford are known throughout the land. Much less known — even to the City's population — are the persons and events that shaped the day-to-day development of the city's neighborhoods, the stories and struggles of San Francisco's ethnic communities.

In 1978, the People's Media Collective/Haight Ashbury Community Radio decided to begin investigating the un-romanticized history of San Francisco and to solicit funding for a 15 part extravaganza on that subject. It took about one year, but the group was able to raise \$22,000 from the California Council for Humanities, the National Endowment for the Humanities, the San Francisco Foundation, the Gerbode Foundation and the Zellerbach Family Fund. \$22,000 seemed like an enormous amount of money at the time, but it rapidly proved inadequate for the huge research and production tasks involved in the series. The project has now reached the midway point through the extraordinary efforts of Project Director Rob Waters, Research Coordinator Joel Sachs, and the rest of the PMC staff.

Preparations included reading over 200 books and countless articles, researching and recording authentic historical music, commissioning and recording original music and drama, conducting dozens of interviews and ruthlessly revising scripts to make them engrossing as well as enlightening. One of the most effective techniques — borrowed from 'docu-dramas' like *Roots* — was the creation of fictitious characters to express historical viewpoints in a personal way.

The first half of *Knocking at the Gateway of Gold* consists of seven 30-minute programs which advance through the days of the Ohlone Indians (some of whose descendants still live in the Bay Area) to the period immediately preceding the Earthquake of 1906. The emphasis is on working people, immigrants, ethnic minorities and women — in other words, the vast majority of the city's population.

The city's people, from miners to mayors to housewives to writers, have their say in the shows. The cast of colorful characters includes the labor priest, Peter Yorke ("The Consecrated Thunderbolt"), Mary Ellen Pleasant (a strong supporter of John Brown and the Underground Railroad, who single-handedly integrated the streetcars) and Ambrose Bierce, best known as a caustic columnist, but also an implacable and highly effective foe of the Southern Pacific Railroad.

Fictionalized immigrants such as Wong Li-San and Eileen McCarthy recount, in first

person terms, their own efforts and those of their ethnic community, to build a life in San Francisco.

A wide variety of music, ranging from rare tapes of California Indian songs to ragtime piano to original compositions created by Blackberri and friends specifically for the series to authentic San Francisco folk songs, located in archives and recorded by Ragged But Right, will be heard. Original dramatic sketches were written and directed by KPFA producer Bill Shields and colleagues from the Labor Theatre.

Listeners who wish to know more about *Knocking at the Gateway of Gold* and other Peoples Media Collective activities are encouraged to write or stop by at 618 Shrader Street, San Francisco, 94117.

Peoples Media Collective/Haight Ashbury Community Radio has been producing programs and operating a non-profit studio since 1972, and has been contributing to KPFA since 1976. It has produced the bi-weekly audio magazine, *Out On The Streets*, as well as the documentary series, *We Survived: Personal Accounts of the Great Depression*. The Collective is currently seeking new members who will receive training, studio access, and an opportunity to participate. Those interested can call 752-5750 or Rob Waters at 776-2102 during working hours.

—Rob Waters

*'Knocking at the Gateway of Gold' can be heard on KPFA during the month of August. It begins on Tuesday August 3rd at 7:30 pm, and continues on August 4, 5, 10, 11, 12 and 13 at the same time. Please tune in.*



The Gateway of Gold: San Francisco, winter of 1849-50. Montgomery St. north of California St.

Greg Gear Collection

## MARY, QUEEN OF SCOTS: World Premiere on KPFA

The World Premiere recording of *Mary, Queen of Scots*, an opera by Thea Musgrave, will be featured as part of KPFA's Summer Festival on July 18th at 3:00 pm.

Thea Musgrave holds a prominent position in British and American musical life and is a distinguished and prolific composer. Here are some of her own comments concerning her opera:

"Mary has been a fascinating subject to work with. It was interesting and challenging to find a path through all the well-known facts about her life, in order to be able to envision her with fresh eyes and gradually to shape my own portrait of her.

"Mary is a tragic figure, yet vitally alive, and I wanted to reflect this in the libretto, as well as to give the feeling of her impulsive charm, which must have been a strong part of her personality, particularly when she was young. The whole structure of the opera is planned to show her in many different lights.

"Above all, and this is one of the most poignant things about the story, there is Mary's youth: she was only 19 when she returned to Scotland, the widow of the King of France. Darnley was even a few years younger than Mary, and was 19 when he married her. Had she had more human experience, and had she felt less pressured to produce an heir, she might well have seen that her marriage to him could only end in disaster. But then, he must have seemed an attractive figure, and more importantly, he was an heir in his own right to both Scottish and English thrones, and as we all know, their son James did eventually become King of a united Scotland and England."

Peter Mark conducts this American premiere performance by the Virginia Opera Association.

—Deena Grossman

Thea Musgrave's opera *'Mary, Queen of Scots'* will be heard on *'A Day of Music by Women'*, Sunday July 18th at 3:00 pm.

## A NEW DAY: BEYOND ERA

June 30th was the deadline for ratification of the Equal Rights Amendment. As of June 1st, the fate of this simple, yet highly controversial Amendment remains in doubt. Thirty Five states have ratified, and three more are needed. It is possible that North Carolina, Illinois and Florida came through at the last moment.

In any case, regardless of what the mass media says, the women's movement will not die, even if the ERA did. The Women's Department of KPFA, in cooperation with the entire station, has put together a day of special programming on July 1st to celebrate women's achievements and assert our belief that you cannot put a deadline on women's rights. The Morning Concert features women performers. At noon, we present the Geri Calkins program, *The ERA in America*, and we follow that with an update



Photo: Irene Young

Margie Adam

from ERA historian Lee Novik. The afternoon programs will also focus on women, and throughout the day, you'll hear short features from Virginia Cholesterol (of Ladies Against Women), Charlotte Bunch, Bernice Reagan, Kitty McKinnon and even Phyllis Schlafly. At 7 pm, *Prime Time* will present a live panel discussion with representatives from the National Organization for Women, the National Women's Political Caucus, and other groups.

The panelists will discuss the impact of the victory or defeat of the ERA, and will debate the wisdom of so many women having spent so much time and money on one issue. Has it hurt other women's programs and institutions by draining resources from them, or has it helped by rallying support from a broad spectrum of people to focus on women's rights? We'll also take your calls.

At 8:00, we present the highlight of the day's programming: a concert with Sweet Honey In The Rock and Margie Adam from DAR Constitution Hall in Washington, D.C. The Women's Department of KPFA has arranged to put the concert on the CPB satellite live that night, and we will carry it with a three hour tape delay in its entirety.

Aside from what we are doing at KPFA, there are other activities in the Bay Area to celebrate the success of ERA or to get ready for what lies ahead. On June 30th from 6 pm until midnight, NOW is sponsoring a rally and candlelight vigil at the Civic Center Plaza. Speakers include Margo St. James, Dierdre English, Phil Burton and others; entertainment is provided by Holly Near, Alivel, Terry Garthwaite and others. And at noon on July 1st, there will be a press conference at City Hall in San Francisco with Sup. Nancy Walker Aileen Hernandez and leaders of Bay Area women's organizations.

The cause of feminism continues; regardless of what happens with the ERA, we will not be stopped.

—Ginny Z. Berson, Director, KPFA Women's Department

Listen on Thursday July 1st for *'A New Day: Beyond ERA'* and for the special concert at 8:00 pm that evening, live from Washington, D.C. starring Margie Adam and Sweet Honey in the Rock. Ginny Z. Berson is Director of the KPFA Women's Department.

## ALTERNATIVES TO VIOLENCE: A Series on 'New Horizons'

During the entire month of August, *New Horizons* will present a series examining positive alternatives to violent action and reaction. Leading the way is UC Berkeley professor Michael Nagler, discussing the principles expressed in Eknath Easwaran's book, *Gandhi, The Man*. Nagler, author of *America Without Violence*, returns to examine the contemporary problems in personal and international relations, joined by anti-nuclear activist Patricia Ellsberg. Donald Keys and Gordon Feller of Planetary Citizens speak of their efforts to develop global understanding and cooperation. Oh Shinnah, teacher and activist in the struggle to establish equity for Native American and all Third World peoples, brings responsibility for the problems and solutions to our own doorstep.

Continued on next page



# off mike

Continued from previous page.

We have chosen to focus on Non-Violence as an active, living force; a force Gandhi described as "the greatest force mankind has been endowed with." Non-Violence is not new, nor is it Indian. Throughout history experience has shown that violence breeds violence, and humanity has searched for more peaceful alternatives. The rightful struggle for equity and freedom has repeatedly led to confrontation with those who are greedy for power at the expense of others. We take a look at Non-Violence as a practical choice for dealing with such situations. The term 'Non-Violence' itself eludes easy definition, since practice is very personal and stems from the deepest motivations and attitudes of the individual. Crash courses in Non-Violence are useful in assisting groups involved in major demonstrations on how to avoid violent reactions, but the principles cannot be learned overnight. Development of our full Non-Violent potential is an on-going process.

Non-Violence is *not* a moral prohibition against the use of violence (physical coercive

or injurious force) in any and all circumstances. It is *not* Negative or Passive. It is an active force which acts through human beings who are open to it and have trained themselves to use it. It is conceivable that physical force could be resorted to by the *satyagrahi* (non-violent activist) in situations where there is a sudden violent attack by a party too "far gone" to be reached persuasively, or when the choice is between violence and cowardice.

Non-Violence is never a call to surrender legitimate freedom struggles; rather it is a way to wage them more effectively without stimulating a reactionary backlash or a cure that brings more suffering than the disease. Non-Violence can be practiced by those in positions of power and influence, as well as by each of us in the course of our most intimate relationships. The basic principle seems to be to act from a compassionate understanding that all life is one. By dissolving the illusion of separateness, we can reach one another on a level that transcends ideologies and superficial behavior patterns. By replacing an atmosphere of fear with one of trust, we can examine solutions which benefit all. Education replaces confrontation, persuasion replaces coercion, reconciliation replaces the need to dominate another.

As we examine Non-Violence as a method for bringing harmony to the planet, we search for ways to live and act in attunement with the spirit of Gandhi, who said of himself, "My life is an indivisible whole, all of my actions have their rise in my insatiable love of mankind."

—Will Noffke

'New Horizons' airs every Friday at 12 noon. The series on Non-Violence begins on Friday, August 6th. The host is Will Noffke.

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# July Listings

## A New Day: Beyond ERA

**Thursday,  
July 1st**

**7:00 am AM/FM**

Kris Welch does something or other in keeping with today's Theme. News at 7 & 8:45; Headlines at 8:00.

**9:00**   **COOLBY FM** **Tone**

**9:00 Morning Concert**

Keyboard Concerts 1982—Beth Levin. Recorded Friday, Feb. 19, 1982 at the Northwest Church in Fresno by Rych Withers and Rand Stover.

Beethoven: *Waldstein Sonata*.

Schumann: *Carnival, Op. 9*.

1981 David S. Bates Award Winners

Each year the Fresno Free College Foundation and the School of Music, University of Michigan, sponsor a music composition competition. The 1981 winning pieces are performed by pianist Sally Christian.

Suzanne G. Sheppard: *Fantasy for piano*.

John A. Lennon: *Death Angel*.

Host: Rob Taylor.

**11:15 Morning Reading**

Emerson: *The Journals* (1). Ralph Waldo Emerson's journals reveal him as more spontaneous, complex and human... and appealing, than he appears in his published work. A seeker, rather than a sage, he records the turmoil, struggling and questioning that preceded the confident affirmations of the essays. Tough-minded, self-critical, witty and a sharp observer of people and events, he brings his everyday world of extraordinary people and observations to life. This selection from the sixteen volume edition of the journals by Joel Porte has been published by Harvard University Press. Read by Erik Bauersfeld.



Beth Levin on piano: Keyboard Concerts. Thursday, July 1st on the Morning Concert, starting at 9:00 am.



Sweet Honey in the Rock, live in concert from Washington D.C. via satellite: Thursday July 1st at 8:00 pm, along with Margie Adam. 'A New Day: Beyond ERA' is the title of an entire day of women's programming on July 1st. Join us.

**12:00 Lunch Box**

The ERA in America. This program traces the history of the Equal Rights Amendment in the United States, looks at its sources of support and its (surprising) sources of opposition. Alice Paul and other early activists tell the stories of their involvement with ERA. Produced by Geri Calkins. Followed at 12:30 by an Update on the ERA. Peggy Bray talks with ERA historian Lee Novik and brings the struggle for passage of the amendment up to date.

**1:00 Sing Out!**

Folk and acoustic music with Jim Bennett.

**2:30 Music For An Afternoon**

Gorman Lee brings you blues and jazz for a lazy Thursday afternoon.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Hosted by Buster Gonzales. Also traffic reports & features.

**6:00 KPFA Evening News**

**7:00 Prime Time**

After ERA: What Now? Now that the Equal Rights Amendment has been ratified (or has failed to be), what difference will it make to American women? What will groups like the National Organization for Women, which have focused almost exclusively on the ERA, do now? Has the intense organizing and fund-raising done by NOW helped the Women's Movement over-all by focusing attention on women's rights? Or has it drained time and energy away from other women's programs and institutions that are barely surviving (if at all) under Reaganomics? A panel of activists, including some who have focused on ERA and some who haven't, discuss these questions and more. We'll take audience questions and comments at 848-4425.

**8:00 In Concert: Sweet Honey In The Rock and Margie Adam**

Earlier this evening, Sweet Honey In The Rock and Margie Adam performed at D.A.R. Constitution Hall in Washington, D.C. We present the entire concert to you, including intermission interviews, a short statement by Bella Abzug, and more.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

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**12:00 Assassinatin' Rhythm**

Spontaneous and colorful music with Ray Farrell.

**1:30 am The Early Late Show**

Electronic music and weird music bearing some vague relation to rock and fusion, with John Thrasher.

**Friday,  
July 2nd**

**7:00 am AM/FM**

Kris Welch. Once she was the crown and glory of a mighty civilization. Now she was covered in vines in the deep Mexican jungle. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

Keyboard Concerts 1982—Andrew Rangell, piano. Recorded April 29, 1982 by KFCF's Tim Pozar at the Northwest Church in Fresno. Scarlatti: *Six Sonatas*.

Beethoven: *Six Bagatelles, Op. 126*.

Chopin: *Two Mazurkas*.

Bach: *F Sharp Minor Toccata*.

Your host, Rob Taylor.

**11:15 Morning Reading**

Emerson: *The Journals* (2). Read by Erik Bauersfeld.

**12:00 New Horizons**

Hop, Skip—Pop! Fred Alan Wolf, physicist and author of *Taking the Quantum Leap: The New Physics for Nonscientists*, blends history, conceptual understanding, and speculation to present a witty, non-technical grasp of contemporary physics and mind-stretching visions of how quantum mechanics, God, human thought and Will may be related. Host: Will Noffke.

**1:00 Shoutin' Out with  
Mama O'Shea**

It's your environment. Let's talk about what it is and what could be happening to it. Call-in at 848-4425. Engineer: Dr. John.

**2:30 Panhandle Country**

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00. Plus traffic reports, news features, interviews. With Buster Gonzales.

**KFCF 4:30 Fresno Traffic Jam**

Heard only on KFCF in Fresno.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Living In The Nuclear Age: Town Meeting of the Air, looking at all aspects of the problem, from weapons to power plants. Produced by Ralph Steiner.

**8:00 Planet On The Table**

Memory. A reading by poet Laura Jensen, author of *Memory* and *Bad Boats*. Recorded at Cody's Books on April 22, 1982. Produced by Alan Soldofsky.

**8:30 Living On Indian Time**

Music and information by and about Native Americans, produced by Native Waves.

**9:00 La Onda Bajita:  
The Low Show Profile**

The mas firme sounds in all of Aztlan. Special features y mas. Kick back with Molina, La Arlene, El Buster, and the Big "S" himself.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 The Cruisin' Show**

Hot rocks and doo-wops with Carl & Lenny.

**1:30 am Bay Leaf Experience**

Jazz, blues, fusion... with Lonnie Lewis.

**4:30 Radio Hypnopaedia**

Live radio with Cliff Roth. Call-ins 848-4425.



Andrew Rangell on piano: Keyboard Concerts. Friday, July 2nd on the Morning Concert at 9:00 am.



## Saturday, July 3rd

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mansour* gives a Third World perspective on international and domestic relations.

**9:30 Bud Cary's Old Radio Theatre**  
In celebration of July 4th, Bud dusts off two musical programs that were special on their initial airing. It isn't often that *ORT* features musical radio, so it that's your bag, today's the day. **The Railroad Hour** stars Gordon McRae and Dorothy Warenskjold in "The Emperor of San Francisco," the story of Emperor Norton. **The Telephone Hour** features Leonard Warren and an all-American musical offering presented for the fourth of July.

**10:30 Focus on Women in Music**  
**Contemporary String Quartets** by Janice Giteck, Patricia McKann-Mancini, Teresa Procaccini, Nancy Van de Vate and Linda Catlin Smith are featured this morning. The Ridge String Quartet performs. This is the second of two concerts recorded last summer at the Conference on Contemporary String Quartets by Women Composers. Produced by *Deena Grossman*.

**12:00 Women's Magazine**  
*Nice Jewish Girls* is a new Jewish Lesbian anthology published by Persephone Press. At a recent Jewish Feminist conference held in San Francisco, several of the authors were present and read from their contributions to the book. The readings focus on a number of issues: Anti-Semitism in the Women's Movement; Homophobia in the Jewish community; coming to terms with one's Jewish identity; the invisibility of sephardic and interracial Jews; surviving the Holocaust; and more. The readers are Gloria Z. Greenfield, Melanie Kaye, Irena Klepfisz, Rachael Wahba, Joselyn Segal, and Judy Dlugacz for Evelyn Torton Beck. *Marci Lockwood*, the program's producer, also talked with the authors about their work and their lives.

**2:00 Ahora**  
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

**5:00 Enfoque Nacional**  
Spanish language news magazine.

**5:30 Ahora Sigue**  
Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**  
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

**KFCF 6:30 Transfusion**  
Fusion jazz with Phill. Heard only on KFCF in Fresno (2 hours).

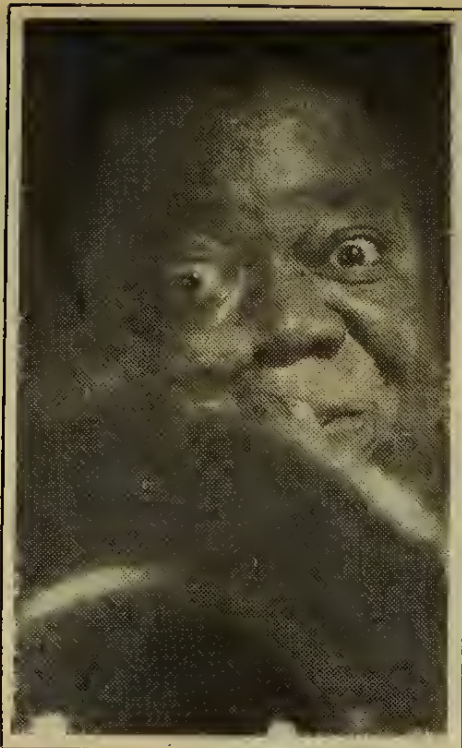
**7:00 Third World Special**

**7:30 The Secret's Out**  
Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

**KFCF 8:30 Valley Pirate Radio**  
Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**  
Roger Clugston hosts. Heard only on KFCF in Fresno.

10 KPFA FOLIO/July-August 1982



July 4th is Louis Armstrong's birthday. Come celebrate by listening to a special edition of 'Forms & Feelings' with Jim Bennett, Sunday July 4th at 2:30 pm.

**11:00 Air Time**  
The sound of resident jazz artists as performed live in Bay Area clubs and on records, produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz — with *Julian*.

## Sunday, July 4th

**5:00 am A Musical Offering**  
Music of all kinds, featuring unique recordings, with *Mary Berg*.

**9:00 Sleepers! Awake**  
Bach, Brazil and Baroque, with *Bill Sokol*.

**11:00 Jazz, Blues**  
With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**  
Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**  
Today is Louis Armstrong's birthday. The celebration is limited to the festivities associated with the spontaneous nature of improvisational magic. There will be at least a nod in the general direction of Louis' trumpet. There may be a visit with Lester Bowie or Wynton Marsalis too. Only time will tell. There will be no flag-waving today, just music from and for the world. With *Jim Bennett*.

**4:30 Alan Watts**  
*Wisdom of the Mountains* (2). Aspects of the philosophy and practice of the Tantric from of Mahayana Buddhism, based on Tibetan sources.

**5:30 Iranian Students Association**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

**7:00 Radio Drama**  
**The Zoo Story** by Edward Albee. Albee wrote the draft of this, his first play, in a Greenwich Village kitchen. It took three weeks. Through the hands of many producers, it went from up-town to Switzerland to Berlin, where it had its first performance Sept. 28, 1959. In 1960, it was presented at the Provincetown Playhouse and marked the beginning of Albee's career in America. In this performance, William Daniels

plays Peter (his Obie award role) and Mark Richman plays Jerry. The two actors costarred in these roles for over 400 performances.

**KFCF 7:00 Nat. Radio Theatre**  
**The Dark Tower** was originally written for the BBC in the 1930's by British poet Louis McNiece, with a musical score by Benjamin Britten. Young Roland is sent on a quest - and to certain doom - to stop "the evil that never dies." Music performed by the Chicago Symphony Orchestra. Heard only on KFCF in Fresno.

**8:00 In Your Ear**  
Jazz and Musica Latina with *Art Sato*.

**KFCF 8:00 Fresno Live**  
**Orpheus 1982**. The first concert from the 5th Anniversary Season of the Orpheus Ensemble. Recorded Feb. 7 at the Fresno City College Performing Arts Center Theatre. J.S. Bach: *Partita No. 2 in D minor BWV 1004*. Stockhausen: *Zyklus*. de Falla: *Concerto for Harpsichord*. Mozart: *Serenade in C Minor, K. 388*. Orpheus is under the direction of Jack Fortner and receives support from the Fresno Free College Foundation. Kronos String Quartet—recorded in Fresno at the Northwest Church by Rych Withers. Your host is Bruce Francis Hickman-Kennedy. Heard only on KFCF in Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music of the Caribbean, with *David McBurnie*.

**11:00 Music from the Hearts of Space**  
Inner and outer space music, tuned to the specific vibrations of tonight, with *Anna & Timitheo*.

**2:00 am Over The Edge**  
America, he said, was built on a gun. The gun and the Bible carved this nation out of the wilderness. Mayor Dukes, if you want our guns, come out and get 'em.

## Monday, July 5th

**7:00 am AM/FM**  
*Denny* was Marshall of Tombstone the day the Doolin-Dalton Gang came to town. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
*Matt Holdreith* was Marshall of Tombstone the day the Mahler-Stravinsky Gang came to town.

**11:15 Morning Reading**  
**The Flower Show** (1) by Istvan Orkeny. A young TV producer undertakes a documentary on death contracting his subjects to film their last days: A professor of Linguistics, a woman who works picking flowers, a popular TV news commentator. First published in 1977, in this last novel of the Hungarian playwright and novelist, he takes to ultimate absurdity the combination of horror and death, the fascination to "star" and the aggressive voyeurism of the modern media. A chilling satire read from the current *New Directions* publication. Read in five parts.

**12:00 Monday Matinee**  
Brief Encounter by Noel Coward. Noel Coward and Margaret Leighton in this adaptation from Coward's play *Still Life*. The title was changed when it was made into a movie.

**12:30 Blues By The Bay**  
Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**  
Music and information by and about Afrika and Afrikans, with *Candice & Drepenba*.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**  
Views, reviews, previews, hosted by *Erik Bauersfeld & Padraigin McGillicuddy*.

**9:00** **DOLBY FM** **Tone**

**9:00 Ode To Gravity**  
The History of Experimental Music (the USA, 1900-1945). *Charles Amirkhanian's* lecture, given at the Museum of Contemporary Art in Chicago on June 3, 1982, was one of a series presented in preparation for the Museum's New Music America Festival. Broadcasts of the Festival commence tomorrow evening at 6:30 pm live on KPFA via satellite. Tonight we present a recording of Amirkhanian's talk recorded by WFMT-FM radio engineer Kurt Tyler. Some of the early experimenters whose work served as a model for later composers is heard. Included in the discussion are Charles Ives, Henry Cowell, George Antheil, Leo Ornstein, John Cage, Ruth Porter Crawford, Percy Grainger, Johanna M. Beyer, Lou Harrison & John J. Becker.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
the nonlectures of e e cummings. lecture five (part one): i & now & him.

**12:00 Midnight Becomes Eclectic**  
Music by women, with either Reyna Cowan, Marci Lockwood or Roxanne Merryfield.

**1:30 am Black Coffee**  
Jazz and blues with the soul shadow, *Darrell Smith*. Period of En-Lite-Ment 3-4 am, call-ins at 848-4425.

## Tuesday, July 6th

**6:00 am Face The Day**  
*Black Coffee* continues at 6:30.

**7:00 AM/FM**  
*Kris* celebrates the 499th anniversary of the crowning of Richard III by putting a white rose in her lapel and badmouthing the Tudors. (Damned Lancastrian propagandists!) News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
Stand By, Please: A Producer's Look at the International Recording Scene. Merger in California. Two West Coast recording firms combine forces to produce high technology discs: Varese Sarabande in Los Angeles and Reference Recordings in San Francisco. *Harold Lawrence* continues his survey of the smaller, independent labels (*Variety* calls them "the indies") by tracing the growth of two decidedly independent and innovative record companies. Program includes: Falla: *Three Corned Hat* (complete ballet) Chihara: *The Tempest* (Ballet score)

**11:15 Morning Reading**  
**The Flower Show** (2) by Istvan Orkeny.

**12:00 Quiet Joys of Brotherhood**  
A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

**1:00 A Terrible Beauty**  
Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

**2:30 Sounds**  
The wide range of Black music, in all styles, past and present, with *Craig Street*.



#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.  
Hosts *Ginny Z. Berson & Julia Randall.*

#### 6:00 KPFA Evening News

#### 6:30 New Music America

Live from Chicago via satellite.  
Tom Cameron: *That Which Is Not Science Is Magic.*  
Robert Moran: *Spin Again.*  
(the): *Voldy.*  
Wayne Siegel: *Autumn Resonance, for Piano and Harmonizer.*  
Meredith Monk: *Turtle Dreams.*  
Live from Navy Pier on Lake Michigan, downtown Chicago, we hear the first of six consecutive evenings of music from the fourth annual festival of the New Music Alliance. The broadcasts, emanating from Radio WFMT/Chicago, are produced by host *Charles Amirkhanian*, with Lois Baum (ex-KPFK Music Director) and composer Joan LaBarbara. Technical production by Jim Unrath and Larry Rock of WFMT. Broadcasts continue through Sunday evening July 11th at this time. Tonight's intermission features include highlights of two events which took place earlier today: the 12 noon concert at the Public Library featuring the Kronos Quartet in works of Terry Riley, Pauline Oliveros, John Cage and Conlon Nancarrow, and the 6:00 pm environmental music event by John Cage, *A Dip in the Lake*.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

#### 10:00 Maximum Rock and Roll

A shortened version of everyone's second favorite music show (after Lawrence Welk, of course). With Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

the nonlectures of e e cummings. lecture five (part two): i & now & him.

#### 12:00 Out

Modern music for everyone out there.

#### 1:30 am Night Express

Jazz and blues with a Guest Conductor.

## Wednesday, July 7th

#### 7:00 am AM/FM

On the 42nd birthday of Ringo Starr, *Kris* puts rings on all her fingers, and does a drum roll on the control panel. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

World Music. Post-Apocalypse Music. As the smoke clears, an ethnic soothing of frayed nerves. With *David Mayers*.

#### 11:15 Morning Reading

The Flower Show (3) by Istvan Orkeny.

#### 12:00 The Nixon Tapes

Tom Nixon, Los Angeles composer and host of *The Nixon Tapes* on sister station KPFK for over six years, brings his unique blend of eclectics to the Bay Area for the summer. Today Tom will be playing songs about Relationships.

#### 1:00 Folk Music from Near and Far Out

From Aloha Oe (hello) to Aloha Oe (Goodbye) Traditional chants, transitional cylinders era music, early pops circa 1901-1930. Slack key artists, Harry Owens & some more modern Hawaiian music. Produced from *Gerda Daly's* extensive archives.

#### 2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.  
Host *Buster Gonzales*.

#### 6:00 KPFA Evening News

#### 6:30 New Music America

Live from Chicago.  
John J. Becker: *Soundpiece No. 4 for String Quartet*. Kronos Quartet.  
Joseph Paul Taylor: *work for cello solo*.  
Larry Austin: *Tableaux Vivants*.  
Ruth Anderson: *Centering*.  
Glenn Branca: *"Slow Mass" from Symphony No. 2, "The Peak of the Sacred," for 35 homemade electric guitars and percussionist*. Branca Ensemble + Zev.  
Live from Navy Pier, *Charles Amirkhanian* introduces music from the fourth New Music America Festival. Joan LaBarbara is co-host along with Lois Baum, now of WFMT/Chicago. Following the Branca work, we move just outside the concert hall for an environmental sound work for numerous anchored boats and a squadron of motorboats—"Toot and Blink" by Charlie Morrow. The world premiere takes place in Michigan tomorrow.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

#### 10:00 Fruit Punch: Gay Radio

1982 Lesbian/Gay Freedom Day Highlights, Part Two. More music, politics and sound of this year's eleventh annual remembrance of the Stonewall Rebellion. This year's theme was "Out of Many... One."

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

the non-lectures of e e cummings: lecture six (part one): i & am & santa claus.

#### 12:00 The Witching Hour

Fine music, fun dialogue, with special guest dj Mimi Fox, and host *Jean Robertson*.

#### 1:30 am Beedle Um Bum

From Bert Williams to Hank Williams, from Leon Russell to Leon Rosselson, most anything may turn up when *Larry* picks the records. Beginning a summer festival of complete import albums at 4 am, with a French folk/rock/jazz/Celtic band, *Gwendal En Concert* (1981).

## Thursday, July 8th

#### 7:00 am AM/FM

*Kris* comes to the station on a chestnut mare, who waits on Shattuck Avenue while the show goes on. So? News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Tone

#### 9:00 Morning Concert

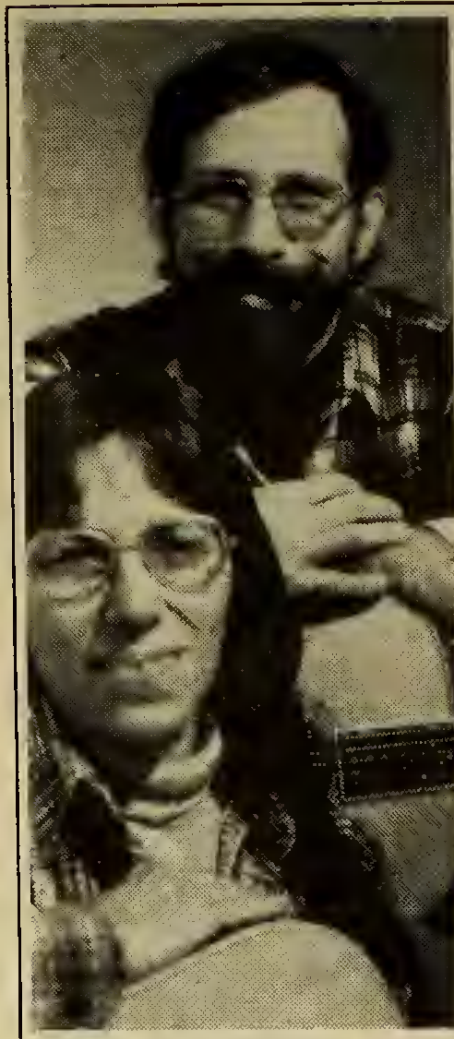
Music of Ben Johnston.  
*Quartet No. 4 for Strings* (1974).  
*Two Sonnets of Shakespeare* (1978).  
*Visions and Spells* (1976).  
*Suite for Microtonal Piano* (1979).  
*Knocking Piece* (1963).  
On October 17, 1981 in New York, *Charles Amirkhanian* interviewed composer Ben Johnston, one of the foremost experimenters with microtonal music, and an early disciple of Harry Partch. Born in 1926 in Macon, Ga., Johnston grew up in Richmond, Va., attended William & Mary, the Cincinnati Conservatory, U.C. Berkeley, Mills and the University of Illinois, where he continues to teach since joining the Music Dept. in 1951 (rebroadcast).

#### 11:15 Morning Reading

The Flower Show (4) by Istvan Orkeny.

#### 12:00 Lunch Box

U.C. Social Responsibility Week-Highlights. From May 17-22, U.C. Berkeley Faculty for Social Responsibility hosted a symposium on key social and political issues. This month, KPFA will be featuring highlights of those events. To be heard are: Journalist I.F. Stone, Noam Chomsky, Michael Harrington, Francis Moore-Lappe, Rev. Philip Wheaton (on El Salvador), and many others.



*Jerry and Bev Praver, singers/songwriters, will appear live on 'People Playing Music,' from the KPFA studios, on Thursday July 8th starting at 10:00 pm.*

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

Jazz and blues with *Gorman W. Lee, Jr.*

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.  
Youth On the Air at 5:30. Hosted by *Buster Gonzales*.

#### 6:00 KPFA Evening News

#### 6:30 New Music America

Live from Chicago.  
Oon Malone: *Soggetto Cavato*.  
Kyle Gann: *Long Night for three pianos*.  
Ben Johnston: *Quartet No. 5 for Strings*.  
Kronos Quartet.  
Jay Clayton: works to be announced.  
Michael Byron: *Ensembles*.  
Radio WFMT/Chicago presents the third of six live transmissions from Navy Pier of the fourth New Music America Festival. *Charles Amirkhanian* hosts, assisted by composer Joan LaBarbara. Intermission features include a roundup of events from earlier today: a noontime concert of Percy Grainger music with pianists Dennis Russell Davies, Ivar Mikashoff and Neely Bruce for the 100th birthday (today) of the composer, and Alvin Curran's work for choruses in boats on Lake Michigan — *Mari-time Rites*.

#### 10:00 People Playing Music

Live from the KPFA studios with host *Christopher Scott*. Tonight's guests will be Jerry and Bev Praver, and Lenny Anderson. Lenny Anderson needs no further introduction. About the Pravers: Bev and Jerry of two of Christopher's most favorite singers/songwriters/human beings. Warm and friendly, their songs reflect their humor, pointed yet lighthearted enough to be easily received. Tune in, or drop by and be part of the studio audience.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

the non-lectures of e e cummings: lecture six (part two) i & am & santa claus.

#### 12:00 Assassinatin' Rhythm

Spontaneous and colorful music, hosted by *Ray Farrell*.

#### 1:30 am The Early Late Show

Rock and electronic music with *John Thrasher*.

## Friday, July 9th

#### 7:00 am AM/FM

On the day before the Folio Editor's 32nd birthday, *Kris* does the program, but he gets the plug. Also, Leigh Lightfoot and Shantee Baker with dance views, reviews and interviews, including a look at the Joffrey Ballet. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The Music of Daniel Goode.  
*Forty Random Numbered Clangs*. Gamelan Son of Lion \*Folkways FTS 31312.  
*Circular Thoughts*. Gamelan Son of Lion. \*Folkways FTS 31313.  
*Phrases of the Hermit Thrush for solo clarinet* (1974, excerpts) Daniel Goode, clarinet (in studio) KPFA tape.  
*The Thrust from Upper Dunakyn*. Pete Rose, bass recorder. \*Opus One 71.  
*Wind Symphony*. Sheep's Clothing Ensemble (Bresnick, 4/16/82, Yale University. KPFA tape.  
*The Bertoia in the Yamasaki Building—Princeton* (excerpts, 1971) Daniel Goode & Peter Blake, Bertoia sound sculpture \*Opus One 71.  
*Sound Sculpture* (in progress, 1982) Robert Cooke, sculptor, Daniel Goode, performer \*KPFA tape (1/1/82, Livingston, N.J.)  
We rebroadcast this program hosted by *Charles Amirkhanian* with New York composer Daniel Goode (b. 1936), member of the music faculty at Rutgers University. Works for American gamelan, sound sculptures and orchestral instruments walk the line between strict structure and free improvisation with brilliance. Cameo appearance by Goode's pseudo brother-in-law, Alan Snitow, former KPFA News Director. Recorded April 30, 1982 at KPFA.

#### 11:15 Morning Reading

The Flower Show (5) by Istvan Orkeny.

#### 12:00 New Horizons

From Here to Here, Emilie Conrad-Da'oud, eclectic/electric psycho-physical pragmatic philosopher, and founder of Continuum Dance Meditation, returns with a further elaboration upon the cellular, fluid and intrinsic movement that she defines as life in harmony with the cosmos—a wondrous, sensual, erotic, ecstatic, ever-healing dance capable of renewing the body. Host: *Will Noffke*.

#### 1:00 Shoutin' Out with Mama O'Shea

Alameda County Supervisor John Goerge: World politics and county government. Call-in at 848-4425. Engineer: Dr. John.



*The Joffrey Ballet and other Bay Area dance concerts will be examined by Leigh Lightfoot & Shantee Baker on 'AM/FM' Friday, July 9 at 7:00 am.*

Photo: Herbert Migdoll



## 2:30 Pig In A Pen

The best in bluegrass and old time music, hosted by *Ray Edlund*.

## 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

## KFCF 4:30 Fresno Traffic Jam

Heard only KFCF, BB.1 MHz in Fresno and the San Joaquin Valley.

## 6:00 KPFA Evening News

## 6:30 New Music America

Live from Chicago.

Harold Budd: *Works for Solo Piano*.

Roscoe Mitchell: *Prelude, Variations and Sketches from "Bamboo."*

Annea Lockwood: *Delta Run*.

Peter Gena: *S-13, S-14* (1980) for piano, two harps, two flutes, clarinet & electric bass.

Jeffrey Lohn: *Theoretical Music*.

From Radio WFMT/Chicago, *Charles Amirkhanian & Joan LaBarbara* co-host this live broadcast. Neil Tesser, jazz producer for WBEZ-FM/Chicago also will be on hand. Lois Baum is broadcast coordinator; engineers are Lawrence Rock and crew from WFMT.

## 10:00 La Onda Bajita: The Low Show Profile

A special shortened version, with *Miguel Molina, La Arlene, El Buster & El Santiago*.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Doo-Wop Delights

Part Three of Opal's personal pick includes rarely aired cuts by Chuck Berry & the Equadors, Bob Diddley and the Carnations, Dee Clark and The Delegates, interspersed with gems by the Dusters, Teasers and The Antlers of Miami. Hosted by *Opal Nations*.

## 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

## 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins B48-4425.

# Saturday, July 10th

## 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

## 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a Third World perspective on international and domestic relations.

## 9:30 Bud Cary's Old Radio Theatre

Postponed from a previous program, *ORT* features Miss Bette Davis in *Jane Eyre*, in a capsulized version aired on Academy Awards Theatre. Brian Aherne costars. Part two goes back to 1945 and *Boston Blackie*, a popular dick from the forties, and stars Richard Kollmar in "The Case of the Three Way Split." This fascinating character was translated to the screen but seems to have fared best on radio.

## 10:30 Focus on Women in Music

## 12:00 Women's Magazine

Generations. Reading and discussion of *Ho Ming, Girl of New China* by Elizabeth Foreman Lewis. This novel, published in 1934, is the story of a girl—11 years old at the opening, 16 at the close of the book—who takes her place among other young women to participate in the beginning of radical change in their strongly traditional society. Ho Ming's two new friends, the role models offered her in this new time, are a young doctor and a militant radical who both see in the building revolution a chance for change for women of China and for China itself. After the reading, several North American youngsters will talk about the place

of young people in society in times of radical change. How do they feel about radical change in society? How do generations support each other in changing? What is the significance to the rest of the world of a revolution or revolutionary ideas in another part of the world? How are young people's attitudes toward change formed? What about students in South Africa? Children in Cuba? Youngsters in Nicaragua? El Salvador? Hitler's Germany? The United States in the 60's? Now? Produced by *Julie Stevens, Melissa Romero, Noah Smith, & Norma Smith*.

## 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

## 5:00 Enfoque Nacional

Spanish language news magazine.

## 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

## 6:00 KPFA Evening News

## 6:30 New Music America

Live from Chicago.

Joan LaBarbara: *Klee-Alee*.

Christian Wolff: *Preludes for Piano*.

Phil Winsor: *S.T.O.C.*

Dary John Mizelle: *Polyphonies I for shakuhachi and string bass*.

Peter Gordon: *Excerpts from 'Birth of the Poet' & 'Roses on Bond Street.'*

The fifth of six broadcasts from Navy Pier, Chicago. *Charles Amirkhanian* is producer and host, along with composer Joan LaBarbara. The event, sponsored this year by the City of Chicago, the Museum of Contemporary-Art/Chicago, the *Chicago Tribune* and numerous other funding agencies, is the fourth annual festival of the New Music Alliance.

## 9:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*.

## KFCF 9:30 Just Playin' Folk

Folk music, Rych Withers hosts. Heard only on KFCF in Fresno.

## 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

## 1:00 am Nite Owls On Patrol

The radiocraft Night Owl skip-shifts into simultaneity and attempts the tricky transcendental transit linking the plunging particle with the static wave. Your guide beyond gravity—*Maurice Jerome*.

# Sunday, July 11th

## 5:00 am A Musical Offering

5-7, Music of all kinds. 7-9, Bach to Bach, with the opening cantata. With *Mary Berg*.

## 9:00 Sleepers! Awake

Bach, Baroque & Brazil, with *Bill Sokol*.

## 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

## 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

## 2:30 Forms & Feelings

*Jim Bennett* profiles Carla Bley's work, as a composer and a player of assorted keyboard colors. Featured will be early compositions as performed by George Russell, Steve Kuhn, and Paul Bley, including variations on *Ida Lupino*. Also to be perused will be major works like *A Genuine Tong Funeral, Liberation Music*, and *Escalator Over the Hill*. Plenty of melody with a dash of eccentricity to be had by all.

## 4:30 Alan Watts

The Wisdom of the Mountains (3).

## 5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

## 6:00 KPFA Weekend News

## 6:30 New Music America

Live from Chicago.

Jon Gibson: *Extensions*.

Douglas Ewart: *Clarinet Quartet*.

Jill Kroesen: *Songs*.

Ronald Shannon Jackson and the Decoding Society: To be announced.

From Navy Pier, the last of six broadcasts from this year's festival of the New Music Alliance. *Charles Amirkhanian & Joan LaBarbara* host, with Neil Tesser and Lois Baum. Produced by Station WFMT/Chicago. Engineering by Jim Unrath and Lawrence Rock. Today's program was recorded earlier this afternoon and is the only one of the series not transmitted live over KPFA.

## 9:00 In Your Ear

Jazz & Musica Latina with *Art Sato*.

## KFCF 9:00 Nat. Radio Theatre

*La Ronde* by Arthur Schnitzler. A witty look at the sexual politics of Vienna. Parental discretion is advised. Heard only on KFCF, in Fresno.

## 10:00 The Spirit of Carnaval

Music from the Caribbean, with *David McBurnie*.

## KFCF 10:00 Another Musical Offering

Rob Taylor hosts. Heard only on KFCF Fresno.

## 11:00 Music from the Hearts of Space

Inner and outer space music, hosted by *Anna & Timitheo*.

## 2:00 am Over The Edge

The whole Fake Stone Age (everything prior to the Plasticene Age) will be dramatized to-night. Tom Patrick as Dr. Budding, genial genealogist and your guide to pre-history. Jeff Stoll as Oomp. . . a young, nomadic night clubber, and Helen Istic as his nocturnal victim, The Refrigerator Lady. Mixed by Tool.

# Monday, July 12th

## 7:00 am AM/FM

On the 2082nd birthday of Julius Caesar, *Denny* observes that Rome could have been built in a day if they used pre-fabs. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

*Matthew Holdreith*, in white tie and tails, conducts the KPFA Symphony Record Player in a rendition of (fill in the blank).

## 11:15 Morning Reading

What Indians Live By (1). *Satti Khanna* with another program in this series on literature from India, in association with the Center for South and Southeast Asian Studies, on the Berkeley campus.

## 12:00 Monday Matinee

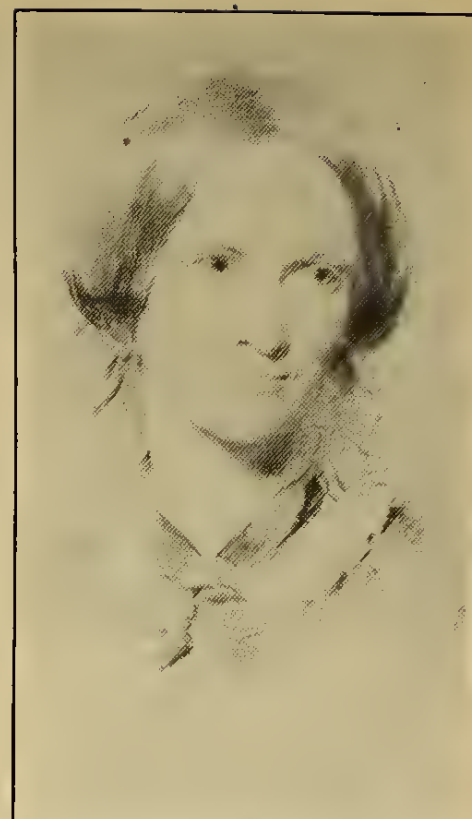
The Only Jealousy of Emer by William Butler Yeats. One of the four Plays for Dancers, follows seemingly separate paths in Yeats' dramatic experimentation. . . his sequential development of the Cuchulain legend and his use of the Japanese Noh drama form. Yeats began composing this play in 1916. In this performance, Siobhan McKenna is heard as Emer, Patrick Magee as Cuchulain, and Joyce Redman is Eithne Inguba.

## 12:30 Blues By The Bay

Blues. New releases, classics, oldies, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

## 2:30 Music from Alkebu-Lan

Music and information by and about Africans, here and abroad, with *Candice & Drepenba*.



Portrait by George Richmond

The Life of Charlotte Bronte, (above) by Elizabeth Gaskell will be read over six Evening Readings starting July 12th at 11:30 pm.

## 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Mara Liasson & Buster Gonzales*.

## 6:00 KPFA Evening News

## 7:00 Focus on Women in Music

Woman A Come. Reggae music by Rastafarian women, plus an interview with Judy Mowatt on Rasta women, Rasta men, and her work in the Caribbean and in Africa. Produced by *Susan Elisabeth & Karen Jah Light*.

## 9:00 DOLBY FM Tone

## 9:00 Step Up The Beat

Get up and dance, exercise, do aerobics or whatever moves you to the sounds of women! Presented by *April (Flying Feet) McMahon*.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

The Life of Charlotte Bronte (1) by Elizabeth Gaskell. It is generally agreed that this is one of the best biographies in the English language. Mrs. Gaskell enjoyed the friendship of Charlotte Bronte, although she never met Emily or Anne. Charlotte's father Patrick was at first pleased with the book, but later he became angry when people pointed out that its picture of him was not entirely flattering. Arthur Bell Nicholls, Charlotte's husband, also like the work until he thought about it. First of six readings by *Jennifer Stone*.

## 12:00 Midnight Becomes Eclectic

Music by women, with either *Reyna Cowan, Marci Lockwood* or *Roxanne Merryfield*.

## 1:30 am Black Coffee

Jazz and blues with the soul shadow, *Darrell Smith*. 3-4 am, Period of En-Lite-Ment, with call-ins at 848-4425.

# Tuesday, July 13th

## 6:00 am Face The Day

*Black Coffee* continues at 6:30.

## 7:00 AM/FM

*Kris* puts together some wires and fries on egg on the cassette recorder. Nah, won't work. . . or will it? News at 7 & 8:45; Headlines at 8:00.



## 9:00 Morning Concert

Between 1974 and 1978, Columbia Records released nine volumes in their "Black Composers" series. Unfortunately, the entire series is now out of print. Today we feature selections from this fine series.

George Welker: *Piano Concerto* (1975) Hinders, piano; Freeman, Detroit Symphony Orchestra, \*Columbia M34556 (24 min).  
Chevalier de Saint-Georges: *Symphonie Concertante in G Major for Two Violins & Orchestra, Op. 13* (1782) Fried & Laredo, violins; Freeman, London Symphony Orchestra, \*Columbia M 32781 (15 min).  
William Grant Still: *Afro-American Symphony* (1930) Freeman, London Symphony Orchestra, \*Columbia M 327B2 (24 min).  
Olly Wilson: *Akwan for Piano, Electronic Piano, Amplified Strings & Orchestra* (1972) Bunker, piano; Freeman, Baltimore Sym Orch \*Columbia M 33434 (16 min).  
With your Tuesday host, Steve Wolfe.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

## 11:15 Morning Reading

What Indians Live By (2) with Satti Khanna.

## 12:00 Older Men, Older Women

Produced by Harry Sheer & Richard Bernack.

## 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by Padraigin McGillicuddy.

## 2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

## 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Ginny Z Berson & Julia Randall.

## 6:00 KPFA Evening News

## 7:00 Where Have We Gone From Here?

In the early seventies, women's music hit the record presses. Since that time, women's music has been growing and including many different types of music, by and for women. This show will trace some of these early roots with interviews with some women on how it was back then, music from the "Women on Wheels" concert recorded in 1976 with Meg Christian, Holly Near, Margie Adam and Cris Williamson, and a panel with some of the movers and shakers of the early women's music movement. Meg Christian will be with us to offer her commentary on the early days. At 9:00, we will bring you some of the music that is now part of women's song, showing how it has changed and expanded. Produced by Reyna Cowan & Jean Robertson.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

## 11:00 KPFA Evening News

Rebroadcast.



Yassir Arafat of the PLO. The crisis in Lebanon, along with the TransAfrica Conference and a look at Haitian refugees, on 'A Menu of Issues' Wed. July 14th at 7:00 pm.

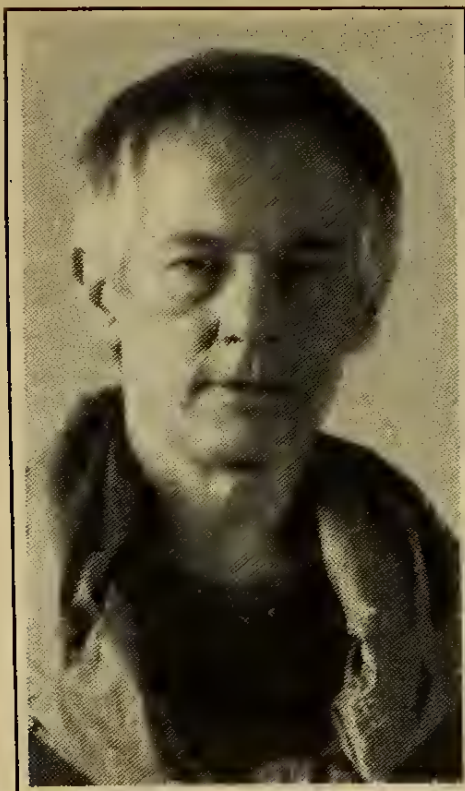


Photo: Copyright Larry Keenan

Michael McClure's 'Scratching the Beat Surface' will be read by the author on Thursday July 15th at 11:15 am.

## 11:30 Evening Reading

The Life of Charlotte Bronte by Elizabeth Gaskell is a romantic Victorian biography by an accomplished novelist of the period. Mrs. Gaskell's book was well received by the public in 1857. There were, however, some threats of an action for libel, and the woman charged with having acted as Branwell Bronte's "temptress" demanded an apology. Jennifer Stone reads.

## 12:00 Out

Is this the future of music? No, it is the present which happens only once, so catch it now. With Chris Lowry.

## 1:30 am Jazz Party

Featuring Bay Area musicians live with their work. Hosted by Doug Edwards.

## Wednesday, July 14th

## 7:00 am AM/FM

On Bastille Day, Kris announces that if she were Marie Antoinette, she would have suggested a nice crusty pastry, rather than cake, which is too filling. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

World Music. Possibilities of the Human Voice (Part Five). Hollerin' with David Mayers.

## 11:15 Morning Reading

The Way The Old Ones Tell It. David Mayers with another program of folklore from around the world.

## 12:00 The Nixon Tapes

More eclectic sounds from Tom Nixon. Today Tom will be playing songs about Show Biz.

## 1:00 Folk Music from Near and Far Out

Bert Williams, a "gentleman of Colour," became a noted Broadway star and made the frailties of man and woman and society in general the subject of many skits and songs. Luckily enough for us, he was exclusively recorded by Columbia Records. Equally lucky, I have collected these same records since I was too young to know what they meant. Wonderfully astringent comments on love, marriage, religion and society — Gerda Daly.

## 2:30 The Reggae Experience

Music from Jamaica, with F.M. Papa Drepe.

## 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.

## 6:00 KPFA Evening News

## 7:00 A Menu of Issues

The Third World Department surveys current critical issues, including:

An update on the crisis in Lebanon since the invasion. Latin American impressions of Argentina and the U.S.-supported British fight over the Malvinas.

Highlights of the TransAfrica Conference held June 1982, in Washington, D.C. TransAfrica is an African-American lobby group set up in order to affect U.S. policy in the Caribbean and Africa. Produced by Candice Francis.

Old News/New News: The Haitian Peoples' Blues. An in-depth discussion surrounding the Haitian refugee situation. Among the panelists are Dr. Willia Gray, a Professor at San Francisco State University, who has recently returned from Haiti. Produced by The Rev. Vincent C. Gilliam, United Church of Christ.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

The Life of Charlotte Bronte (3) by Elizabeth Gaskell. Charlotte and Emily and Anne publish their first book of poems. Two copies are sold. Jennifer Stone reads.

## 12:00 Call It Music

In The Tradition of The Blues. Tonight we conclude our series "Women Singing The Blues" with a look at how the blues has influenced the style and music of Bonnie Raitt, Rosy Blok, Julie Driscoll and Janis Joplin. With Maggi Donahue.

## 1:30 am Beedle Um Bum

An eclectic music mix with emphasis on contemporary folk. Larry hosts. Complete album at 4:00 am; the folk/rock band Five Hand Reel from Scotland, *Earl o' Moray* (1978).

## Thursday, July 15th

## 7:00 am AM/FM

Kris celebrates today by sticking her head out the window and shouting coptic curses at the people below. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 ☐ ☐ DOLBY FM Tone

## 9:00 Morning Concert

Michel Redolfi: *Immersion; Pacific Tubular Waves*. Redolfi, synclavier \*INA-GRM 3D B33.12.

Jon Appleton: *The Sweet Dreams of Miss Pamela Beach* (1981); *Sashasonjon—In Memoriam: Alexander Walden* (1981) Appleton, synclavier \*Folkways FTS 37461.

Jon Appleton: *Georganna's Farewell* (1975) Lars-Gunnar Bodin: *Bilder (Images)*, 1975) Dartmouth Digital Synthesizer \*Folkways FTS 33442.

Jon Appleton: *Mussem's Sang* (1976) Appleton, synclavier \*Folkways FTS 33445.

With Charles Amirkhanian. Michel Redolfi (b. 1951, Marseilles) is currently experimenting with human perception of sounds under water. His new 3-D album design introduces music composed especially for underwater listening. Redolfi is in residence at UCSD presently and plans a Bay Area concert of his work in a large indoor swimming pool for presentation in the near future. Redolfi works with the digital real-time electronic synthesizer, The Synclavier, developed in New England partly by composer Jon Appleton, whose works are also featured this morning. Born in Los Angeles in 1939, Appleton attended Reed College and the University of Oregon and has taught at Dartmouth College since 1967.

## 11:15 Morning Reading

Scratching The Beat Surface (1) by Michael McClure. In this collection of essays and poetry published by North Point Press, poet and playwright Michael McClure reviews his own career and his contemporaries over the past three decades to develop a new perception of art as "a living bio-alchemical organism." McClure will read and discuss some of his ideas.

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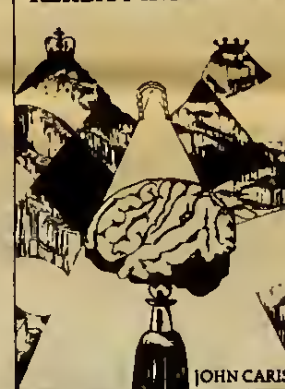


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such as the biological basis of poetry, and the  
conception of the poem as a physical extension  
of the body.

### 12:00 Lunch Box

Highlights: U.C. Social Responsibility week.

### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 2:30 Music for an Afternoon

Blues and jazz with *Gorman Lee*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.  
Youth On The Air at 5:30. Hosted by *Buster  
Gonzales*.

### 6:00 KPFA Evening News

### 7:00 People Playing Music

All the folks with the program are going to  
choose best taped segments of past programs,  
as well as having live groups. Folk music at its  
finest. De Colores, Blue Flame Band are  
among those tentatively scheduled. Also:  
Mark Robinson, Northern California folk sing-  
er of love and folk songs, and gospel singer  
Vernon Thomas, accompanied by Vincent Wil-  
son, will both be introduced by Scott Rockwell.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Life of Charlotte Bronte by Elizabeth  
Gaskell (4). *Jennifer Stone* reads.

### 12:00 Assassinatin' Rhythm

Spontaneous and colorful music with *Ray  
Farrell*.

### 1:30 am The Early Late Show

Electronic and rock music with *John Thrasher*.

## Friday, July 16th

### 7:00 am AM/FM

*Kris* was merely a starship captain... but when  
the Romulans invaded, she was forced to be-  
come a Queen. News at 7 & 8:45; Headlines  
at 8:00 am.

### 9:00 Morning Concert

Olivier Messiaen: *Fete des belles eaux* for 6  
*Ondes Martenot*.

Darius Milhaud: *Suite for Ondes and Piano*.  
Andre Jolivet: *Three Poems for Ondes Martenot and Piano*.

Roger Tessier: *Hexade* for 6 *Ondes Martenot*  
Sextour Jeanne Llorod, Yvonne Llorod, piano  
\*Ades 21.007.

Vivaldi: *The Four Seasons* (computer arrange-  
ment by Patrick Gleeson) Gleeson, Synclavier  
II Digital Synthesizer \*Varese Sarabande  
VCDM 1000.100.

*Charles Amirkhanian* introduces the French  
two-disc set commemorating the 50th anniver-  
sary of the invention of the Ondes Martenot,  
a pioneering electronic instrument. Patrick  
Gleeson of San Francisco has collaborated  
with the Jefferson Airplane, Herbie Hancock  
and Stomu Yamashta. This digital to digital  
recording by Varese Sarabande represents a  
new step in state-of-the-art technology.

### 11:15 Morning Reading

Scratching The Beat Surface (2) by Michael  
McClure. The second part of the book *Wolf  
Net* explores the ramifications of the animal  
nature of human beings and the consequences  
of rejecting that animality. Michael McClure  
discusses these subjects and reads from this  
new collection of essays just published by  
North Point Press.

### 12:00 New Horizons

The Source of Service. Judy Gomez, Professor  
of Social Sciences, and Director of the Cafh  
Center in New York City, discusses the need  
to find expression of our love and concern for  
others by serving in a concrete way. After years  
of activity in political and social movements,  
she came to the conclusion that the real source



Copyright 1979 Katie Niles

Amazon conga player *Carolyn Brandy* is fea-  
tured in the studio on 'World Rhythm Explo-  
sion' Friday July 16th, 7:00 pm.

of profound and long term transformation of  
society comes through spiritual evolution.  
She describes how the principles and practices  
of the Cafh Order assist this process. Host:  
*Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

Professor Doug Dowd and guests. Post-primary  
economy. Call-ins at 848-4425. Engineer: John.

### 2:30 Panhandle Country

The finest in country music, western swing,  
country jazz, bluegrass, cajun and old time  
music. With *Tom Diamant*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00  
with host *Buster Gonzales*.

### KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 World Rhythm Explosion

Exciting sounds from Africa, Cuba, the Ameri-  
cas. Percussionist *Carolyn Brandy* will be in  
the studio to share her knowledge of the vari-  
ous rhythms and instruments played in these  
cultures. Live conga drumming will follow.

### 9:00 Women in Percussion

Sounds of women drummers and percussion  
groups from the Bay Area, and across the  
country, are featured. Hear a broad range of  
styles, from traditional Latin-American  
rhythms to jazz and rock and roll. Produced  
by *Jean Robertson & Reyna Cowan*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins at 848-4425.

## Saturday, July 17th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music  
with *Emmit Powell*.



**9:00 The Other Side of the Coin**  
Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

### 9:30 Bud Cary's Old Radio Theatre

The Whistler and his strange tale, "The Fog," is Bud's first feature this week. This is one of the earliest in the series (1942) and is interesting because the series had not yet found its more famous format. Elliot Lewis stars and Joe Kerns is the Whistler.

X-Minus One concludes the hour with "The Green Hills of Earth" based on the story by Robert A. Heinlein. This excellent N8C series was heard in the fifties and remains extremely popular with science fiction buffs.

### 10:30 Focus on Women in Music

#### 12:00 Women's Magazine

12:00 We're Not Going to Take It Anymore: Domestic Violence. What do you do when you have been battered and you are ready to leave? A discussion of your rights and what you must do, with Ruth Edwards of Victim's Witnesses and Pauline Gee of Legal Aid. Moderated by Rana Lee. Phone calls at 848-4425.

1:00 Women in Grenada. Grenada is an island in the Caribbean near Trinidad. 99% of its population is Black. In 1979 the people of Grenada overthrew their government with a bloodless coup and are establishing a people's democracy. The women of Grenada are a major part of this effort—both formally and informally. KPFA's Sue Supriano went to Grenada in November of 1981 and spoke with dozens of women about their lives, their work and their country since the Revolution. This program is a compilation of those interviews. Produced by Sue Supriano & Roxanne Merryfield.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

#### 5:00 Enfoque Nacional

Spanish language news magazine.

#### 5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman.

#### KFCF 6:30 Tranzfusion

Phill West with a pick-up truck full of fusion jazz. Heard only on KFCF in Fresno.

#### 7:00 Third World Special

Immigration Raids. From the Mission to East Oakland we hear the cries: Raza Si! Migra No! A look at how Haitians, Asians and other community members as well as Latinos are organizing in response to May's "Operation Jobs" immigration raids. Produced by the La Pena Radio Group.

#### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

#### KFCF 8:30 Valley Pirate Radio

More yucks. Heard only on KFCF in Fresno.

#### KFCF 9:00 Just Playin' Folk

Joe Holley and the All-Stars, recorded June 5, 1982 by KFCF engineer Rych Withers. Joe Holley, best known for his 20-odd years with the Bob Wills Band, will be joined by Frank Hicks (Texas Tornadoes, Junior Banard Band) and Faye Reis. Heard only on KFCF, 88.1 FM in Fresno (2 hours).

#### 11:00 Air Time

The sound of resident jazz artists as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

#### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by Julian.

## Sunday, July 18th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg.

#### 9:00 Sleepers! Awake

Bach, baroque and Brazil, with Bill Sokol.

#### A DAY OF MUSIC BY WOMEN

##### 11:00 Hildegard von Bingen

The spiritual chants of Hildegard von Bingen (1098-1179), a composer, abbess, healer and visionary. She wrote a definitive text on medieval medicine and invented her own language. Hildegard von Bingen's music is similar to Gregorian Chant, but it is written for women's voices.

##### 12:00 Women Troubadors

The songs of women troubadours of 13th century Catalan. Performed by Montserrat Figueras and Hesperion XX.

##### 1:00 Bay Area Women's Philharmonic

The best of the Bay Area Women's Philharmonic Inaugural Season! Tune in for some wonderful music, both old and new, for chamber ensembles and for full orchestra! Featured composers include Ruth Crawford Seeger, Mabel Daniels, Melanie Bonis, Lili Boulanger, Barbara Kolb, Deena Grossman and Joanna Brouk.

##### 3:00 Mary, Queen of Scots

An Opera by Thea Musgrave. World Premiere recording of the American premiere performance by the Virginia Opera Association. Peter Mark conducts with Ashley Putnam as Mary, Queen of Scots and Jake Gardner as James.

Stewart, Earl of Moray. Recorded by Moss Music Group Inc. No. 301.

A Day of Music by Women is presented by Deena Grossman & Mary Berg.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

#### 7:00 Radio Drama

Medea by Robinson Jeffers. Jeffers' "Free Adaptation" of the Euripides play with the original Broadway cast: Judith Anderson as Medea, Arnold Moss as Jason and Everett Sloane as Aegeus. Doris Rich plays the nurse, the part played by Dame Judith in the recent Broadway revival of the play.

#### KFCF 7:00 Nat. Radio Theatre

Who'll Save The Plowboy? This drama was the first play written by Pulitzer Prize winner Frank Gilroy, who also wrote "The Subject Was Roses." The story centers on Larry, who heroically saved 'the plowboy' during the Vietnam War, and later visits his friend to see if it was worth it. Heard only on KFCF, 88.1 FM in Fresno.

#### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

#### KFCF 8:00 Another Musical Offering

Classical music with Rob Taylor. Heard only on KFCF in Fresno. (3 hours).

#### 10:00 The Spirit of Carnaval

Music from the Caribbean, presented by David McBurnie.

#### 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening, with Anna & Timotheo.

#### 2:00 am Over The Edge

Wearing inside-out rubber suits and submerged in a 260 gallon vat of Like, the 14 members of Negativland impersonate John Cube Wills, former soft drink analyst for Dick Vaughn Enterprises Ltd., one at a time. Don Joyce as the Iceman.

## Monday, July 19th

#### 7:00 am AM/FM

On the 73rd birthday of Ethel Merman, Denny belts out "I Got Rhythm" with extra vibrato. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

Matt Holdreith hosts this morning's spontaneous look into the musical world of 1600-1900 or before or later or something.

#### 11:15 Morning Reading

Preoccupations by Seamus Heaney, published by Farrar, Strauss & Giroux. Excerpts from the selected prose of Heaney, 1968-78. This first collection of Heaney's prose begins with a vivid account of his early years on his father's farm in Northern Ireland, and his coming of age as a student and teacher in Belfast. "He is one of the few poets who can speak engagingly and, more importantly, intelligently about the makings of his art." — W. Logan, *Chicago Tribune*.

#### 12:00 Monday Matinee

A Church in Italy by Ruth Draper. Continuing with this series of recordings made by Miss Draper in 1954, shortly before her death, this is perhaps her most famous theatre piece. Miss Draper is heard as An English Painter, An Italian Beggar Woman, A German Tourist, An Italian Girl, and finally her memorable portrait of An American Tourist. . . a housewife from the midwest with her children and a travelling companion.

#### 12:30 Blues By The Bay

Blues: Oldies, classics, taped releases, live recordings. Blues in the clubs, blues news. With Tom Mazzolini.

#### 2:30 Music from Alkebu-Lan

Music and information by and about Afrika & Afrikans, produced by Candice Francis & Drepenba Manzira.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Buster Gonzales.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

#### 8:00 Bay Area Arts

Views and reviews, presented by Erik Bauersfeld & Padraigin McGillicuddy. With a score of KPFA critics.

#### 9:00 Tone

#### 9:00 The Early Music Program

Orlando di Lasso: Virtuoso of the High Renaissance. Orlando di Lasso (1532-1594) was one of the most versatile and virtuosic composers of the last part of the Renaissance. Lasso composed Masses in various styles, motets, other sacred music, Italian madrigals, German Lieder, French chansons — in short, he mastered every genre of the music of his time. Bill Croft will examine the music and the times of this extraordinary musician.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Life of Charlotte Bronte (5) by Elizabeth Gaskell. "Literature cannot be the business of a woman's life, and it ought not to be. The more she is engaged in her proper duties, the less leisure she will have for it," wrote the poet Robert Southey to Charlotte Bronte. In spite of this advice, she managed to get her work done. Read by Jennifer Stone.

#### 12:00 Midnight Becomes Eclectic

Music by women, with either Reyna Cowan, Marci Lockwood or Roxanne Merryfield.

#### 1:30 am Black Coffee

Blues and jazz with the soul shadow, Darrell Smith. 3-4 am, Period of En-Lite-Ment, with call-ins at 848-4425.

## Tuesday, July 20th

#### 6:00 am Face The Day

Black Coffee resumes at 6:30 am.

#### 7:00 AM/FM

Kris celebrates the 13th anniversary of the Moon landing by landing a Moonie. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

The second program devoted to Pulitzer Prize winning compositions, including: George Crumb: *Echoes of Time & The River* (1968 prize) Mester, Louisville Orchestra, \*1st Ed. LS-711 (20 min). John LaMontaine: *Concerto for Piano & Orchestra* (1959 prize) Keys, piano; Harrison, Oklahoma City Symphony Orchestra \*CRI SD 189. Joseph Schwantner: *Aftertones of Infinity* (1979 prize) Effron, Eastman Philharmonia, \*Mercury SRI 75141 (20 min). Mario Davidovsky: *Synchronisms No. 6 for Piano & Electronic Sounds* (1971 prize) Miller, piano, \*Turnabout TVS 34487 (7 min). Welter Piston: *Symphony No. 7* (1961 prize) Mester, Louisville Orchestra, \*1st Ed. LS-746. With Steve Wolfe.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading

Preoccupations (2) by Seamus Heaney. "Collected lectures and reviews by the gifted Irish poet. . . dealing intimately with composition as an act of the mind more profound than mere rhetoric, and showing how the circumstances



Elizabeth Min conducted the first season of the Bay Area Women's Philharmonic. Hear highlights from that season on Sunday July 18th at 1:00 pm.



of composition extend to the most urgent, painful historical questions."—Robert Pinsky, *New York Times*.

#### 12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With Sam Julty.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigín McGillicuddy.

#### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Julia Randall & Ginny Z. Berson.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

The De-Stabilization of Nicaragua: Update. In commemoration of the third year of the Nicaraguan revolution, we look at the socio-economic transformation in Nicaragua and the U.S. attempts to destabilize this fledgling economy. What has happened with the 19 million dollars committed for covert action in Nicaragua? Produced by the La Pena Radio Group.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

#### 8:00 The Health Show

A program about health and the health establishment. Hosted by Toni Gray.

#### 8:30 Probabilities

The Magazine of Fantasy and Science Fiction. Annette McComas, widow of the co-founder of the *Magazine of Fantasy & Science Fiction*, J. Francis McComas, talks about the magazine and his special problems in its beginning days in the early 1950's, and about her book on those days, titled *The Eureka Years*, published by Bantam. Produced by Richard A. Lupoff & Richard Wolinsky.

#### 9:00 Maximum Rock & Roll

Industrial music tuned to youthful ears, with Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Life of Charlotte Bronte (6) by Elizabeth Gaskell (1810-1865), who wrote "The first impression made on a visitor by the sisters was that Emily was a tall long-armed girl, more

fully grown than her elder sister, extremely reserved in manner. I distinguish reserve from shyness because I imagine shyness would please, if it knew how, whereas reserve is indifferent whether it pleases or not. Anne, like her eldest sister was shy; Emily was reserved." Last of six readings by Jennifer Stone.

#### 12:00 Out

With Chris Lowry, who plays the really modern stuff, the future of music (maybe).

#### 1:30 am Night Express

A guest conductor takes you on this trainride through the landscape of blues and jazz.

## Wednesday, July 21st

#### 7:00 am AM/FM

On the 83rd birthday of Ernest Hemingway, Kris tolls the bell, makes the sun rise, snows on Kilimanjaro, etc. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

World Music. How is Avant-Garde traditional? Professor Mayers demonstrates the 'out there' aspects of ethnic music — a veritable treasure for the upwardly mobile composer and bored rock musician. With David Mayers.

#### 11:15 Morning Reading

Bodies and Soul, Musical Memoirs by Al Young, published by Creative Arts Book Company. A thoroughly original and personal history, rich in the kind of autobiographical intimacy and reverie that music triggers. From Jazz, Pop, Novelty and Classical to Country Western, Rock, Latin, Disco and the Blues, Al Young explores his musical psyche in his most unique and beautiful prose.

#### 12:00 The Nixon Tapes

No relation! Today Tom Nixon will be playing songs about words, no expletives deleted.

#### 1:00 Folk Music from Near and Far Out

Let's visit Africa today. Rebroadcast of South African singing group 'Uzulu.' Old 78 rpm records of different African tribal recordings collected under great difficulty (if not enormous expense). Also some not so tribal music such as different Christian religious music with African influence. Hosted by Gerda Daly.

#### 2:30 The Reggae Experience

Music from Jamaica, with F.M. Papa Drepe.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Litany for Humanity: Secondary Inspection. For the next three Wednesdays, *Prime Time* will feature documentaries by the National Lesbian and Gay Men's Radio Project. These half hour programs will focus on problems faced by the Gay community which have broader social implications affecting all minority groups. Produced by Zane Blaney and Karolyn Van Putten, with a grant from the Satellite Program Development Fund of National Public Radio. Tonight: Immigration and discrimination against Gays. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

Newport in Newport (Part One). The Newport Jazz Festival in its heyday may well have been a "jazz supermarket," but there were lots of tasty moments sandwiched between the musical wonderbread. Joel Sachs nibbles at some of the best of Ellington, Simone, Hawkins, and other celebrated cooks. Part II on Aug. 11th.

#### 10:00 Fruit Punch: Gay Radio

Summer Vinyl: Gay Men's Music. During this past year, the gay men's music scene has been multiplying fruitfully. Blackberri's *Finally* and Charlie Murphy's *Catch The Fire* have been featured here before; and the high quality of their first albums invites our repeated attention. David Sereda's *Chivalry Lives*, a recent release from Vancouver, BC, demonstrates the intelligence and beauty of his lyric gifts. Tom Wilson continues his career with a second album: *All-American Boy*, and Conan's second album, *In The Heart of the City*, a Cable Car Award nominee, also receives a spin as we devote ourselves to vinyl love tonight.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Anaconda (1) by Horacio Quiroga. The vipers plan an attack on the anti-venom clinic. The Royal Cobra and the mighty Anaconda lock in mortal combat. A deadly tale by Argentine writer (1878-1937) Quiroga, whose tales of horror, madness and death we introduced last month on our morning readings. Read in two parts.

#### 12:00 The Witching Hour

Fine music. Celebrate the full moon with wonderful witchy music and Goddess lore. Hosted by Jean Robertson.

#### 1:30 am Beedle Um Bum

Larry mixes up music of many times and places. Complete album at 4:00 am: a political folk group from Australia, Redgum, with *If You Don't Fight, You Lose* (1979).

## Thursday, July 22nd

#### 7:00 am AM/FM

On the 48th anniversary of the shooting of John Dellinger, Kris wears red. Get it?? News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 DOLBY FM Tone

#### 9:00 Morning Concert

Mrs. H H A Beach: *By the Still Waters*, Op. 114 (1925); *A Humming-Bird* (1982); *From Grandmother's Garden*, Op. 97, Nos. 1-5 (1922) Mary Jeanne van Appledorn: *Set of Five* (1976-1979) Marion Bauer: *From New Hampshire Woods*, Op. 12, Nos. 1-3 (1921); *Turbulence*, Op. 17, No. 2 (1942). Ruth Porter Crawford Seeger: *Preludes Nos. 6-9* (1927-28); *Piano Study in Mixed Accents* (1930) Virginia Eskin, piano. \*Northeastern Records NR 204.

Jindrich Feld: *Symphony No. 1* (1970)

Antonio de Almeida, Czech Philharmonic \*Serenus SRS 12074 (21 min).

Keith Jarrett: *The Celestial Hawk* (1980) Keith Jarrett, piano; Christopher Keane, Syracuse Symphony \*ECM 1-1175 (40 min).

Northeastern University in Boston, Massachusetts, recently has embarked upon a series of LP recordings featuring little known music primarily from the 20th century repertoire of American composers. Charles Amirkhanian introduces a stunning piano record from Northeastern featuring four women composers. Also, two 1981 recordings.

#### 11:15 Morning Reading

Bodies and Soul (2) by Al Young. "All music is what awakens from you when you are reminded by the instruments." — W. Whitman.


*Berkeley Arts*

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## 12:00 Lunch Box

Highlights: U.C. Social Responsibility Week.

## 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

## 2:30 Music for an Afternoon

Blues and jazz with *Gorman W. Lee, Jr.*

## 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Hosted by *Buster Gonzales*.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Domestic Violence. *Rana Lee* talks with Dennis Knaut, a minister who works with MAWS: Ruth Edwards, Victims Advocates; Pauline Gee, Legal Aid; Ann Graham, attorney. Subject: The clergy and the role they play in the drama of domestic violence.

## 8:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

## 9:00 People Playing Music

Host: *Shana Winokur*. Come in to the station and be part of our live audience, 2207 Shattuck Ave., Berkeley at 8:45 pm.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Anaconda (2) by *Horacio Quiroga*.

## 12:00 Assassinatin' Rhythm

Spontaneous and colorful music with *Ray Farrell*.

## 1:30 am The Early Late Show

Electronic and fusion, with a touch of rock, hosted by *John Thrasher*.

# Friday, July 23rd

## 7:00 am AM/FM

*Kris* pretends she's Humphrey Bogart and looks at you, kid. News at 7 & 8:45; Headlines at 8.

## 9:00 Morning Concert

Music from Cuba.

Carlos Farinas: *Madrigal* (1981). Electronic tape composed at Studio Siboney (Santiago de Cuba) and Studio EGREM (Havana) \* KPFA tape (14 min).

Carlos Farinas: *El bosque has echado a andar* (1975-76) for orchestra & 8 percussion.

Farinas, Orquesta Sinfónica Nacional de Cuba \* KPFA tape (24 min).

J. Valdes: *Cuban Suite*. Boris Khaikin, Moscow Radio Symphony Orchestra;

Amadeo Roldan: *Three Small Poems for Orchestra*. Enrique Gonzalez Mantichi, Moscow Radio Sym Orch \* Melodiya 014563 (20, 11)

*Charles Amirkhanian* interviews Cuban composer Carlos Farinas (b. Nov. 28, 1934) who recently made his first trip to the U.S. since the advent of the Castro government. In 1956,

Farinas had studied composition with Aaron Copland at Tanglewood. Since the severance of diplomatic relations between the U.S. and Cuba, Farinas has made several trips to the Soviet Union where his music is well known.

Presently he is active in Cuba as a composer of film music, ballet and theatre music, and avant garde scores. His orchestral work on this program calls for a large battery of traditional Cuban instruments, including bata drums.

Also on this program, a recent stereo recording from the Soviet Union of Cuban composers. The Farinas interview was conducted on February 22, 1982 in Berkeley.

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Photo: Nick Bertoni

Maggie Payne's piece, 'Hum' will be heard on 'Focus on Women in Music' on Saturday, July 24th at 10:30 am.

## 12:00 New Horizons

The Swan's Way. Rick Fields, frequent contributor to New Age and Co-Evolution Quarterly, and author of *How the Swans Came to the Lake*, leads us on a consistently fascinating journey documenting the planting and nourishing of Buddhism in America. He reveals its influence upon the Transcendentalists, the Theosophists, the Beat and the Hippie generations, and upon the plethora of practitioners of the discipline in contemporary society. Host: *Will Noffke*.

## 1:00 Shoutin' Out with Mama O'Shea

Cuba—The Travel Ban—What don't they want us to know? Guests are Jim Mellen, a solar consultant and political scientist working on the Cuba Construction Project, and a member of the Venceremos Brigade. Call-ins 848-4425. Engineer: Dr. John.

## 2:30 Pig In A Pen

The best in bluegrass and old time music, with *Ray Edlund*.

## 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Host: *Buster Gonzales*.

## KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Living In The Nuclear Age: Town meeting of the Air looking at all aspects of the problem, from weapons to power plants. Hosted by *Ralph Steiner*.

## 8:00 Sound Poems: Ernst Jandl

This historic recording of Austrian sound poet Ernst Jandl performing a program of his own work is being aired tonight in this slot.

## 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

## 9:00 La Onda Bajita: The Low Show Profile

La movida Chicana empieza. Get down with the finest in oldies and cultural features. O-Vo's: 848-6767 La Ginger Loca.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Doo-Wop Delights

Hosted by *Opal Nations*. Personal Favorites, Part Four. Tonight's pick includes rare unusual cuts by The Joe Van Loan Quartet backed by The Duke Ellington Orchestra, the pretty "End of Time" by an unknown group, plus the superior doo-wop version of "I Believe" by The Dee Vines.

## 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lewis*.

## 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

# Saturday, July 24th

## 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

## 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

## 9:30 Bud Cary's Old Radio Theatre

Bud invites you to get a cup of coffee, a bloody mary, or whatever, and relax to an hour filled with charm. The Lux Radio Theatre and 'The Canterville Ghost' starring Charles Laughton (superb!) and the very young Margaret O'Brien. Both turn in performances that will leave the listener in the best of all possible moods.

## 10:30 Focus on Women in Music

Some of the most exciting recent music for flute, written by women composers, will be played on today's show. Included will be Maggi Payne's *Hum*, a tape piece using flute as its sound source, *Translucent Unreality No. 1* and *No. 5* for flute, cello and vibraphone, and *Dichotic Sounds* for solo flute by Darleen Cowles and Thea Musgrave's *Chamber Concerto No. 2*. Produced by *Leslie Roberts*.

## 12:00 Women's Magazine

12:00 Summer Trips and Trysts. Join Z Budapest as she discusses relationships and commitments, and a summer trysting ritual. Using the Tarot, Z will answer your questions about relationships. Call in 848-4425.

1:00 The Spirit of Napata. Napata Mero, a local jazz singer, talks with *Sue Supriano* about her life as a Black woman, professional musician, and parent, and how her spiritual orientation keeps her going and growing. And, of course, we'll hear some of her music.

1:45 Ntozake Shange on The Leadership Role of Women. The author of *For Colored Girls Who have Considered Suicide When The Rainbow is Enuf* spoke in San Francisco in May in honor of the third anniversary of the S.F. Women's Building. The short speech she gave was like poetry, touching on rebellion, the status of women in the U.S. and what she considers the ultimate work of women: building.

## 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

## 5:00 Enfoque Nacional

Domestic Violence. *Andres Alegria* talks with Argentine psychologist Clare Linsey and a Latino woman who was battered — the entire show will be in Spanish. Live phone ins at 848-4425. Special one hour version.

## 6:00 KPFA Evening News

## 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

## KFCF 6:30 Tranzfusion

Fusion jazz with *Phill West*. Heard only on KFCF, 88.1 FM in Fresno. (2 hours).

## 7:00 The Tattered Masses

KPFA's bi-monthly feature focusing on international affairs, with interviews. Produced by *Amina Hassan*.

## 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

## KFCF 8:30 Valley Pirate Radio

Heard only on KFCF in Fresno.

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#### KFCF 9:00 Just Playin' Folk

Evo Bluestein hosts with old-timey, contemporary and other folk musics. Heard only on KFCF in Fresno (2 hours).

#### 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Hosted by *Doug Edwards*.

#### 1:00 am Nite Owls On Patrol

Welcome to the Dog Days. This confluence in spacetime when the gods are dazed. Where lions bask regal in the midnight sun and the Night Owl swoops swiftly through the palindrome. Name no one man—*Maurice Maurice Jerome Jerome*.

## Sunday, July 25th

#### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings. hosted by *Mary Berg*.

#### 9:00 Sleepers! Awake

Bach, baroque & Brazil, with *Bill Sokol*.

#### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

#### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

#### 2:30 Forms & Feelings

The amazing Rahsaan Roland Kirk's gift of improvisation and history will be the shape of today's musical image. Through his early association with Charles Mingus and his own deep sense of tradition, comes the strength of his expressiveness. His creative talents on a multitude of instruments often played at the same time have largely overshadowed his merits as a composer and improviser. Not today. Join *Jim Bennett* for musical activities.

#### 4:30 Alan Watts

The Wisdom of the Mountains (4).

#### 5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

#### 7:00 Radio Drama

Istanbul Express. The Compendium Cliche production, written and directed by Jim Armstrong with a cast of many, and produced in the KPFA studios. Impresario Armstrong will introduce the epic railroad drama and discuss some of the technical breakthroughs accomplished in this production, heretofore suppressed intrigues involving members of the cast, and more.

#### KFCF 7:00 Nat. Radio Theatre

Mathry Beacon. The late Gilbert & Sullivan impresario Martyn Green stars in this famous radio play by British playwright Giles Cooper. The story is about a squad of British soldiers guarding a remote outpost for 10 years, never realizing the war has ended. Heard only on KFCF in Fresno.

#### 8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

#### KFCF 8:00 Another Musical Offering

Rob Taylor hosts. Heard only on KFCF in Fresno. (3 hours).

#### 10:00 The Spirit of Carnival

Music of the Caribbean, with *David McBurnie*.

#### 11:00 Music from the Hearts of Space

Inner and outer space music, hosted by *Anna & Timotheo*.

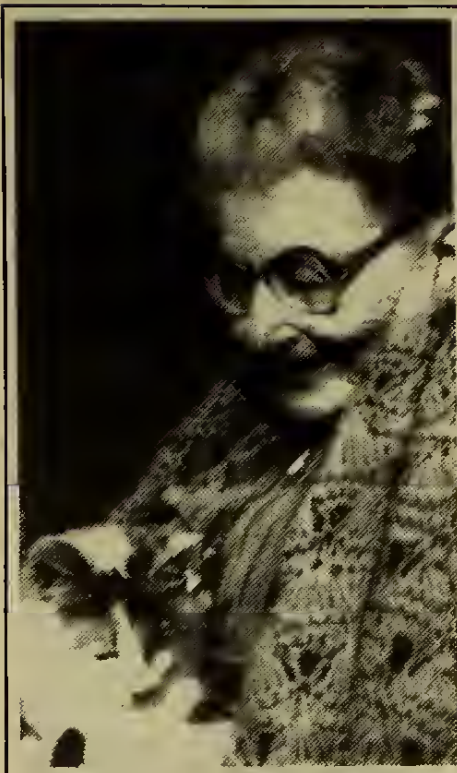


Photo: Ralph R. Michelson

*Carobeth Laird: 'Encounters with an Angry God' and other works, read by Dorothy Bryant, July 26-27, 11:15 am.*

#### 2:00 am Mr. Exotic & The Insomnia Squad

Host *Bob Nelson* presents more marvelous miscellany: live jazzing with the Insomnia Squad Band, plus: music by Jimi Hendrix, science news, recombinant tape splicing, etc.

## Monday, July 26th

#### 7:00 am AM/FM

*Denny* was plucked out of the orphanage by a rich bald billionaire, when suddenly his real parents showed up. . . News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

*Matt Holdreith* plays long pieces of music today. He's got a splitting hangover and doesn't want to be bothered with changing records.

#### 11:15 Morning Reading

*Carobeth Laird: Encounters With An Angry God (1)*. At the age of 80, Laird published this account of her six year marriage to famed anthropologist John Peabody Harrington, whom she left in 1922 to marry George Laird, a Chemehuevi Indian informant with whom she and Harrington had worked. Years of hardship ended her formal career as an anthropologist, but fifty years later she wrote a book on the Chemehuevi Indians. She also wrote *Limbo*, an account of her brief, harrowing stay in a nursing home. Excerpts from the work of this remarkable woman are read by *Dorothy Bryant*.

#### 12:00 Monday Matinee

Live With the Screaming Memes. Live improvisational theatre with the Screaming Memes: a combination of satire, situation comedy, and music all presented in rapid fire format. Have your phone finger ready at 848-4425 to help them along. Hosted by *Padraigin McGillicuddy*.

#### 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

#### 2:30 Music from Alkebu-Lan

Music and information about Afrikans, here and there, produced by *Candice & Drepenba*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

#### 8:00 Bay Area Arts

Reviews, previews and interviews in the Bay Area arts scene, hosted by *Erik Bauersfeld & Padraigin McGillicuddy*. Bookscene with *Fred Cody*.

#### 9:00 Tone

#### 9:00 Less Minimal Music

Quitting The Structures with Jazz. The magic of improvisational jazz led musicians such as Sun Ra, Ornette Coleman, Lennie Tristano and the Rova Saxophone Quartet to new and never-before-reached music. Tonight, you'll hear Sun Ra's exceptional moves as a composer for improvisors. In his music is his philosophy: that man is a mere speck in an endless universe. He calls it "Intergalactic music." Ornette Coleman has also contributed. He keeps his music natural and speaks freely on his instrument, creating new sounds. The involved experiments performed by Lennie Tristano using tapes against tapes made jazz all dialogue for the artist. And with the Rova Quartet's studies in sound, improvisational jazz becomes a dance where the players mold their roles to their musical strengths. You will also hear artists Gil Scott-Heron and Ken Nordine as they stretch the reaches of experimental jazz. *Roxanne Merryfield* hosts.

#### 11:00 KPFA Evening News Rebroadcast.

#### 11:30 Evening Reading

The Snow Queen (1) by Hans Christian Andersen. Cathleen Nesbitt reads the classic fairy tale about a Queen made of ice and a mirror with the power of making everything that was good and beautiful look poor and mean. When the mirror shatters, its splinters shower the world and sometimes find their way into the eyes of unfortunate people.

#### 12:00 Midnight Becomes Eclectic

Music by women, with either *Reyna Cowan*, *Marci Lockwood* or *Roxanne Merryfield*.

#### 1:30 am Black Coffee

Jazz and blues with the soul shadow, *Darrell Smith*. 3-4 am, Period of En-Lite-Ment, call-ins at 848-4425.

## Tuesday, July 27th

#### 6:00 am Face The Day

*Black Coffee* resumes at 6:30.

#### 7:00 AM/FM

*Kris* thought nothing of it when a brown creature with long scaly fingers asked her to tea. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Today's program features a selection of American chamber music highlighted by a recent CRI release of three fine piano sonatas. Hunter Johnson: *Piano Sonata* (1948) Mikhashoff, piano, \*CRI SD 464 (19 min). Hall Overton: *Sonata for Cello & Piano* (1960) McCracken, cello; Greene, piano \*EMS S403. Robert Palmer: *Piano Sonata No. 2* (1948) Mikhashoff, piano \*CRI SD 464 (14 min). John Vincent: *Consort for Piano & Strings* (1960) Foss, piano; American Art String Quartet, Contemporary M 6009 (26 min). Jack Beeson: *Piano Sonata No. 5* (1951) Mikhashoff, piano, \*CRI SD 464 (14 min). With your Tuesday host, *Steve Wolfe*. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

#### 11:15 Morning Reading

*Carobeth Laird (2)*. Further selections from her work, read by *Dorothy Bryant*.

#### 12:00 Older Men, Older Women

With *Harry Sheer & Richard Bermack*.



**1:00 Arabic Music**  
Presented by *Tina Naccach*.

**2:30 Sounds**  
The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Public Affairs features, hosted by *Philip Maldari*.  
At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

**8:00 The Health Show**  
A program about health and the health establishment with *Toni Gray*.

**8:30 Probabilities**  
George Scithers was the editor of *Isaac Asimov's Science Fiction Magazine* from its inception, and is the new editor of the oldest sf magazine of them all, *Amazing*. In this interview taped last March, he talks about the requirements of his new magazine in its search for good fiction, and about his own ideas. This interview is required listening for the would-be sf short story writer. Produced by *Richard Wolinsky & Richard A. Lupoff*.

**9:00 Maximum Rock and Roll**  
This program is required listening for the person who thinks that drinking industrial cleaner is a good way to get high. With Tim and the Gang.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
The Snow Queen (2) by Hans Andersen.  
Read by Cathleen Nesbitt.

**12:00 Out**  
With *Chris Lowry*. Forget Pac-Man, coffee houses and meat filled croissants, Chris has the modern stuff on this show.

**1:30 am Jazz Party**  
Bay Area musicians, live with their work. Hosted by *Doug Edwards*.

## Wednesday, July 28th

**7:00 am AM/FM**  
*Kris* goes searching for killer androids through New York in the 22nd century. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
Ear On The Air presents a unique coverage of the latest in high-tech electronic music, including works by The League of Automatic Music Composers, Paul de Marinis, David Behrman, David Rosenboom and others. Hosted by *Ben Azarm*.

**11:15 Morning Reading**  
James Stephens Reader, edited by Lloyd Frankenberg with a preface by Padraic Colum. Sharing this centennial year (and it is supposed, the same birthday as James Joyce), James Stephens' work has been denied to many a generation of readers. This collection rectifies that and contains some long unavailable works. First of three parts.

**12:00 The Nixon Tapes**  
Mondo eclectica, imported from L.A., with host *Tom Nixon*. Songs about body parts will be unveiled this afternoon.

**1:00 Folk Music from Near and Far Out**  
*Gerda Daly* brings in guest host Nikos Lado-poulos, who has music for coffee house and dancing, Tavli and Retsina. . . Yep, you're right. It's Greece again. Lots more Rebetikia music.

**2:30 Sounds**  
The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Host *Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Litany for Humanity: The Right To Be Who You Are. Employment discrimination against gays. The National Lesbian and Gay Men's Radio Project.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 Music In America**  
*Chris Strachwitz* plays it, old and new, hot and blue.

**10:00 Fruit Punch: Gay Radio**  
Power, Sexuality & Freedom. A talk by Lesbian writer Amber Hollibaugh. "For most women it is easier to consider oneself outside of the realm of sexuality. . . we didn't know how to claim the right to a sexual territory now. To claim my right to be sexually aggressive, my right to be sexually hungry, is a much harder struggle for me to claim, than for me to talk about a more romantic, emotional, transcendent form of sexual passion. . . Much of my own personal sexuality is based on my desire for and interaction with power. In the Lesbian-Feminist movement, most of us were very afraid to talk about power in our sexuality, because power was the thing that we as revolutionaries were trying to get rid of. Power was the bad guy, equality was the good woman." Recorded Sept. 5, 1981 at the Solidarity Labor Day conference in San Francisco.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
The Little Sea Maid (1) by Hans Andersen.  
Cathleen Nesbitt reads Andersen's horror story about a mermaid who acquires legs from the sea witch.

**12:00 Call It Music**  
Jazz — primarily an aural kind of music, the performer is at the same time the composer, shaping the music into style and form. We begin our series on great jazz women singers with the unforgettable Nina Simone and Carmen McRae. Host *Maggi Donahue*.

**1:30 am Beedle Um Bum**  
Eclectic music mix with *Larry*. Complete album at 4 am: punk folk from England with *Roaring Jelly's Golden Grates* (1976).

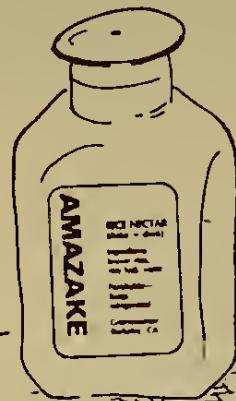
## Thursday, July 29th

**7:00 am AM/FM**  
*Kris Welch*. . . the final frontier. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 DOLBY FM Tone**

**9:00 Morning Concert**  
Many, Many Women, Part One. The Czech-American composer Petr Kotik, resident here since 1970, is founder of the S.E.M. Ensemble of Buffalo. The group performs Kotik's opera-length work based on Gertrude Stein's prose text, *Many Many Women*, in this new five-LP set from Labor Records. Today we hear part one. Tomorrow, the remainder. The music, composed in parallel fifths, is made from 173 sections of separately composed music, some long and some short, each a melodic line set to a portion of Stein's text. Each of these single lines is to be performed by two people; each is notated in fifths but may be performed in parallel fourths or in octaves; each line may be transposed to any pitch. The performance also may be by two, three, four, five or six pairs of performers. Here we have two flutists, two clarinetists, two trombonists, two sopranos,

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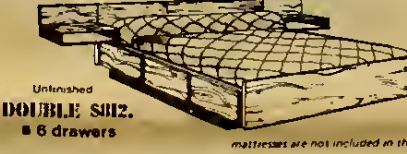
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two tenors, baritone and bass. Reminiscent of Gregorian Chant, certain works of Stravinsky, the String Quartet of John Cage, and recent repetitive music, the piece is striking for its clarity and is beautifully performed by singers Dora Ohrenstein, Lois Winter, William Zukof, William Lyon Lee, Albert de Ruiter and Elliot Levine. Also performing: Petr Kotik and Susan Sperl, flutes; Deborah Ann Ungaro and Salvatore Andolina, clarinets; Lon Cormley and James Kasprovicz, trombones. Introduced by *Charles Amirkhanian*.

### 11:15 Morning Reading

James Stephens Reader (2). More selections from the collection that show his enormous range, peculiar depth and dazzling variety.

### 12:00 Lunch Box

Highlights: U.C. Social Responsibility Week.

### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 2:30 Music for an Afternoon

Blues and jazz with *Gorman Lee*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*. Youth on the Air at 5:30.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

### 8:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

### 9:00 People Playing Music

Live acoustic music from the KPFA studios at 2207 Shattuck Avenue, Berkeley. Hosted by *Bob Stern*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Little Sea Maid (2) by Hans Andersen.

### 12:00 Assassinatin' Rhythm

Colorful and spontaneous music, hosted by *Ray Farrell*.

### 1:30 am The Early Late Show

Fusion, electronic and some rock, hosted by *John Thrasher*.

## Friday, July 30th

### 7:00 am AM/FM

I've run out of blurbs. Sorry. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Many, Many Women, Part Two. Petr Kotik's setting of Gertrude Stein's *Many, Many Women*, begun yesterday, is completed on this program. Recorded by the S.E.M. Ensemble on Labor LAB 6/10 (5 disc set), stereo. Introduced by *Charles Amirkhanian*.

### 11:15 Morning Reading

James Stephens Reader (3).

### 12:00 New Horizons

The Next Step. Richard Moss, M.D. and author of *The I That Is We* has become an explorer of the energy body and higher consciousness. He has a deep understanding of group energy and uses meditation, music, movement, chanting and ritual to dissolve the illusion of separateness and to catalyze personal transformation and healing. Host: *Will Noffke*. Book: *The I That Is We*, Celestial Arts. Also tapes and schedules from: Sky Hi Ranch, Lucerne Valley, CA 92356.

### 1:00 Shoutin' Out with Mama O'Shea

Work and Social Change. Talk about activism on the job with Mike Berkowitz, SEIU 535 Berkeley Chapter President and a member of the Uprisings Bakery Collective. Call-ins at 848-4425. Engineer: Dr. John .

### 2:30 Panhandle Country

The best in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

### KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features, hosted by *Ralph Steiner*.

### 8:00 Poetry in Motion

Robert Duncan. *Duncan McNaughton's* guest is the distinguished San Francisco poet, Robert Duncan, who will discuss and read from his work.

### 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

### 9:00 La Onda Bajita: The Low Show Profile

Join *Molina, Santiago, El Buster, La Arlene & La Ginger* for the very best in oldies.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer & Christopher Clarke*, who conducted the Writing Workshop in Vacaville. Often programs focus on specific writers and themes.

### 12:00 Tweak & Peak

Endora turns Darrin into a self-propelled soldering iron in order that he can work on the transmitter. Samantha: Timothy McGovern. Darrin: Larry Wood. Endora: Sandy Thompson. Uncle Arthur: Steve Hawes. Dr. Bombay: Doug Maisel.

### KFCF 12:00 That Time of Month

The KFCF gang runs wild with music, pizza and requests at (209) 264-8888. Heard only on KFCF in Fresno.

## Saturday, July 31st

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on international and domestic relations.

### 9:30 Bud Cary's Old Radio Theatre

Closing out July on a lighter note, Bud offers The Jack Benny Program. There's a contest going on: "I hate Jack Benny because..." which causes mailman Frank Nelson some pretty heavy problems. All the regulars are heard and there's an ample amount of that wry Benny humor.

"What do you call a raining beauty?" A girl that's all wet! Well, that's what you're in store for if you tune into It Pays To Be Ignorant—a popular comedy quiz show from the forties. The panelists give the dumbest answers, but it's good, clean fun.

### 10:30 Focus on Women in Music

Take an extra-terrestrial journey in sound, and listen to Music To Travel The Stars By. We'll

hear Maggi Payne, Suzanne Ciane, Georgia Kelly and other musical artists of outer and inner space. Produced by *Kari Kody*.

### 12:00 Women's Magazine

Three members of the Women's Studies Dept at Cal State Long Beach talk about the recent attacks made by Concerned Citizens of the Christian Right who monitored their classes in the spring of this year. As a result of a strong letter-writing campaign, the President of the University held inquiries to reassess the syllabus of the Women's Studies Dept. We'll hear from Charlene Spretnak about the strategy of the New Right against feminism. Finally, we will hear an update on the situation closer to home, focusing on Merle Woo, who was recently fired as a visiting Lecturer at UC Berkeley, and Nancy Shaw, who was fired from her teaching position at UC Santa Cruz. Produced by *Helene Rosenbluth & Eloise Klein Healy*.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Ahora Sigue

Interviews, special features. . . in Spanish and English. Call-ins at 848-4425.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

The Paul Robeson Show, produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

### KFCF 6:30 Tranzfusion

Fusion jazz with *Phill West*. Heard only on KFCF in Fresno (2 hours).

### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events. At 8:00, excerpts from the July 10th concert sponsored by the California Arts Council at the Women's Building in San Francisco, the first of two funded concerts designed to seek more women and people of color as volunteers to KPFA. The program features Sonido Afro-Latina (Afro-Cuban group), Tiger Lily (improvisational group with koto and horns), and Living Color (Jazz/funk/fusion band).

### KFCF 8:30 Valley Pirate Radio

Reagan resigns, all nuclear power plants and arms are dismantled. Heard only on KFCF, Fresno.

### KFCF 9:00 Just Playin' Folk

Folk music with *Rych Withers*. Heard only on KFCF, 88.1 FM in Fresno (2 hours).

### 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with *Julian*.



KPFA Chief Engineer Tim McGovern fixes the transmitter, Friday July 30 at 12 midnight



# August Listings

## Sunday, August 1st

**5:00 am A Musical Offering**  
Music of all kinds, featuring unique recordings, hosted by *Mary Berg*.

**9:00 Sleepers! Awake**  
Bach, baroque and Brazil, with *Bill Sokol*.

**11:00 Jazz, Blues**  
With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**  
Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**  
The inexhaustible capacity of restating the obvious with the freshness of awe-inspiring originality was part of Wes Montgomery's legacy. Critically acclaimed as the greatest guitar player since Charlie Christian, Wes Montgomery, in later years, was not featured in sympathetic settings. Today's program offers glimpses of a sound that still, for clarity and purity of tone, is unsurpassed.

**4:30 Alan Watts**  
Nature of Consciousness (1). The various forms and levels of consciousness and their relation to the nervous system and the physical world. First of three parts.

**5:30 Iranian Students Association**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The African Press with *Walter Turner*. Call-ins at 848-4425.

**7:00 Radio Drama**  
A Night Out by Harold Pinter. The radio play was commissioned by the BBC and produced by Donald McWhinnie. Barry Foster and Mary O'Farrell play the son and mother. Others in the cast include Vivien Merchant.

**KFCF 7:00 Nat. Radio Theatre**  
The Adding Machine. This famous expressionist play by Elmer Rice, adapted for radio by Yuri



Guitarist Wes Montgomery is the focus of 'Forms & Feelings' on Sunday August 1st at 2:30 pm.



Knocking at the Gateway of Gold: A seven part series about San Francisco and its people before the Great Earthquake. Beginning Tuesday August 3rd at 7:00 pm. Above: Shotwell Street between 20th and 21st, February 5th, 1887.

Rasovsky, follows the anti-hero through satiric adventures in this world and the next, as he becomes a garbage can/everyman struggling against fate. Heard only on KFCF, 88.1 FM in Fresno & the San Joaquin Valley.

**8:00 In Your Ear**  
Jazz and Musica Latina, with *Art Sato*.

**KFCF 8:00 Fresno Live**  
Keyboard Concerts '82. Andrew Rangell, pianist. Recorded April 29, 1982 at the Northwest Church in Fresno, by Tim Pozar.  
Domenico Scarlatti: *Six Sonatas*.  
Beethoven: *Six Bagatelles, Op. 126*  
Chopin: *Two Mazurkas*.  
J.S. Bach: *F Sharp Minor, Toccata*.  
Fresno String Trio, recorded at the Upstart Crow Restaurant in Fresno by Tim Pozar.  
1981 David S. Bates Award Winners. A performance of the winners by pianist Sally Christian.  
John Anthony Lennon: *Death Angel*.  
Suzanne G. Sheppard: *Piano Fantasy*.  
Heard only on KFCF, 88.1 in Fresno (3 hrs).

**10:00 The Spirit of Carnaval**  
Music of the Caribbean, with *David McBurnie*.

**11:00 Music from the Hearts of Space**  
Inner and outer space music, hosted by *Anna & Timotheo*.

**2:00 am Over The Edge**  
While falling completely out of control, Tom and Helen are able to stop their forward momentum with fly paper from their utility belts. Filmed by *Don Joyce* in sub-zero weather. White noise soundtrack in 70 mm. "driftaround sound." A Flakey Production.

## Monday, August 2nd

**7:00 am AM/FM**  
Denny makes strange eyes at his nudie pin-up of the Extra-Terrestrial. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
*Matt Holdreith* discusses the Eighth and Ninth Symphonies of Franz Schubert, comparing historic recordings of the 9th (in C Major) and playing in its entirety (or heavenly length) a particularly great performance.

**11:15 Morning Reading**  
The Writings of Paul and Jane Bowles (1). In cooperation with our music department's special this week of music by Paul Bowles, we will present a selection of writings from the journals and short stories of this unique pair of writers. Taped interviews produced by Tom Lopez, at the Bowles home in Algiers, will also be included on the programs.

**12:00 Monday Matinee**  
The Music Cure by George Bernard Shaw.

**12:30 Blues By The Bay**  
Blues: New releases, oldies, classics, taped concerts. Blues news and blues in the clubs, with *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**  
'Alkebu-Lan' is Afrika, for Afrikans. Produced by *Candice Francis & Drepenba Manzira*.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosted by *Mara Liasson & Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**  
Previews, reviews, interviews, with *Erik Bauersfeld & Padraig McGillicuddy* and various KPFA critics.

**9:00 [DOLBY FM] Tone**

**9:00 Ode To Gravity**  
Emily Wong: Live Piano Concert  
Conlon Nancarrow: *Prelude and Blues* (1936)  
Franz Schubert: *Moments Musicaux, Op. 94, D. 780*.  
Robert Schumann: *Toccata, Op. 7*.  
Frederic Chopin: *Ballade No. 1 in g, Op. 23*.

John Adams: *China Gates* (1978); *Rigamorio* (1973).

Emily Wong performs live in KPFA's Studio C. She is pianist with the Cabrillo Music Festival, Marin Civic Light Opera and teaches at the San Francisco Conservatory of Music. Charles Amirkhanian hosts the broadcast, which features a rare performance of early pieces by Conlon Nancarrow, published in the New Music Edition (Henry Cowell, editor) in January, 1979.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
The Crock of Gold by James Stephens. The first of an 18 part reading. A wise and beautiful fairy tale for grownups, full of sweetness and of whimsicality, of sympathy and tenderness and sly satire, of merriment and of poetry. James Stephens' most famous work has delighted generations. The book abounds in fantastic adventures and weird sights, culminating in the great gathering of the tribes and folk of the Shue: the fairy host.

**12:00 Midnight Becomes Eclectic**  
Revolution rock, punk, new wave and oldies, mostly women's, with *Neptune Overload*.

**1:30 am Black Coffee**  
Jazz and blues with the soul shadow, *Darrell Smith*. Period of En-Lite-Ment, 3-4 am, call-in at 848-4425.

## Tuesday, August 3rd

**6:00 am Face The Day**  
Black Coffee continues at 6:30.

**7:00 AM/FM**  
*Kris* reads the science fiction novels of Edgar Pangborn, thinking he's the brother of Franklin. No, kid. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**  
Music of Paul Bowles. This week our morning readings feature the work of the American expatriate writer Paul Bowles (b. 1911). This talented novelist and translator also maintained



Paul Bowles is the subject of the Morning Reading (along with Jane Bowles) the first week in August, and of the Morning Concert August 3.



for many years a very successful career as composer and music critic. Today, *Charles Amirkhanian* surveys the wonderful world of vocal and instrumental works by Bowles, mostly from recordings now out of print.  
 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**  
 The Writings of Paul and Jane Bowles (2).

**12:00 Quiet Joys of Brotherhood**  
 A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425.  
 With *Sam Julty*.

**1:00 A Terrible Beauty**  
 Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

**2:30 Sounds**  
 The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**  
 California Edition at 4:45; Headlines at 5:00.  
 Hosts *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
 Public Affairs features with *Philip Maldari*, followed by the premiere of a new seven part documentary series by the Peoples Media Collective of San Francisco.

**7:30 Knocking at the Gateway of Gold.** San Francisco's history is hidden behind a fog of myth, fantasy and legend. Peoples Media Collective spent four years probing that fog to research and produce this special series on the history of our city and its people.  
**Part One: Native Sons and Daughters**, examines the life of the Ohlone Indians on the San Francisco peninsula, the coming of the Spanish and their brutal enslavement of the Indians. Beginning with a creation legend and ending with the growth of the desolate village of Yerba Buena, this episode uses legend, music and narrative to bring alive the nearly forgotten story of San Francisco's true Native Sons and Daughters. Tomorrow, Part Two.

**8:00 The Health Show**  
 A program about health and the health establishment, with *Toni Gray, R.N.*

**8:30 Probabilities**  
 James P. Hogan is one of the foremost 'hard-science' science fiction writers at work today. He is interviewed by *Richard A. Lupoff*.

**9:00 Maximum Rock and Roll**  
 Music for would-be suicides confirming their decision. With Tim and the Gang.

**11:00 KPFA Evening News**  
 Rebroadcast.

**11:30 Evening Reading**  
 The Crock of Gold (2) by James Stephens.

**12:00 Out**  
 Modern madness music.

**1:30 am Night Express**  
 The Conductor returns with an all-new jazz program for the Night People. A mix of the new and the old. Music by Horace Silver, John Hicks, Ray Bryant, Milt Buckner, Paul Chambers, Jimmy Smith and others. Call 848-4425, and speak with the Conductor, *Gorman Lee*.

## Wednesday, August 4th

**7:00 am AM/FM**  
 On the 190th birthday of poet Percy Bysshe Shelley, *Kris* says everything in rhyme. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
 World Music: New releases; hosted by *David Mayers*.

**11:15 Morning Reading**  
 The Writings of Paul and Jane Bowles (3).

**12:00 The Nixon Tapes**  
 Songs about money, with *Tom (I am the deejay) Nixon*.

**1:00 Folk Music from Near and Far Out**  
 Special rebroadcast in two parts of Susan Kernes' program on Hoboes, produced with Bruce Green. Continued next week same time same station.

**2:30 The Reggae Experience**  
 Music from Jamaica, with *F.M. Papa Drepe*.

**4:30 Traffic Jam**  
 California Edition at 4:45; Headlines at 5:00.  
 Hosted by *Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
**7:00 Litany for Humanity.** Third in a series of documentaries produced by the Lesbian and Gay Men's Radio Project. The Family Protection Act. Interviews with members of the New Right. The program focuses on building coalitions between gays and other oppressed groups.  
**7:30 Knocking at the Gateway of Gold.**  
**Part Two: In Gold We Trust** relives the frantic few years in which a sleepy isolated outpost became the frenzied metropolis of the west. This episode uses drama, music, narrative, literature and first-hand accounts to illuminate the incredible years, 1846-1852, when in hope and greed, violence and dreams, the city of San Francisco was born. Tomorrow, Part 3.

**8:00 Music In America**  
 Black Shadow Tapeworks. More of the blues and jazz from America's past. Your host (to a point), *black shadow*.

**10:00 Fruit Punch: Gay Radio**

**11:00 KPFA Evening News**  
 Rebroadcast.

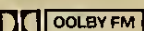
**11:30 Evening Reading**  
 The Crock of Gold (3) by James Stephens.

**12:00 The Witching Hour**  
 Gayle Marie and friends Larry Smith, Jane Hasty, Adrienne Torf, Mimi Fox and Bija performed a concert at La Pena in May. Tonight, highlights from that event. Recorded and produced by *Jean Robertson*.

**1:30 am Beedle Um Bum**  
 Larry brews up a musical mix for those whose interests defy categories. Complete album at 4 am: the French folk band Malicorne, with *L'extraordinaire Tour de France d'Adelard Rousseau* (1978).

## Thursday, August 5th

**7:00 am AM/FM**  
*Kris* discovers a new leading man from the movies: George Zucco. Ah, if only *Kris* were Maria Ouspenskaya. . . News at 7 & 8:45; Headlines at 8:00 am.

**9:00  Tone**

**9:00 Morning Concert**  
 Keith Jarrett: *Ritual*, for piano solo. Dennis Russell Davies, piano \*ECM 1-1112 (32 min). *Charles Amirkhanian* introduces the new ECM record of piano solo music by Keith Jarrett, played by Dennis Russell Davies, who first worked with Jarrett while conducting a program of new music with The Ensemble at New York's Lincoln Center in 1974. Davies has collaborated with Jarrett on a number of unusual projects in which Jarrett has played solo piano parts in concert by Colin McPhee, Alan Hovhaness, Lou Harrison and others. Now the tables are turned as Jarrett writes a piano solo for Davies—this is the only piano solo written by Jarrett for another pianist to perform. The results are fascinating as we will hear.

**11:15 Morning Reading**  
 The Writings of Paul and Jane Bowles (4).

**12:00 Lunch Box**  
 Public Affairs features.

**12:30 Sing Out!**  
 Folk and acoustic music with *Nancy Guinn*

**2:30 Music for an Afternoon**  
 Jazz and blues with *Gorman W. Lee, Jr.*

**4:30 Traffic Jam**  
 California Edition at 4:45; Headlines at 5:00.  
 Youth on the Air at 5:30. Host *Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
 Public Affairs features.  
**7:30 Knocking at the Gateway of Gold.**  
**Part Three, Bitter Work** covers the wild roller coaster ride of the 1850's, when mining booms and brutal depressions, vigilantes and international immigrants, fantastic growth and devastating destruction made up the every day life of the world's first "instant city." Using drama, music, narrative and first hand accounts, this episode vividly illuminates the youth of our city. Part four next Tuesday.

**8:00 A World Wind**  
 International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

**9:00 People Playing Music**  
 Live acoustic music from the KPFA studios. Tonight's host: *Gerda Daly*. Come down to the station and be part of our audience at 2207 Shattuck Avenue Berkeley. Be here by 8:45.

**11:00 KPFA Evening News**  
 Rebroadcast.

**11:30 Evening Reading**  
 The Crock of Gold (4) by James Stephens.

**12:00 Assassinatin' Rhythm**  
 Spontaneous and colorful music, presented by *Ray Farrell*.

**1:30 am The Early Late Show**  
 Fusion and electronic music with *John Thrasher*.

## Friday, August 6th

**7:00 am AM/FM**  
*Kris* barks at the dog days. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
 Music of Brian Eno: *On Land* (Ambient 4). *Charles Amirkhanian* introduces the new LP of music by Brian Eno, "On Land," from the Ambient series on E.G. Records. Also, a listen back to the famous 1980 visits by Eno to KPFA.

**12:00 New Horizons**  
 The Power of the Person. Michael Nagler, UC Professor, author and non-violent activist,



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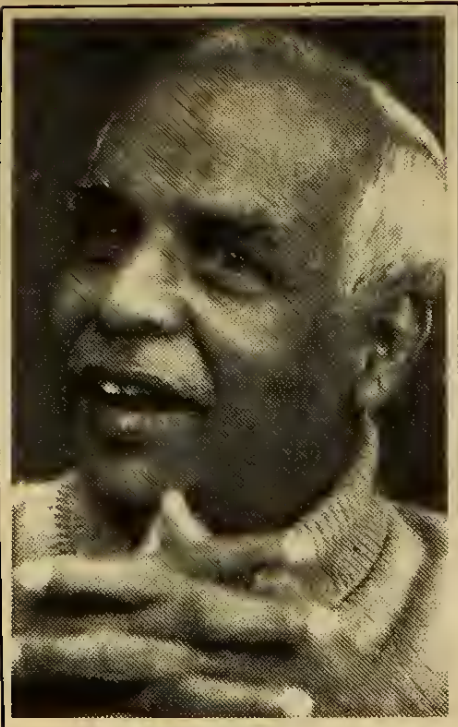
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*Eknath Eshwaran, teacher of non-violence and biographer of Gandhi, will be discussed by his pupil, Michael Nagler, on 'New Horizons' Friday August 6th at 12:00 noon.*

wrote a stirring foreward to *Gandhi, The Man*, a book by his teacher, Eknath Easwaran. They stress Gandhi's own assertion that with hope, faith, and effort our capacities to bring about change are unlimited. We look at the fertile spiritual tradition in which the struggle for Indian Independence was rooted, a tradition which continues to nourish the seeds of peace capable of transforming society through a philosophy of love in action. Host: *Will Noffke*.

#### 1:00 Shoutin' Out with Mama O'Shea

**Tara Hills Revisited.** An update on the fight against racist violence in West Contra Costa County and a discussion of the report released by the State Fair Housing & Employment Commission. With Tom Mayer, an attorney working in Richmond and spokesperson for the Legal Alliance Against Racial Injustice; and Barbara Cross, Chair of the People's Coalition against Racism. Call-ins B4B-4425. Engineer: Dr. John.

#### 2:30 Pig In A Pen

The best in bluegrass and old time music, with *Ray Edlund*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

#### KFCF 4:30 Fresno Traffic Jam

News, features, music. California Edition at 4:45; Mother Jones Audio at 5:50. Heard only on KFCF in Fresno.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**Living In The Nuclear Age.** Special focus on Hiroshima Day. Host *Ralph Steiner*.

#### 8:00 Planet On The Table

A reading by Frances Mayes, former Director of the San Francisco State Poetry Center and author of *After Such Pleasures*. The reading was recorded at Cody's Books on April 22, 1982 and produced by *Alan Soldafsky*.

#### 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by *Native Waves*.

#### 9:00 La Onda Bajita: The Low Show Profile

La movida Chicana empieza. Get down with the finest in oldies and cultural features. Q-V-o's B4B-6767 La Ginger Loca.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

#### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.

## Saturday, August 7th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on international and domestic relations.

#### 9:30 Bud Cary's Old Radio Theatre

**The Adventures of Maisie.** Because of the popularity of the MGM series of Maisie films, radio grabbed the rights and starred Ann Sothern as the wise-cracking, tough adventurer whose exploits took her around the world! This one is called "Don't Call Me Stupid!" Part 2 of *ORT* goes back to the fall of 1942 for *Big Town* starring Edward G. Robinson as Steve Wilson, managing editor of the *Illustrated Press*, and Ona Munson as Lorelei Kilbourne, "Girl Reporter."

#### 10:30 Focus on Women in Music

At the controls, and probably out of control (with love for music) is *Susan Sailow* — bringing you a mixture of sounds guaranteed to stimulate the connection between your ears and brain.

#### 12:00 Women's Magazine

**12:00 Israel: To Be Or Not To Be.** Sarah Comecharo, Judy Dlugacz, Ruth Rosenblum, Sharon Lieberman and Marcia Freidman discuss the Palestinian issue, the Begin government, and women's role in the survival of the state of Israel. Taped at the Jewish Feminist Conference in May. Plus, an update on the current situation in the Middle East. Produced by *Marci Lockwood*.

**1:00 Women and the Nuclear Age.** Hiroshima was bombed on August 6, Nagasaki on August 8, so today, squarely between the Women's Magazine takes a look at nuclear weapons and energy, and how women have led the protest against them. Songs and stories. Produced by *Julia Randall*.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, *Enfoque Nacional*, Spanish language news magazine. At 5:30, *Ahora Sigue*, with interviews, features, phone-ins B4B-4425.

#### 6:00 KPFA Evening News

#### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

#### KFCF 6:30 Tranzfusion

Fusion jazz with *Phill West*. Heard only on KFCF in Fresno (2 hours).

#### 7:00 Third World Special

#### 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

#### KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno.

#### KFCF 9:00 Just Playin' Folk

Roger Clugston hosts. Heard only on KFCF in Fresno (2 hours).

#### 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

#### 1:00 am Nite Owls On Patrol

The dog days continue. Night Owl ponders a curious paradigm of paradox, which tho oblique with obsession reveals a means of transcending our transgressions. Your purveyor of capricious confessions — *Maurice Jerome*.



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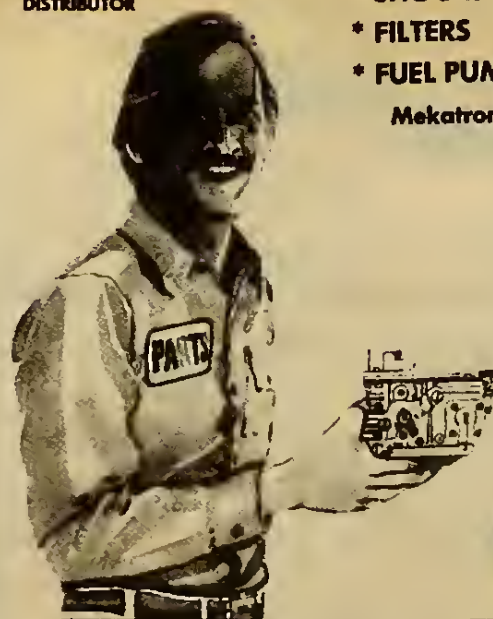
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## Sunday, August 8th

### 5:00 am A Musical Offering

5-7, Music of all kinds; 7-9, Bach to Bach:  
opening with the weekly cantata. Hosted by  
Mary Berg.

### 9:00 Sleepers! Awake

Bach, baroque & Brazil, with Bill Sokol.

### 11:00 Jazz, Blues

Either with Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

The continuum of improvisation, the enthusiasm of discovery, the availability of the recorded medium of expression. . . these are all factors that enter into the programming of today's musical heritage. The other important factor is made known by you. Requests are to be taken at 848-4425. With Jim Bennett.

### 4:30 Alan Watts

Nature of Consciousness (2).

### 5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey.  
Call-ins at 848-4425.

### 7:00 Radio Drama

The Countess Cathleen by W.B. Yeats. Performed by Siobhan McKenna, John Neville, Aline MacMahon and other Irish performers. Directed and produced by Liam Clancy.

### KFCF 7:00 Nat. Radio Theatre

A look at how Hollywood would have us believe in history in Kenneth Koch's spoof, George Washington Crossing The Delaware. The second program is A.A. Milne's adult tale, The Ugly Duckling. Heard only on KFCF, 88.1 FM in Fresno & the San Joaquin Valley.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Another Musical Offering

Rob Taylor and the KFCF Mockingbird Quartet and Cricket Chorus host. Heard only on KFCF in Fresno (3 hours)

### 10:00 The Spirit of Carnival

Music of the Caribbean, with David McBurnie.

### 11:00 Music from the Hearts of Space

Inner and outer space music, with Anna & Timotheo.

### 2:00 am Over The Edge

With fangs bared and axes to grind, Fake Stone Age marauders take to the air on wings of blood red leatherette. Batteries included. Great for anonymous gift giving. Sold only under S.O.B. discount counters. Don Joyce checks your ID.

## Monday, August 9th

### 7:00 am AM/FM

Denny takes his pet alligator to work with him, causing consternation in the studio. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Matt Holdreith plays classical and modern music geared to help you through yet another August Monday.

### 11:15 Morning Reading

The Short Stories of Conrad Aiken (1) Selections from the collection of stories by Aiken published August 5th, the author's birthday.

### 12:00 Monday Matinee

Hickey's Monologue by Eugene O'Neill. Jason Robards, Jr. with the famous denouement from *The Iceman Cometh*. It is one of the great monologues of the theatre and tells the story of Hickey's strange behavior in trying to rid all his bar-friends at Harry Hope's Saloon of their pipe dreams.

### 12:30 Blues By The Bay

Blues: oldies, classics, new releases, etc. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Music from Alkebu-Lan

Music from Afrika and Afrikans, produced by Candice Francis & Drepnba Manzira.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts Mara Liasson & Buster Gonzales.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With William Mandel.

### 8:00 Bay Area Arts

Reviews, previews, interviews. Hosted by Erik Bauersfeld & Pdraigín McGillicuddy. Book-scene with Fred Cody.

### 9:00 OOLBY FM Tone

### 9:00 Artists At Work

Educational Performance Sculptor Bonnie Sherk presents, in cooperation with Fashion Moda of New York City, La Mamelie of San Francisco and KPFA, Part One of her new series, *Artists at Work*, in which well-known and lesser known individuals discuss their work in life as well as art. The program demonstrates the far-reaching power of art and its functional potential as a transformer connecting all aspects of life. Artists are at work in administration, business, ecology, education, evolution, farming, health, history, human rights, parenting, planning, religion, science and survival. A sampling of the guests are: Thomas Berry, cultural historian; Betty Dodson, sex educator; Gerald Jackson, clairvoyant; Florence Kennedy, feminist and civil rights activist; James Melchert, professor of art; Rev. James Park Norton, dean of the Cathedral of St. John the Divine; Lucy Lippard, art historian; Michael Phillips, author; and Jerry Rubin, ex-Yippie. Parts of the program will be live from La Mamelie, 70 12th St., in San Francisco. The public is invited to attend.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Evening Reading

The Crock of Gold (5) by James Stephens.

### 12:00 Midnight Becomes Eclectic

Music by women, with either Reyna Cowan, Marci Lockwood or Roxanne Merpyfield.

### 1:30 am Night Express

Jazz and soul with Darrell Smith. Period of En-Lite-Ment 3-4 am, 848-4425.

## Tuesday, August 10th

### 6:00 am Face The Day

Black Coffee resumes at 6:30.

### 7:00 AM/FM

On the 50th anniversary of the death of Rin



Tin-Tin; *Kris* goes up and down Shattuck Avenue, cleaning hydrants. Nice work if you can get it. News at 7 & 8:45; Headlines at 8.

#### 9:00 Morning Concert

Stand By, Please: A Producer's Look at the International Recording Scene: Recordings Revisited— The raiders of the lost archives are emerging with treasures from the vaults of major and minor labels, re-mastered with care and packaged often with more documentation than when originally released. Including: Schubert: *Excerpts from Die Schone Mullerin* Gerhard Husch, baritone; Hans Udo Miller, piano. Beethoven: *Piano Concerto No. 4*. Artur Schnabel, piano; Sir Malcolm Sargent, conductor. Gershwin: Kaye Ballard and Nancy Walker sing songs from motion pictures and Broadway shows. Bernstein: *Fancy Free* (original version). Billie Holiday, soloist; Leonard Bernstein, conductor. Hosted by *Harold Lawrence*.

#### 11:15 Morning Reading

The Short Stories of Conrad Aiken (2).

#### 12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

#### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Pdraigin McGillicuddy*.

#### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features with *Philip Maldari*. 7:30 *Knocking at the Gateway of Gold*. Part Four: *Hi Ho Silver!* spans the developing decade of the 1860's when San Francisco was caught in a giddy whirlpool of silver speculation that made men into millionaires, then drove them to suicide while working people held on for their lives. Silver was king but words were golden during these years of prolific literary activity when miners were writers, nearly everyone was a publisher, and Bret Harte, Mark Twain and Ambrose Bierce got their starts. Part four mixes their literature with music, drama, narrative and first-hand accounts to capture the feeling of daily life in the burgeoning metropolis. Tomorrow, part five. Produced by Peoples Media Collective.

#### 8:00 The Health Show

A program about health and the health establishment, hosted by *Toni Gray, R.N.* Call-ins at 848-4425.

#### 8:30 Probabilities

Science Fiction, Horror & Fantasy Films of Summer, 1982. Tonight we take a look at all the films that have proliferated thus far, from *E.T.* through *Blade Runner*, *Poltergeist*, *The Thing*, *Megaforce*, *Road Warrior*, *Conan the Barbarian*, *Troll*, *Creepshow*, *Firefox*, *Swamp Thing* and the 3-D turkey, *Parasite*. Playing critic are *Richard A. Lupoff*, *Richard Wolinsky & Lawrence Davidson*, with possibly the aid and assistance of other critics. We'll try to take some phone-ins and see what other people think of this summer's viewing madness at 848-4425.

#### 9:00 Maximum Rock and Roll

Music to take Alka-Seltzer with. Hosted by Tim and the Gang.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Crock of Gold (6) by James Stephens.

#### 12:00 Out

Is this the music of the future? Hosted by *Chris Lowry*.

#### 1:30 am Jazz Party

Featuring Bay Area musicians with their work. Hosted by *Doug Edwards*.

## Wednesday, August 11th

#### 7:00 am AM/FM

*Kris* was born of poor but honest parents, but was soon involved in the intrigues as she was adopted by Lucretia Borgia. News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Morning Concert

World Music. Music of the Rolling Sea. Seafaring peoples and their tunes spray in the face, with *David Mayers*.

#### 11:15 Morning Reading

The Way The Old Ones Tell It. *David Mayers* with another program of folktales from around the world.

#### 12:00 The Nixon Tapes

An hour of African highlife music today, with your host, *Tom Nixon*.

#### 1:00 Folk Music from Near and Far Out

Continuation of Hobo special produced by Susan Kernes and Bruce Green.

#### 2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features. 7:30 *Knocking at the Gateway of Gold*. Part Five. *The Chinese Must Go* deals with the crushing depression of the 1870's, workers' attempts to battle the plutocrats and the deflection of their wrath on to the most victimized workers—the Chinese. We examine the Chinese attempts to resist and look at the society they created, a society that was forcibly isolated from the rest of the city. This turbulent and shameful period of our city's life is powerfully recreated by use of drama, music, first hand accounts and narrative. Produced by Peoples Media Collective. Part Six tomorrow.

#### 8:00 Music In America

Newport in Newport (Part II). The Newport Jazz Festival in its heyday may well have been a "jazz supermarket" (Miles Davis), but there were some delicious moments of music sandwiched among the aesthetic wonder bread. *Joel Sachs* samples some slices of Simone, Coltrane, Ellington, Washington, Basie, Hawkins and other masters of taste.

#### 10:00 Fruit Punch: Gay Radio

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Crock of Gold (7), by James Stephens.

#### 12:00 Call It Music

Jazzwomen. Betty Carter—Many consider her the last of the modern jazz singers. Her roots are in swing and bebop, her style, uncompromising, and her music, exciting and unpredictable. She is featured in tonight's program with Abbey Lincoln (Aminata Moseka), a prominent jazz singer during the late 1950's and 1960's in the tradition of Billie Holiday. With *Maggi Donahue*.

#### 1:30 am Beedle Um Bum

Music of the South Pacific, particularly Hawaii, all night long as *Larry* responds to many requests for more music of the islands. Complete out of print album at 4 am: *The Waimea Music Festival* (1974) with Genoa Keawe, the Sunday Manoa, Sonny Chillingworth, Gabby Pahinui, and Fred Punahoa: a two record album.

## Thursday, August 12th

#### 7:00 am AM/FM

*Kris* waxes prolix about how people consider her life a synecdoche for the human condition. Whaa? News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Tone

#### 9:00 New Music America

Rebroadcast of July 6, 1982, 6:30 pm broadcast, including works by Tom Cameron, Robert Moran, Wayne Siegel and Meredith Monk; as well as excerpts of a concert by the Kronos Quartet and a new piece by John Cage. Produced by *Charles Amirkhanian*.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

Jazz and blues with *Gorman Lee*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. *Buster Gonzales* hosts.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features. 7:30 *Knocking at the Gateway of Gold*. Part Six. *Women on the Move* covers the continuing transformation of raggedy boomtown to cosmopolitan city with special emphasis on the immigration of women and the development of the suffrage movement in the 80's and 90's, as well as the city's efforts to free itself from the suffocating grip of the Southern Pacific octopus. Drama, literature, music, narrative and first hand accounts bring alive the battles of women and the flavor of daily life in the expanding neighborhoods of San Francisco. Produced by Peoples Media Collective. Tomorrow, Part Seven.

#### 8:00 A World Wind

*Henia and Dovidia Goodman: Holocaust Mother and Daughter*. Interviewed during a West Coast concert tour, these two pianist share their music, their poetry and their life stories in a moving account of survival. In a joyous celebration of life, mother and daughter voice determination to fight future atrocities. Produced by *Chana Wilson*.

#### 9:00 People Playing Music

Live acoustic music from the KPFA studios. Hosted by *Tony Ferro*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Crock of Gold (8), by James Stephens.

#### 12:00 Assassinatin' Rhythm

Spontaneous and colorful music, with *Ray Farrell*.

#### 1:30 am The Early Late Show

Electronic and fusion with *John Thrasher*.

## Friday, August 13th

#### 7:00 am AM/FM

*Kris* steps on cracks and walks under ladders. Superstition is not for her. (Knock on wood). News at 7 & 8:45; Headlines at 8:00.

#### 9:00 New Music America

Rebroadcast of July 7, 1982, 6:30 pm concert. Includes pieces by John J. Becker, Joseph Paul Taylor, Larry Austin, Ruth Anderson and Glenn Branca. Produced by *Charles Amirkhanian*, with Joan LaBarbara.

#### 12:00 New Horizons

*Circles of Compassion*. Michael Nagler, author of *America Without Violence*, asserts that it is possible to live in a non-violent world and that the choice is ours. Life is choice, and by choosing to follow nature's path from separateness to unity we can survive in a new, cooperative way — drawing strength and courage from our inner resources. We will be joined by anti-nuclear activist Patricia Ellsberg, as both guest and co-host. Host: *Will Noffke*.

#### 1:00 Shoutin' Out with Mama O'Shea

*Bad Laws*. A discussion of recent and pending legislation (federal and state) which threatens the rights of citizens, refugees, immigrants and thus the whole fabric of society as we would like it to be. Guests are Richard Criley, Northern California Representative of the National Committee Against Repressive Legislation; Beth Steckler, Sacramento lobbyist for the Friends Committee on Legislation; and a representative of the Northern California American Civil Liberties Union. Call-ins 848-4425.

#### 2:30 Panhandle Country

The finest in bluegrass, western swing, cajun, and old time music, with *Tom Diamant*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.

#### KFCF 4:30 Fresno Traffic Jam

News, features, music. California Edition at 4:45; Mother Jones Audio at 5:50. Heard only on KFCF in Fresno.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features, with *Ralph Steiner*. 7:30 *Knocking At The Gateway of Gold*. Part Seven. *Strike for Life: The Not-So-Gay 90's* dispels the myth of the "gay 90's" in looking at the reality of the tumultuous turn of the century — a reality dominated by the rise of the labor movement through fierce strikes and political battles, a reality of continuing racial oppression and intensifying economic depression. Music, drama, narrative and first-hand accounts are used to relive the tension, terror and triumph in the years preceding the great San Francisco Earthquake. Produced by the Peoples Media Collective. Last in a series.

#### 8:00 The Imaged Word

*Adam David Miller* hosts Mona Lisa Saloy, poet. They talk about her work and she reads from it. Saloy's work has appeared in *The Black Scholar*, *Dark Waters*, *The Third World Poetry Journal* and other national periodicals. Her recently completed manuscript, *Culture Juice*, is awaiting a publisher. Much of Ms. Saloy's work is about her native New Orleans and her life as a southerner.

#### 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

#### 9:00 La Onda Bajita: The Low Show Profile

Oldies and information for low riders. With *Molina, El Buster, the Big "S", La Arlene & La Ginger*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

Oldies with *Dpal Louis Nations*.

#### 1:30 am Bay Leaf Experience

Jazz, blues, fusion. . .with *Lonnie Lewis*.

#### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-ins 848-4425.



## Saturday, August 14th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mansour* gives a third world perspective on international and domestic relations.

**9:30 Bud Cary's  
Old Radio Theatre**

Question: Did you ever wonder what Lucille Ball did before *Lucy*? Well, here's your chance to hear her on radio in *My Favorite Husband* just a couple of years before. There's not much difference, but as Ball said in a recent interview, "When you find something that works, why not hang on to it?" Featured with the zany red-head is Richard Dening as husband George. Like adventure? *Dangerous Assignment* offers just that. This was a late entry into radio's history but was a well-produced show starring Brian Donlevy in almost every conceivable danger that follows a world traveller. If you are a lover of classical music, you'll recognize quite a bit of it as background music.

**10:30 Focus on Women in Music**  
*A Morning With Gwendolyn Watson*. "I'm basically a human being who likes to collaborate and is trained as a musician." Gwendolyn Watson has been actively collaborating with dancers, poets and musicians for the past twenty years, both here and in New York City. She has been commissioned by Paul Taylor, Rod Rodgers, Lucas Hoving, Elina Mooney, June Watanabe and other dancers, has taught improvisation in private workshops and at the San Francisco Conservatory of Music, and is presently on the dance faculty of Stanford University. Today she will be talking about her experiences as a collaborator of improvised music and her thoughts on "chamber improvisation," and we'll be hearing plenty of music from the expressive Ms. Watson and her cello, Euridyce. Produced by *Leslie Roberts*.

**12:00 Women's Magazine**  
**12:00 Annie Gets Her Gun?** A look at women up in arms. All kinds of women, from the White House to your house, are arming themselves. Why? What are the alternatives? What are women's and men's fears about women arming themselves? Does power come from the barrel of a gun? Is there a feminist viewpoint on these questions? A variety of women speak out about the pros and cons of firearms. Produced by *Paci Hammond & Roxanne Merryfield*.  
**1:00 When Women Organize: Stopping Rape.** A panel discussion on community organization against rape. Representatives from Bay Area Women Against Rape and neighborhood groups discuss actions we can take and problems involving self-protection. Produced by *Jean Robertson*.

**2:00 Ahora**  
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

**5:00 Enfoque Nacional**  
Spanish language news magazine.

**5:30 Ahora Sigue**  
Interviews, features. . . in Spanish and English. Call-ins at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**  
The voices of people in struggle, produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

**KFCF 6:30 Tranzfusion**  
Fusion jazz with *Phill West*. Heard only on KFCF in Fresno (2 hours).

**7:00 The Tattered Masses**  
KPFA's bi-monthly program on international affairs, produced by *Amina Hassan*.

**7:30 The Secret's Out**  
Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

**KFCF 8:30 Valley Pirate Radio**  
Comedy. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**  
Rych Withers hosts. Heard only on KFCF in Fresno. (2 hours).

**11:00 Air Time**  
The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz — with *Julian*.

## Sunday, August 15th

**5:00 am A Musical Offering**  
5-7, Music of all kinds. 7-9, Bach to Bach: and the opening cantata. With *Mary Berg*.

**9:00 Sleepers! Awake**  
Bach, baroque and Brazil, with *Bill Sokol*.

**11:00 Jazz, Blues**  
With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**  
Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**  
The influential recording career of Sonny Rollins as a soloist of the highest order is the special emphasis today. His early recordings with *Bud Powell* and *Miles Davis* and his tenure with *Clifford Brown* and *Max Roach*, as well as his influential recordings for *Blue Note*, *Prestige* (including his encounter with *John Coltrane*) and *Contemporary* are expected stops. This is part one of a series of profiles on Sonny Rollins' great gift of melodic and thematic variation. With *Jim Bennett*.

**4:30 Alan Watts**  
Nature of Consciousness (3).

**5:30 Iranian Students Association**  
News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The African Press with *Walter Turner*. Call-ins at 848-4425.

**7:00 Radio Drama**  
*The Water Engine* by *David Mamet*. An original radio play by the author of *Sexual Perversity in Chicago*, *Duck Variations* and the current off-broadway success *American Buffalo*. The play was commissioned and produced by Ear-play, Technical production by *Tom Voegeli*. Among those in the large cast are *W.H. Macy* as *Lang*, and *Linda Kimbrough* as *Rita*.

**KFCF 7:00 Nat. Radio Theatre**  
*A Tale of Two Cities*. Part One. *Brian Murray* plays both *Sydney Carton* and *Charles Darnay* in this adaptation of the *Charles Dickens* favorite. Original music by *Hans Wurman*. Heard only on KFCF in Fresno.

**8:00 In Your Ear**  
Jazz and Musica Latina with *Art Sato*.

**KFCF 8:00 Another Musical Offering**  
Classical music with *Rob Taylor*. Heard only on KFCF in Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music from the Caribbean, with *David McBurnie*.

**11:00 Music from the Hearts of Space**

Tuned to tonight, with *Timithao & Anna*.

**2:00 am Over The Edge**  
*Randy Magnus* and a few Mutants dance the night away high atop the Topsy Towers in downtown Down Town. At 4 am, the whole thing is transformed into a costumed brawl when a bunch of punk artists show up. Hosted for Art Radio by *Zoot Sideslick*.

## Monday, August 16th

**7:00 am AM/FM**  
*Denny* sprays *Raid* on the aphorisms in his garden. Good luck. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
*Matt Holdreith* spins his way into your heart with some heady classical pieces.

**11:15 Morning Reading**  
*City Country Miners*, Some Northern California Veins edited by *Michael Helm*. Selections from the collection of works by California writers.

**12:00 Monday Matinee**  
*Riders to the Sea* by *J.M. Synge*.

**12:30 Blues By The Bay**  
Blues: new releases, oldies, classics. Blues news & blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**  
Music from *Afrikans*, with *Candice & Drepenba*.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union:  
A Closer Look**  
Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**  
Reviews, previews, interviews, with *Erik Bauersfeld & Pdraigin McGillicuddy*.

**9:00 [DOLBY FM] Tone**

**9:00 The Early Music Program**  
The Italian *Ars Nova*: *Francesco Landini* and *Matteo da Perugia*. *Francesco Landini* (1325-1397) was the greatest composer of the Italian *Ars Nova*, and *Matteo da Perugia* (d. 1418) was one of the more important representatives of the esoteric style of the late *Ars Nova*. *Bill Croft* will play the music of these two great Italian composers, the first from a recording by the *Early Music Quartet*, and the second from a new release.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Crock of Gold* (9) by *James Stephens*.

**12:00 Midnight Becomes Eclectic**  
Revolution rock, punk, new wave, and oldies, mostly women's, with *Neptune Overload*.

**1:30 am Black Coffee**  
Jazz, blues and soul with *Darrell Smith*. 3-4 am, Period of En-Lite-Ment, 848-4425.

## Tuesday, August 17th

**6:00 am Face The Day**  
*Black Coffee* resumes at 6:30.

**7:00 AM/FM**  
On the 90th birthday of *Mae West*, *Kris* asks her audience to come up and. . . see her some time. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**  
Today's program focuses on music by three of the big "K"s of Soviet Music:  
*Dmitri Kabalevsky: Symphony No. 2, Op. 19* (1934) Measam, New Philharmonic Orchestra, \*HNH 4054 (24 min).  
*Tikhon Khrennikov: Concerto No. 2 for Piano & Orchestra in C Major, Op. 21* (1971) Khrennikov, piano; Svetlanov, USSR State Symphony Orchestra, \*Eurodisc 87962 (16 min).  
*Aram Khachaturian: Symphony No. 1 in E Minor* (1934) Khachaturian, USSR State Symphony Orch., \*Melodiya C10-11983-4  
*Dmitri Kabalevsky: The Comedians, Op. 26* (1940) Kondrashin, RCA Victory Symphony Orchestra, \*RCA LSC 2398.  
Presented by *Steve Wolfe*.  
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**  
*City Country Miners* (2).

**12:00 Quiet Joys of Brotherhood**  
A program of men's studies, where we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

**1:00 A Terrible Beauty**  
*Celtic Magazine of the Air*, produced and hosted by *Pdraigin McGillicuddy*.

**2:30 Sounds**  
The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**  
California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**  
Public Affairs features with *Philip Maldari*.

**8:00 The Health Show**  
A program on health and the health establishment, with *Toni Gray, R.N.*

**8:30 Probabilities**  
A program about science fiction, produced by *Richard Wolinsky, Richard A. Lupoff and Lawrence Davidson*.

**9:00 Maximum Rock and Roll**  
*Tim* and the Gang play music to put hair on your teeth.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
*The Crock of Gold* by *James Stephens*. Part Ten.

**12:00 Out**  
*Chris Lowry* plays the future of music, or maybe it's only the present. . .

**1:30 am Night Express**  
The Conductor, *Gorman W. Lee, Jr.* takes you on a journey thru the land of blues and ballads.

## Wednesday, August 18th

**7:00 am AM/FM**  
On the 45th birthday of *Robert Redford*, *Kris* scoffs, and resumes staring at her picture of *Edward Everett Horton*. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**  
World Music. *Ocora*, *Disque Vogue*, *Barrenreiter-Musicaphon*. International folk music from great record companies. With *David Mayers*.





The Musical Theatre of Dan Curzon on 'Fruit Punch' Wed. August 18 at 10:00 pm.

#### 11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another program of readings from distinguished writers whose writings first saw the light in weeklies and monthlies.

#### 12:00 The Nixon Tapes

Is this place bugged? No, it's only *Tom Nixon* playing songs about insects with his unique blend of music from all eras and areas.

#### 1:00 Folk Music from Near and Far Out

Luminary from Greece by way of the Canadian Broadcasting Company, *Costas Kagarakis* will host and bring music from all greek times and climes. City music, political music and more

traditional music. Maybe even some old 78 rpm records.

#### 2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Host *Buster Gonzales*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

*Frank Scott* and his indefatigable rhythm machine.

#### 10:00 Fruit Punch: Gay Radio

The Musical Theatre of Daniel Curzon and Dan Turner, Part One: Come Back. The San Francisco based lyricist-composer team discuss and play selections from their first musical, *Come Back*. It is the story of a male cabaret singer making a comeback as a female cabaret singer. The audience is aware of both selves struggling over the conflict between the male and female sides of the performer's personality. *Come Back* is not a drag show and uses the transsexual character as a metaphor of a profound change in life. The program is produced by *David Lamble*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Crock of Gold (11) by James Stephens.

#### 12:00 The Witching Hour

Still want to explore those girl groups of the 50's? If you missed hearing the Shirelles, the Chiffons, Martha and the Vandellas, you've got another chance tonight. Guest artist *Monica DuPont*, Bay Area blues singer and long time fan, will co-host with *Jean Robertson*.

#### 1:30 am Beedle Um Bum

Eclectic musical potpourri for night owls and early birds with *Larry* at the controls. Complete album at 4 am: the much-requested pan-pipe wizard Gheorghe Zamfir with Marcel Cellier on the organ, *Improvisation pour Flute de Pan et Orgue*. Called Volume 1 on some labels and Volume 2 on others, this is the album that contains the popular "Doina de Jale."

## Thursday, August 19th

#### 7:00 am AM/FM

On the 80th birthday of Ogden Nash, *Kris* recites "Candy is Dandy, Liquor is quicker, Pot is not," and adds "angel dust is a bust." News at 7 & 8:45; Headlines at 8:00 am.

#### 9:00 Tone

#### 9:00 New Music America

Rebroadcast of July 8, 1982, 6:30 pm concert. Includes pieces by Don Malone, Kyle Gann, Ben Johnston, Jay Clayton and Michael Byron, and featuring a piano concert by Dennis Russell Davies, Ivar Miskashoff and Neely Bruce of the works of Percy Grainger. Produced by *Charles Amirkhanian*.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

Blues and jazz with *Gorman Lee*.

#### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. *Buster Gonzales*, host.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features.

#### 8:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chana Wilson*.

#### 9:00 People Playing Music

Live acoustic music from the KPFA studios. Audience welcome. Host: *Christopher Scott*.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Crock of Gold (12) by James Stephens.

#### 12:00 Assassinatin' Rhythm

Spontaneous and colorful music, presented by *Ray Farrell*.

#### 1:30 am The Early/Late Show

Fusion, rock and electronic music, presented by *John Thrasher*.

## Friday, August 20th

#### 7:00 am AM/FM

*Kris Welch* thought she had slept for an evening but found out twenty years had passed. . . News at 7 & 8:45; Headlines at 8:00 am.

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### 9:00 New Music America

Rebroadcast of July 9, 1982, 6:30 pm concert. Includes pieces by Harold Budd, Roscoe Mitchell, Annea Lockwood, Peter Gena and Jeffrey Lohn. Produced by *Charles Amirkhanian*.

### 12:00 New Horizons

Think Globally, Act Locally. Donald Keys, Founder-President and Gordon Feller, Executive Director of Planetary Citizens, a UN affiliated organization committed to the growth of planetary action and consciousness, discuss the power of the individual to bring about change. As part of the growing grassroots movement called "The Planetary Intuitive for the World We Choose" significant numbers of people are able to offset pessimism and anxiety and find their role in choosing their future. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

Professor Doug Dowd and guests. Reaganomics: Why won't it go away? Call-ins at 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Bluegrass and old-time music with *Ray Edlund*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Host *Buster Gonzales*.

### KFCF 4:30 Fresno Traffic Jam

News, features, music, California Edition at 4:45; Mother Jones audio at 5:50. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Living In The Nuclear Age. Town meeting of the air, looking at all aspects of the problems from nuclear weapons to power plants. Tonight: Civil Defense. Can a nuclear war be survived? Hosted and produced by *Ralph Steiner*.

### 8:00 Planet On The Table

Poetry with *Alan Soldofsky*.

### 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

### 9:00 La Onda Bajita: The Low Show Profile

Oldies and information, produced by *Miguel Molina, Santiago Casal, El Buster, La Arlene & La Ginger*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lewis*.

### 4:30 Radio Hypnopaedia

Live radio with *Cliff Roth*. Call-in 848-4425.

## Grass Valley

## Saturday, August 21st

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

### 9:00 Grass Valley Bluegrass Festival

Today KPFA presents an entire day of toe-tapping, good-timin' traditional American string band music, recorded at the 7th Annual Grass

Valley Summer Bluegrass Festival, held on June 18, 19 and 20th at the Nevada County Fairgrounds in the beautiful foothills of the Sierras.

Sponsored by the California Bluegrass Association, a non-profit organization dedicated to the preservation and promotion of bluegrass and old-time music, the Festival is a yearly event held at the 75 acre fairgrounds each June. KPFA has developed a close working association with the CBA and has recorded each festival since the premiere event in 1976. This year we sent a large recording crew under the direction of KPFA's Jim Bennett, our production director.

Headlining the performers we will hear today is Bill Harrell and the Virginians, a very popular and moving bluegrass band from the East Coast. Bill has performed over the years with many of bluegrass music's superstars at most festivals throughout the East, and was a long-time member of the Tennessee Cut-Ups, featuring Don Reno and Red Smiley.

The Vern Williams Band from Valley Springs, California, a favorite on the West Coast, delighted the sell-out crowd with some of their patented hard-driving picking and singing, as well as some of Vern's personal observations about "things in life."

We will also hear from San Diego's premier traditional bluegrass band, Pacificly Bluegrass. Other representatives from Southern California include San Bernadino's 'Lost Highway,' and Riverside's Damascus Road. From the North Country we will hear the old-time stringband sound of Seattle's excellent 'Hurricane Ridgerunners' and the fine, polished traditional bluegrass of Oregon's 'Sawtooth Mountain Boys.'

Representing Northern California, the Festival presented the 'Now Done Gone Band,' the Overlook Mountain Boys (from Los Gatos), the Arkansas Shieks, the Blue Flame String Band, Bill White and the Tonto Basin Boys (a reunion of the 'Phantoms of the Opry' featuring the singing of Pat Enright, now living in Nashville).

An incredible day for traditional music lovers. Hosted by KPFA's *Ray Edlund*.

### 6:00 KPFA Evening News

### 6:30 Grass Valley Continues

### KFCF 6:30 Transfusion

Fusion with Phill West. Heard only on KFCF in Fresno.

### KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno.

### KFCF 9:00 Just Playin' Folk

Rych Withers hosts. Heard only on KFCF in Fresno.

### 11:00 Air Time

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by Doug Edwards.

### 1:00 am Nite Owls On Patrol

Night Owl coos in the morning dark. The Virgin throbs with the strings of her harp. She synchronizes sensation by the music of Earth's sphere. Virgo spirals thru time and harvests our ears. Your chronicler of the path of the phantom photon—*Maurice Jerome*.

## Sunday, August 22nd

### 5:00 am A Musical Offering

Music of all kinds with *Mary Berg*. 7:00, Bach to Bach, starting with the weekly cantata.

### 9:00 Sleepers! Awake

Bach, baroque and Brazil, with *Bill Sokol*.

### 11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

### 2:30 Forms & Feelings

Today's program features a concert recorded by KPFA at the Julia Morgan Center on Aug. 13th. The performer is pianist George Winston, whose solo improvisation style has been widely acclaimed as a little more than excellent. *Jim Bennett* provides the commentary.

### 4:30 Alan Watts

Way Beyond Seeking (1). First of two parts.

### 5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

### 7:00 Radio Drama

The Plague by Albert Camus. Commissioned by the BBC and Antal Dorati, Roberto Gerhard composed this dramatic cantata from Camus' *Le Peste*. This performance was recorded May 11, 1973 at Constitution Hall in Washington, D.C. Alec McCowan is the narrator.

### KFCF 7:00 Nat. Radio Theatre

A Tale of Two Cities, Part Two. Brian Murray plays both Sydney Carton and Charles Darnay in this adaptation of the Charles Dickens favorite. Original music by Hans Wurman. Heard only on KFCF in Fresno.

### 8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

### KFCF 8:00 Another Musical Offering

Classical music with Rob Taylor. Heard only on KFCF in Fresno.

### 10:00 The Spirit of Carnival

Music of the Caribbean, with *David McBurnie*.

### 11:00 Music from the Hearts of Space

Inner and outer space music, hosted by *Anna & Timotheo*.

### 2:00 am Over The Edge

Negativland is doing the last show of every month because we need two weeks for them to take the air check tapes home to Concord, take out what they want, and return them to me in Oakland, where I take out what I want, and then bulk them for the next show. *Don Joyce*.

## Monday, August 23rd

### 7:00 am AM/FM

On the 70th birthday of Gene Kelly, *Denny* sings in the rain. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

*Matt Holdreith* presents more music designed to take your mind off the problems of the A's and the Giants (or not... this was written in mid-June).

### 11:15 Morning Reading

What Indians Live By (1) *Satti Khanna* with another program of literature from India.

### 12:00 Monday Matinee

The Witches Tale: The Violin. One of the earliest radio dramas, produced before commercial sponsorship and employing actors from the 'legitimate stage.' Their voices sing out over the footlights in a tale spun by old Nancy and her black cat, Satan.

### 12:30 Blues By The Bay

Blues: Oldies, new releases, taped concerts. Blues news and blues in the clubs. Produced by *Tom Mazzolini*.

### 2:30 Music from Alkebu-Lan

Music by Afrikans, with *Candice & Drepenba*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

Reviews, previews, interviews... with *Erik Bauersfeld & Padraig McGillicuddy*. Book-scene with *Fred Cody*.

### 9:00 Tone

### 9:00 The Early Music Program

Music After Josquin. Josquin des Prez (ca. 1450-1521) was the Beethoven of the musical Renaissance, and the time after his death, like that after Beethoven's, was a period of musical variety as various composers strove to consolidate Josquin's achievements and explore the new directions he discovered. Although no single composer stands out as Josquin did, there is a lot of interesting and unusual music from that time, as *Bill Croft* will show you.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

The Crock of Gold (13) by James Stephens.

### 12:00 Midnight Becomes Eclectic

Music by women, with either *Reyna Cowan, Marci Lockwood* or *Roxanne Merryfield*.

### 1:30 am Black Coffee

Jazz and blues with *Darrell Smith*. 3-4 am, Period of En-Lite-Ment. Call-in 848-4425.

## Tuesday, August 24th

### 6:00 am Face The Day

*Black Coffee* resumes at 6:30.

### 7:00 AM/FM

On the 1903rd anniversary of the destruction of Pompeii, *Kris* gets angry and erupts. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Today, the first of two programs devoted to recent releases of orchestral music on the English label, Lyrita Recorded Edition: Edmund Rubbra: *Symphony No. 6, Op. 80* (1955) del Mar, Philharmonia Orchestra, \*Lyrita SRCS 127.

Lennox Berkeley: *Sinfonietta, Op. 34* (1950) del Mar, English Chamber Orchestra, \*Lyrita SRCS 111.

Elizabeth Maconchy: *Serenata Concertante for Violin & Orchestra* (1962) Parikian, violin; Handley, London Sym Orch \*Lyrita SRCS 116. Geoffrey Bush: *Symphony No. 1* (1954) Braithwaite, London Symphony Orchestra, \*Lyrita SRCS 115.

Presented by *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

What Indians Live By (2) with *Satti Khanna*.

### 12:00 Older Men, Older Women

With *Harry Sheer & Richard Bermack*.

### 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraig McGillicuddy*.

### 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

### 6:00 KPFA Evening News



### 7:00 Prime Time

Public Affairs features with *Philip Maldari*.

### 8:00 The Health Show

A program about health with *Toni Gray*.

### 8:30 Probabilities

Science Fiction, with *Richard A. Lupoff*, *Richard Wolinsky* & *Lawrence Davidson*.

### 9:00 Maximum Rock and Roll

The music that gave the jackhammer a headache, with *Tim* and the *Gang*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Crock of Gold* (14) by *James Stephens*.

### 12:00 Out

*Chris Lowry* presents the real modern stuff. Forget about *Pac-Man*!

### 1:30 am Jazz Party

Featuring Bay Area musicians live with their work, hosted by *Doug Edwards*.

## Wednesday, August 25th

### 7:00 am AM/FM

*Kris* gives an exegesis of the word 'exegesis.' How quotidian! News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

**Ear On The Air:** Melody Sumner presents selections from her continuing collection of extremely new versions of 'Star Out' some of which are quite strange. . . John Bischoff whirled a tape recorder around his head in the Northside Tunnel, Michael Sumner overdubbed *Liberace* 100 times, Claire von Adelung spoke it in *French* into a vase. Also included are a beautiful stellar piece by Maggi Payne, electronics by Tim Perkis, harmonic vocals by Girls Looking for Husbands, Barbara Golden's A/C version and diverse adaptations by Opal Nations, Sam Ashley, Brian Reinbolt, Courtney Cook, Jake Belsky, the Armadillos, et al. You can participate. . . please send your version of 'Star Out' as soon as possible on cassette to: Melody Sumner, 3608 Lake Shore Ave., Oakland CA 94610 or phone it in live during the last half hour of the program. Host *Ben Azarm* is joined by Melody Sumner and ghost host Hoagy Carmichael.

### 11:15 Morning Reading

*Juan Darien* by Horacio Quiroga (1878-1937). Herein is told the tale of a tiger who was raised and educated among men and whose name was Juan Darien. Another program of stories by this Argentine writer whose tales of horror, madness and death were inspired by Edgar Allen Poe. Also included on the program: *The Feather Pillow* (1907).

### 12:00 The Nixon Tapes

Well, you won't have Nixon to kick around much longer. This last edition of the summer visitation of KPFA's *Tom Nixon* will feature songs about arrivals and departures.

### 1:00 Folk Music from Near and Far Out

**Prohibition, Drink & Morality.** Music from the early days of this century, featuring Zeigfield star Bert Williams and early day recording artist Billy Murray, a leather-lunged individual whose diction was so perfect his records can still be deciphered by discriminating auditors.

### 2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Host *Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

### 8:00 Music In America

*Chris Strachwitz* is wild about it. You'll be, too.

### 10:00 Fruit Punch: Gay Radio

**The Musical Theatre of Daniel Curzon and Dan Turner, Part Two: No Mince Pies.** Selections are heard from this musical set in the England of Charles I and Oliver Cromwell. *No Mince Pies* draws parallels between Cromwell's England and our own Moral Majority time. The musical implicitly compares the 17th century's version of the arms race with our nuclear era. The production ends with an unanswered question about whether people ever learn from the past. The program is produced by *David Lamble*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Crock of Gold* (15) by *James Stephens*.

### 12:00 Call It Music

Jazzwomen. Ella Fitzgerald and Sarah Vaughn — although their music is rooted in the style of jazz singing established by Bessie Smith and Billie Holiday, they are less tied to the blues form and feeling. The last in the 'Jazzwomen' series. Produced by *Maggi Donahue*.

### 1:30 am Beedle Um Bum

Music of many times and places with *Larry*. Complete album at 4 am: from Scotland, the folk group The McCalmans, *Smuggler* (1975).

## Thursday, August 26th

### 7:00 am AM/FM

*Kris Welch* — last of a dying breed. To prove her womanhood, she decided to climb Mt. Everest, assisted only by a rubber band. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Tone

### 9:00 New Music America

Rebroadcast of July 10, 6:30 pm concert. With pieces by Joan LaBarbara, Christian Wolff, Phil Winsor, Oary John Mizelle, and Peter Gordon. Produced by *Charles Amirkhanian*.

### 12:00 Lunch Box

Public Affairs special.

### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

### 2:30 Music for an Afternoon

Jazz and blues with *Gorman Lee*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by *Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

### 8:00 A World Wind

A cross-cultural spectrum of music from all over the Spanish speaking world, from Salsa to Andean to flamenco to Mexican corridos. This will be a portrait of diversity in the world of Latino cultures. With *Max Dashu*.

### 9:00 People Playing Music

Live acoustic music from the KPFA studios. Hosted by *Shana Winokur*.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Crock of Gold* (16) by *James Stephens*.

### 12:00 Assassinatin' Rhythm

Spontaneous and colorful music, presented by *Ray Farrell*.

### 1:30 am The Early Late Show

Electronic music, some rock and some fusion, with *John Thrasher*.

## Friday, August 27th

### 7:00 am AM/FM

On the 99th anniversary of the explosion of Krakatoa, *Kris* wears a lava-lie. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 New Music America

Rebroadcast of July 11, 6:30 pm concert. With pieces by Jon Gibson, Douglas Ewart, Jill Kroesen, and Ronald Shannon Jackson. Produced by *Charles Amirkhanian*.

### 12:00 New Horizons

**The Rainbow Bridge.** Oh Shinnah, eclectic teacher and co-director of the Four Directions Foundation, provides a link between Ancient Wisdom and a future built upon a re-establishment with Earth Mother. As an activist supporting the struggle of Third World peoples for survival and self-determination, she stresses the need to perceive and act from a deep understanding of the harmony of all creation. Host: *Will Noffke*.

### 1:00 Shoutin' Out with Mama O'Shea

**Fathers, Mothers, Child Support** — a personal and a political dilemma for parents, children and society. Guests are Adriane Aron, a psychologist and activist, and Nancy Greenman, whose background includes women's struggles and family law. Call-ins B48-4425. Engineer: Or. John.

### 2:30 Panhandle Country

The best in bluegrass, western swing, country, and old time music, with *Tom Diamant*.

### 4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Host *Buster Gonzales*.

### KFCF 4:30 Fresno Traffic Jam

News, features, music. California Edition at 4:45; Mother Jones Audio at 5:50. Heard only on KFCF in Fresno.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

### 8:00 Poetry In Motion

*Duncan McNaughton* with another program of poets discussing the doing of poetry. Tonight his guest is Victor Hernandez Cruz.

### 8:30 Living On Indian Time

Music and information by and about Native Americans, produced by Native Waves.

### 9:00 La Onda Bajita: The Low Show Profile

La movida Chicana empieza. Get down with the finest in oldies and cultural features.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of writing created in prison, produced by *David Meltzer* & *Christopher Clarke*, who conducted the writing workshop in Vacaville. Often programs focus on specific writers and themes.

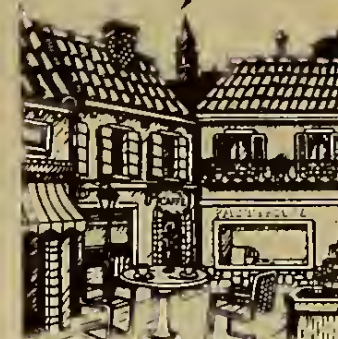
### 12:00 Tweak & Peak

When George decides to fix the transmitter, Gracie becomes alarmed that it won't work after it's spayed. George: Tim McGovern. Gracie: Larry Wood. Blanche: Sandy Thompson. Harry Von Zell: Bob Stern.

### KFCF 12:00 That Time of Month

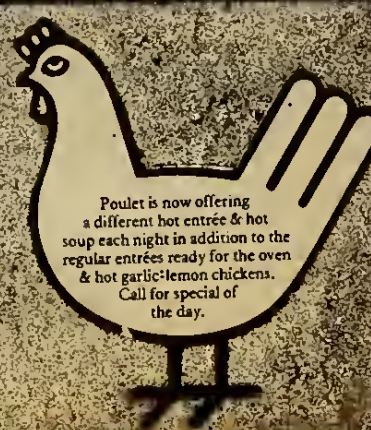
Strange, eclectic mixtures of music as the KFCF engineers try to take over the airwaves. Heard only on KFCF in Fresno.

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## Saturday, August 28th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mansour* gives a third world perspective on international and domestic relations.

**9:30 Bud Cary's  
Old Radio Theatre**

Here it is: By request: One full hour of Baby Snooks starring Fanny Brice and Hanley Stafford as Daddy. Several scenes are featured from the regular radio show and then, as heard on the Screen Guild Players Theatre in 1948, the story of Pinocchio told in modern terms with the usual Snooks interjections of humor. Time permitting, an excerpt from The Big Show with Snooks and Daddy.

**10:30 Focus on Women in Music**  
Sacred music by women composers — medieval and modern, produced by *Deborah O'Grady*.

**12:00 Women's Magazine**

**12:00 The Tracks of My Tears: Women on Heroin.** According to some sources, heroin use by women has tripled in the last decade. Why? Is "the life" different for women? What about recovery programs? Is the problem the illegality of heroin, or the drug itself? *Ginny Z. Berson* talks with Marsh Rosenbaum, author of *Women on Heroin*, and two recovering addicts, Emma and Donna, who share some startling experiences and feelings about heroin use. We'll open the phone lines at 848-4425.

**1:30 Power, Competition and Healing.** Leslie Mahler talks about these and more, and particularly Leslie's work with women's spiritual groups. The program combines interviews with portions of a full moon ritual. Produced by *Julia Randall*.

**2:00 Ahora**

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

**5:00 Enfoque Nacional**  
Spanish language news magazine.

**5:30 Ahora Sigue**  
Interviews, features, in English and Spanish. Call-ins at 848-4425.

**6:00 KPFA Evening News**

**6:30 Freedom is A Constant Struggle**

The voices of people surviving and resisting. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.

**KFCF 6:30 Tranzfusion**

Fusion jazz with *Phill West*. Heard only on KFCF in Fresno (2 hours).

**7:00 The Tattered Masses**

KPFA's bi-monthly program on international affairs, produced by *Amina Hassan*.

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

**KFCF 8:30 Valley Pirate Radio**  
Comedy. Heard only on KFCF in Fresno.

**KFCF 9:00 Just Playin' Folk**  
*Evo Bluestein* hosts. Heard only on KFCF in Fresno.

**11:00 Air Time**

The sound of resident jazz artists, as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**

The best in music from funk to jazz — with *Julian*.

## Sunday, August 29th

**5:00 am A Musical Offering**

5:00 Music of all kinds.

**7:00 Bach to Bach**, starting with the weekly cantata. Hosted by *Mary Berg*.

**9:00 Sleepers! Awake**

Bach, baroque and Brazil, with *Bill Sokol*.

**11:00 Jazz, Blues**

With *Phil Elwood* or *Chris Strachwitz*.

**1:00 Across The Great Divide**

Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**

Fully realized compositions, improvisations, melodic variations and thematic turns and twists are to be heard in the air today. The fact that there are records to be heard is sometimes taken for granted. This show is dedicated to the preservation of a living art form. Timelessness is the thread that binds. *Jim Bennett* searches for the muse.

**4:30 Alan Watts**

Way Beyond Seeking (2).

**5:30 Iranian Students Association**

News and analysis of the Persian Gulf region.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The African Press with *Walter Turner*. Call-ins at 848-4425.

**7:00 Radio Drama**

The Bride of ESP. A Compendium Cliche Production. Out of the deep 'deep' space comes the intergalactic patrol ship on a peaceful exploratory expedition, little aware of what reception awaits on the little known planet. Conceived and produced by Cliche master *Jim Armstrong*, who will be on hand to explain some of the technical problems and special features in actual outer-space recording.

**KFCF 7:00 Nat. Radio Theatre**

The Bacchae. Scholar/actor *Peter Arnott* plays all the parts in his own adaptation of Euripides' finest tragedy. Heard only on KFCF, Fresno.



*Fanny Brice as Baby Snooks: a full hour of radio humor on Bud Cary's Old Radio Theatre, Saturday, August 28th at 9:30 am.*

**8:00 In Your Ear**

Jazz and Musica Latina, with *Art Sato*.

**KFCF 8:00 Another Musical Offering**

Rob Taylor finds everlasting happiness in a recording of *Neville Marriner*. Heard only on KFCF in Fresno.

**10:00 The Spirit of Carnaval**

Music of the Caribbean with *David McBurnie*.

**11:00 Music from the Hearts of Space**

Inner and outer space music, with *Anna & Timotheo*.

**2:00 am Mr. Exotic & The  
Insomnia Squad**

Host *Bob Nelson*, prolix exegesis of listener-sponsored synecdochy KPFA, saz: no comment.

## Monday, August 30th

**7:00 am AM/FM**

*Denny* was the first astronaut on Jupiter. . . he never knew what hit him when he first met. . . It. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

*Matt Holdreith* plays classical music designed to make you worship at his feet.

**11:15 Morning Reading**

Hollywood: The Dream Factory by *Hortense Powdermaker*. *Misha Berson*, SF Theatre critic, introduces and reads from this anthropological study of movie-making.

**12:00 Monday Matinee**

The Children's Party by *Ruth Draper*. Continuing this round of the famous recordings of her theatre pieces made by *Ruth Draper* before her death in 1956.

**12:30 Blues By The Bay**

Blues: new releases, oldies, classics. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Music from Alkebu-Lan**

Music and information by and about Afrikans, produced by *Candice & Drepenba*.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00. Hosts *Mara Liasson & Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union:  
A Closer Look**

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**

Reviews, previews, interviews, with *Erik Bauersfeld & Pdraigin McGillicuddy*.

**9:00 DOLBY FM Tone**

**9:00 Minimal Music**

Farther Reaches in Sound. An earful of unusual sound-text compositions: humorous Monty Python bits, serious animal noises, out and out pygmy rhythms. *Roxanne Merryfield* sits in and reaches further out.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

The Crock of Gold (17) by *James Stephens*.

**12:00 Midnight Becomes Eclectic**

Revolution rock, punk, new wave and oldies, mostly women's, with *Neptune Overload*.

**1:30 am Black Coffee**

Jazz and blues with *Darrell Smith*. 3-4 am, Period of En-Lite-Ment, 848-4425.

## Tuesday, August 31st

**7:00 am AM/FM**

*Kris Welch* was born on the desolate island of Elba. . . little did she know she was Napoleon's granddaughter. . . News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

Today, the second of two programs devoted to recent releases on the English record label, *Lyrta Recorded Edition*:

*Edmund Rubbra: Symphony No. 8, Op. 132 "Homage a Teilhard de Chardin" (1966-8)*

*del Mar, Philharmonia Orch, \*Lyrta SRCS 127.*  
*Arthur Benjamin: Cotillon (A Suite of Dance Tunes) (1938) Braithwaite, London Symphony Orchestra, \*Lyrta SRCS 115.*

*George Lloyd: Symphony No. 8 Downes, Philharmonia Orch \*Lyrta SRCS 113.*

*Elizabeth Maconchy: Symphony for Double String Orchestra (1953) Handley, London Symphony Orchestra, \*Lyrta SRCS 116.*  
With *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**

The Afternoon of a Faun by *Stephane Mallarme*. From the Selected Poetry and Prose of Mallarme (1842-1898), published by New Directions, we will read from some of his letters, prose pieces and the famous poem which inspired Debussy's Prelude. Mallarme was the renowned leader of the French symbolist movement. His Paris apartment was a major literary gathering place. Every Tuesday evening, standing beneath the portrait of himself by his friend, *Edward Manet*, the poet addressed reverent gatherings which included, at various times, *Paul Valery, Andre Gide, Whistler, Debussy* and others.

**12:00 Quiet Joys of Brotherhood**

A program of men's studies, when we explore men's roles and lives. Call-ins at 848-4425. With *Sam Julty*.

**1:00 Arabic Music**

Presented by *Tina Naccach*.

**2:30 Sounds**

The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**

California Edition at 4:45; Headlines at 5:00. Hosts *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union:  
A Closer Look**

Public Affairs features.

**8:00 The Health Show**

A program about health, with *Toni Gray*.

**8:30 Probabilities**

Science Fiction with *Richard A. Lupoff, Richard Wolinsky & Lawrence Davidson*.

**9:00 Maximum Rock and Roll**

A screaming comes across the sky. . . with *Tim* and the Gang.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

The Crock of Gold (18) by *James Stephens*.

**12:00 Out**

*Chris Lowry* has the real modern stuff.

**1:30 am Night Express**

Where does the conductor, *Gorman Lee*, take you tonight? Tune in and find out. Call about the music at 848-4425. All callers welcome.



# Classifieds

**KPFA FOLIO Classified Ad rates:**  
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

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Johnny Caballero  
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Represa, CA 95671

J.C. Clark  
P.O. Box B-53471  
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Any musical groups who appeared on 'An Earful of Smiles' on KPFA, Thurs 3-5 pm and are interested in exploring new outlets call Emory White, 861-5238 or 848-6767.

**Summer Sublet Needed.** July & August or either month. Responsible, professional woman non-smoker wishes studio or 1 bedrm in Brk or No. Oakland. Up to \$250-1 mo. Ref. Call Eve 658-4323.

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**KPFA Engineering Needs Marantz 7-T** Pre-amps. Call Tim or Larry at 848-6767. Will pay cash.

**KPFA needs an upright vacuum cleaner.** If you can donate one, please call Deborah at 848-6767.

**MICROFICHE READER** wanted for Pacifica's Tape Library. If you can donate or sell cheap, call Eve Buckner 848-6767

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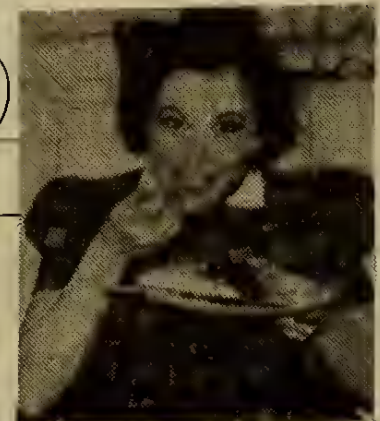
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